



HARRISON FORD IS THE  
**BLADE RUNNER**

JERRY PERENCHIO and BUG VORON PRESENT  
A MICHAEL DEELE-RODLEY SCOTT PRODUCTION

"BLADE RUNNER" BY RUTHER FURBER, SEAN YOUNG  
EDWARD JAMES TOMKO MUSIC BY HAMPTON FANCHER - GUY D'ARCY  
DANIELLE BRYAN KELLY AND HAMPTON FANCHER COSTUME DESIGNER GONZALEZ TRUJILLO  
EDITED BY VANCE SMITH PRODUCTION DESIGNER JORDAN CRONIN  
EXECUTIVE PRODUCERS MICHAEL DEELE RODLEY PRODUCED BY FRANKY SCOTT  
WRITTEN BY PHILIP K. DIK

A FILM BY RICHARD BRIDGEMAN  
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SIDE ONE

LOVE THEM

Arranged & orchestrated by PATRICK WILLIAMS  
Alto saxophone: TOM SCOTT  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Tender Rhodes: MICHAEL LANG  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT

MAIN TITLE

Arranged & orchestrated by EDDIE KARAM  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

ONE MORE KISS, DEAR

Arranged & orchestrated by EDDIE KARAM  
Vocal: JOHN RAHLER  
Trumpets: BILL WATKINS  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Piano: MICHAEL LANG  
Guitar: TOMMY TEDESCO  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

MEMORIES OF GREEN

Arranged & orchestrated by ANGELA MORLEY  
Piano: RICHARD YEE  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT

SIDE TWO

END TITLES

Arranged & orchestrated by EDDIE KARAM  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

BLADE RUNNER BLUES

Arranged & orchestrated by EDDIE KARAM  
Flugelhorn: CHUCK FINDLEY  
Concertmaster: ENDE GRANAT

FAREWELL

Arranged & orchestrated by EDDIE KARAM  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT

END TITLE REPRISÉ

Arranged & orchestrated by EDDIE KARAM  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDE GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

Musical Composed by VANGELIS

Produced by JACK ELLIOTT

Co-produced by HANK CICALO

Engineered and mixed by HANK CICALO

2nd engineers: ANDY DADDARIO and JOE CICALO

Production coordinator: MICHAEL CHESTNUT

Recorded and mixed at GROUP IV RECORDING,

HOLLYWOOD, CALIF.

"One More Kiss, Dear" recorded at

EVERGREEN STUDIO, BURBANK, CALIF.

Originally Mastered by BILL LIGHTNER

at R. B. BISH, HOLLYWOOD, CALIF.

Special thanks to ANGEL BALESTIER

and MARTIN BERMAN

THE NEW AMERICAN ORCHESTRA is the performing

arm of THE FOUNDATION FOR NEW AMERICAN MUSIC

TOM SCOTT appears courtesy of

ELECTRA MUSICIAN RECORDS

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Design: JEFF ADAMOFF

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**STEREO**

GNP 609

# 25 **GREATEST INSTRUMENTAL HITS**

## **THE CHALLENGER'S**

**Born Free - The "In" Crowd - Somewhere My Love -**

**A Taste Of Honey - Summer Place - Cast Your Fate**

**To The Wind - Strangers In The Night - More - Stranger On The Shore -**

**Alley Cat - Telstar - Penetration - Walk Don't Run! - Wipe Out - Out Of**

**Limits - Tequila - The Man From U.N.C.L.E. - The Lonely Bull - Memphis -**

**Rebel Rouser - Only The Young - Pipeline - Raunchy - Work Song - Mr. Moto**

**GNP  
Crescendo  
RECORDS**



# THE CHALLENGERS



# BLACK OAK ARKANSAS



# LIVE!

ATL 50220  
(ISO 38-128)  
Ⓢ

SIDE TWO

The Lovers' Wedding  
1799  
London: Johnson

*Dear Sir,*

I just want to thank you for having me & your wonderful attention. I'm content and off now, what a high end time! I feel like you probably would think music can all were relaxing up there. really loved me over. And if you happen to see any of those wonderful young people who are out there, I wish you'd tell them -

I have to say that I felt a little bit self-conscious during the interview thing. Because the audience kept on saying "look what a hottie!" and I thought they were talking about me. But I found out afterwards, they were just complimenting your show.

*Re read and take care*

Succoroides youngi

Daniel  
 1888

P.S. Thanks for letting me keep those  
spare tires. I gave them to my  
granddaughter, Patricia, and she thinks  
they're the cutest thing.



Engineered & Mixed by: Ron Capone  
Recorded live on Mother's Day (May 11, 1975) at the  
Long Beach Auditorium, Long Beach, Ca.  
Mixed at: Ardent Studios, Memphis, Tennessee  
Album Design: Pacific Eye & Ear  
Cover Photography: Scott Enyart  
BOA Photography: Neil Zlozower, Bill Green & Alan Bergman



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# original golden greats vol.3



Walk-Don't Run  
**THE VENTURES**

Sleep Walk  
**SANTO & JOHNNY**

Tuff  
**ACE CANNON**

Smokie-Part II  
**BILL BLACK COMBO**

Teen Beat  
**SANDY NELSON**

Topsy-Part II  
**COZY COLE**

Bongo Rock  
**PRESTON EPPS**

So Rare  
**JIMMY DORSEY**

Red River Rock  
**JOHNNY & THE HURRICANES**

Hearts Of Stone  
**BILL BLACK COMBO**

Walkin' With Mr. Lee  
**LEE ALLEN**

Tequila  
**THE CHAMPS**





Columbia  
Stereo

CS 1048



# HEAVY HANDS

**Great Solos by Rock's  
Leading Guitarists**

**Santana**  
Persuasion

**Johnny Winter**  
Dallas

**Carl Perkins and NRBQ**  
Just Coastin'

**Taj Mahal**  
Bacon Fat

**The Yardbirds with Jeff Beck**  
Jeff's Boogie

**Pacific Gas and Electric**  
She's Long and She's Tall

**Al Kooper and Shuggie Otis**  
12:15 Slow Goonbash Blues

**Spirit**  
I Got a Line on You

**Fleetwood Mac**  
Stop Messin' Round

**Nick Gravenites  
with Mike Bloomfield**  
It Takes Time

**Freddy King**  
I'm Tore Down\*



# HEAVY HANDS

Great Solos by Rock's Leading Guitarists

## Side 1

JEFF'S BOOGIE<sup>1</sup> (ASCAP)  
THE YARDBIRDS With JEFF BECK

DALLAS<sup>2</sup> (EMI)  
JOHNNY WINTER

SHE'S LONG AND SHE'S TALL (BMI)  
PACIFIC GAS AND ELECTRIC

BACON FAT (ASCAP)  
TAJ MAHAL

JUST COASTIN'<sup>3</sup> (BMI)  
CARL PERKINS And NRBQ

## Side 2

I'M TORE DOWN (BMI)

FREDDY KING  
PERSUASION (ASCAP)  
SANTANA

12-15 SLOW GOONBASH BLUES (BMI)

AL KOOPER AND SHUGGIE OTIS

I GOT A LINE ON YOU<sup>4</sup> \* (BMI)

SPIRIT  
STOP MESSIN' ROUND<sup>5</sup> (ASCAP)

FLEETWOOD MAC

IT TAKES TIME (BMI)

NICK GRAVENITES With MIKE BLOOMFIELD

\* Courtesy of Epic Records; \*\* Courtesy of Epic and Old Records

The axes these men have to grind are the ones on their shoulders: namely their guitars. Their heavy hands surround the strings.

Since the birth of rock & roll, the guitar has been the backbone of the music. Organists have been getting more limelight than ever before and musicians like Keith Moon and Ginger Baker have succeeded in making contemporary drumming more than just background percussion. Nevertheless, it is almost always the guitarist that audiences key on when getting into new bands. With so many new bands competing for stardom, it takes a rare talent to catch the ear of today's discriminating rock audience.

The concept behind this album revolves around exploring the influence that the guitar has had on contemporary music. This album hopes to accomplish this by presenting the work of some of today's top rock and blues guitarists, whose virtuosity and uniqueness of style have distinguished them as musicians.

The album opens with *Jeff's Boogie*, an extremely infectious instrumental that Jeff Beck composed while with The Yardbirds. The tune explains the reason behind Beck's cut-like following. Johnny Winter's *Dallas* is an excellent example of bottleneck guitar playing at its best. Next comes Glen Schwartz of Pacific Gas and Electric. The fact that their rendition of *She's Long and She's Tall* is recorded live really shows how Glen's riffing can move an audience. *Bacon Fat* is one of the most relaxed blues tunes I've ever heard and no one is more suited to sing it than Taj Mahal. The tune was written by Garth Hudson and Robbie Robertson of The Band and features a beautifully understated solo by guitarist Jesse Edwin Davis. Side one comes to a close with a playful instrumental called *Just Coastin'*, in which Carl Perkins takes the listener on a brief but easy ride.

Side two opens with Freddy King, who ranks along with B. B. and Albert as the vanguard of the urban blues scene. Freddy's *I'm Tore Down* has become a blues classic, yet no one blends funkiness and cleanliness in both vocals and guitar style the way that Freddy can. Santana follows with *Persuasion* and on this cut you can hear how Carlos Santana uses his stinging style to balance the heavily percussive nature of the group. 12-15 *Slow Goonbash Blues* features Shuggie Otis doing some really stretched-out blues with Al Kooper. As Kooper described the 16-year-old Shuggie, "The kid is outrageous." Spirit had a smash hit with *I Got a Line on You* and much of the song's success is a result of Randy California's rocking guitar playing. Peter Green, one of Britain's premiere guitarists, used to be with John Mayall but left to form Fleetwood Mac. *Stop Messin' Round*, one of Peter's compositions, reflects the guts and sweat of Green as well as Fleetwood Mac. The album closes with a live cut by two of the men most responsible for the blues resurgence in the last two years, Mike Bloomfield and Nick Gravenites. Between them, they've worked with Butterfield, Joplin, Dylan, The Electric Flag and others. *It Takes Time* is an Otis Rush tune that Mike and Nick recorded while playing the Fillmore West. Both men really get off on it.

As you can see, there's some blues, some rock, but mainly a lot of guitar. We think you'll dig it.

—Murray S. Krugman

Cover photo: Don Hunstein. Columbia Records Photo Studio/Cover design: Tom Scabini. Manufactured by Columbia Records/CBS, Inc./33 W. 52 Street, New York, N.Y. 10019. \* Maroon. Reg. Printed in U.S.A./Columbia stereo records can be played on baby's motor record players with excellent results. They will last as long as motor records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

James Clavell's

# SHOGUN

The Original Soundtrack From The Television Motion Picture



Music Composed and Conducted by Maurice Jarre

# 將軍

The sweeping romance of James Clavell's SHÖGUN begins in April in the year 1600, when the first Dutch warship is swept by a violent storm into the bay at the Japanese village of Anjiro. Thus begins the adventure of Pilot-Major John Blackthorne, Englishman. After six hundred years of civil war, Japan was a torn and cruelly divided country, governed fully by a Council of Regents.

Transported from Anjiro to the city of Osaka, Blackthorne meets both Yoshi Toranaga, Lord of the Kwanto, and Ishido Kazunari, Master of Osaka Castle, the two most powerful men in Japan. And he meets Lady Mariko, Toranaga's beautiful interpreter.

As the conflict between Toranaga and Ishido increases, it is the "barbarian" Blackthorne who saves Toranaga's life and is rewarded by being made "Hatamoto"—special retainer on Toranaga's personal staff, with the command to learn about Japanese ways. Mariko is to be Blackthorne's teacher, which does not please her husband. As Blackthorne learns about "karma" he also falls in love with Mariko, but their romance is constantly under the threat of death, the only punishment for infidelity.

In this strange world, surrounded by danger and treachery, this love affair continues—as the conflict between Toranaga and Ishido moves toward its inevitable climax.

On June 4, 1979 at eight o'clock in the morning, Paramount Television's combined American and Japanese crew gathered at Toho Studios in Tokyo to begin production on the most ambitious television film in history—James Clavell's SHÖGUN. On December 10, 1979, after 130 shooting days on dozens of locations in Japan, the last scene was completed at Daiei Studios in Kyoto.

The original sound track for SHÖGUN was composed and conducted by Maurice Jarre. He has written the music for some sixty motion pictures, including the Oscar-winning scores to "Dr. Zhivago" and "Lawrence of Arabia." He served for twelve years as the musical director of the French National Theatre, and is the composer of seven major concert works.

Side One  
Shōgun  
The Japans  
Tea And Jealousy  
Nocturne  
Toranaga  
To The Galley!

Executive Producer  
James Clavell

Written and Produced by  
Eric Berzovici

Directed by Jerry London

Album Produced by  
Maurice Jarre

All selections composed by  
Maurice Jarre

"Blackthorne's Shanty" lyrics and  
music by Eric Berzovici

Album coordination: Marvin Cane  
and Julie Chester  
Art Direction and Design: Glenn Ross  
and Tim Owens

Side Two  
Mariko  
Ceremonial  
Despair And Madness  
Anjiro  
Blackthorne  
Escape From Osaka  
Finale

Japanese Instruments:

Shakuhachi: Kazu Matsui

Koto: Kazuo Kudo

Biwa: Osamu Kitajima

Shamisen: Takako Osumi

Assistant to Maurice Jarre:

Richard Bowden

Music recorded at Paramount Studios  
by Garry Ullmer

Music re-recorded at Music Recorders  
Inc. (Hollywood) by Garry Ullmer

Mastered by Bernie Grundman at  
A&M Studios.



MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

A STEVEN SPIELBERG FILM

The image is a movie poster for E.T. the Extra-Terrestrial. It features a close-up of E.T.'s hand reaching out from the top left, and a human hand reaching out from the bottom right. Their fingers are just inches apart, with a bright, glowing light emanating from the gap between them. The background is a dark, starry space with a thin, glowing blue arc of the Earth's horizon at the bottom. The title 'E.T.' is written in large, glowing blue letters in the center.

# E.T.

**THE EXTRA-TERRESTRIAL**

Music By JOHN WILLIAMS

A STEVEN SPIELBERG FILM



# E.T.

## THE EXTRA-TERRESTRIAL

### Side 1

Three Million Light Years From Earth (2:57)  
Abandoned And Pursued (2:58)

E.T. And Me (4:49)  
E.T.'s Halloween (4:07)  
Flying (3:20)

### Side 2

E.T. Phone Home (4:18)  
Over The Moon (2:06)  
Adventure On Earth (15:06)

All selections published by Music Corporation of America (MCA)—BMI

Album Produced by John Williams and Bruce Botnick

Original Music for E.T. composed and conducted by John Williams

Recorded at MGM Music Scoring Stage, Culver City, CA

Recording Engineer: Lyle Burbridge

MGM Crew: Paul Quan, Dick Horning, Carl Regan and Dave McDonald

Film Music Editor: Ken Hall

Production Associate: Frank Marshall

Music Librarian: Casey Fields

Music Preparation: JoAnn Kane Music Service

Mix-down Engineer: Bruce Botnick

Recordist and Editor: Jim Pace

Disc Mastering by MCA/Whitney Studios, Glendale, CA

Mastering Engineer: Steve Hall

Digitally recorded, mixed and edited by  
Digital Magnetics, Inc., Hollywood, CA

UNIVERSAL PICTURES  
PRESENTS

A STEVEN SPIELBERG FILM  
E.T. THE EXTRA-TERRESTRIAL

DEE WALLACE

PETER COYOTE

HENRY THOMAS AS ELLIOTT

MUSIC BY JOHN WILLIAMS

WRITTEN BY MELISSA MATHISON

PRODUCED BY

STEVEN SPIELBERG & KATHLEEN KENNEDY

DIRECTED BY STEVEN SPIELBERG

READ THE BERKLEY BOOK



SELECTED THEATRES



In our ten year and six picture association, John Williams has been an immeasurable creative force in all of my movies. This should be obvious to anyone who realized that John was the *voice* of "Jaws," the *soul* of the mothership from "Close Encounters of the Third Kind" and the furious *heartbeat* from which "Raiders of the Lost Ark" flowed.

John's score to the movie "E.T." is unlike any of his others. It is soothing and benign. It is scary and suspenseful and, toward the climax, downright operatic.

For me, this is John Williams' best work for the movies. John Williams is "E.T."

*Steven Spielberg*

MCA A-1109

MCA RECORDS

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*The Moody Blues  
Seventh Sojourn*





TMS 7

LOST IN A LOST WORLD  
NEW HORIZONS  
FOR MY LADY  
ISN'T LIFE STRANGE  
YOU AND ME  
THE LAND OF MAKE-BELIEVE  
WHEN YOU'RE A FREE MAN  
I'M JUST A SINGER (IN A ROCK AND ROLL BAND)

STEREO VEL-1009



**Released  
Jade Warrior**



列強傳  
源三位頼政



JADE WARRIOR. AT LAST! A ROCK GROUP THAT SUCCESSFULLY  
DEPARTS FROM HACKNEYED ROCK DRUM PATTERNS  
AND USES FRESH IDEAS IN MUSIC.

ANON.



Eyes On You • Three-Horned Dragon King • Water Curtain Cave • Bride of Summer  
We Have Reason To Believe • Minnamoto's Dream • Yellow Eyes • Barazinbar

CURTIS MAYFIELD

# SWEET EXORCIST

TO BE INVISIBLE  
WILL BE MY CLAIM TO FAME  
A MAN WITH NO NAME

THAT WAY I WON'T HAVE TO FEEL THE PAIN  
INDISPENSABLE!

JUST A PLAIN OLD HUMAN BEING

TODAY DON'T MEAN A THING  
IN A WORLD THAT'S SO MEAN

A WORLD THAT SEEMS NOT FOR ME  
I'LL BE INVISIBLE



## Side One

- \*AINT GOT TIME (5:10)  
 SWEET EXORCIST (5:50)  
 TO BE INVISIBLE (4:12)  
 CAMAD MUSIC (BM)  
 \*POWER TO THE PEOPLE (5:26)

All selections published by  
 CARTOM PUBLISHING CO. (BM)  
 unless otherwise indicated.

## Side Two

- \*KUNG FU (6:02)  
 \*SUFFER (6:08)  
 (C. Mayfield, D. Hathaway)  
 MAKE ME BELIEVE IN YOU (5:32)

All selections published by  
 CAMAD MUSIC CO. (BM)  
 unless otherwise indicated.

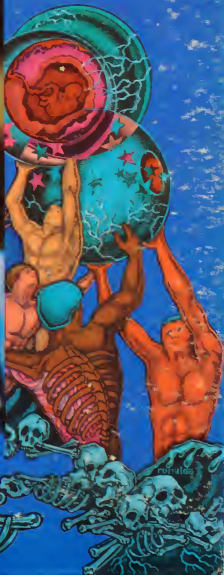
## PRODUCED BY CURTIS MAYFIELD

All selections written by Curtis Mayfield  
 unless otherwise indicated.

All selections arranged by Rick Rubin  
 unless otherwise indicated by C.T. Robin

Recording: Sherman Brothers, Chicago, Illinois  
 Engineers: R. Hathaway and J. Hume  
 Management: New Street  
 Illustrations: Bill Reynolds  
 Layout and Jacket Design: Milton Simon

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 In The Key of F. P. 11 - Number 8184





6887 LQ  
HARNETT'S  
5 \$8.95

**Melody  
House**  
Recordings

**MH-55**



### Side One

#### Sound Effects

Thunderclap  
Gunshot  
Crowd (Applause)  
Jet Plane

#### Soft Sounds

Little Breeze Blowing  
Babbling Brook  
Kitten Purring

#### Happy Sounds

Children's Laughter  
Bird Singing  
Merry-Go-Round

#### Scary Sounds

Police Siren  
Big, Bad Wind  
Wicked Laugh  
Rattlesnake

#### Home Sounds

Doorbell  
Washing Machine  
Toilet Flush  
Lawnmower  
Dialing Telephone  
Dishwasher  
Can Opener (Electric)  
Shower  
Vacuum Cleaner  
Garbage Disposal  
Clock Ticking  
Water Filling Pot  
Water Boiling  
Coffee Perking  
Fire Crackling in  
Fireplace  
Sewing Machine

#### Trip to the Farm

Telephone Ring  
Car Door - Ignition  
Driving Off  
Coyote  
Bullfrog  
Cricket  
Alarm Clock Ringing  
Cow  
Horse  
Chickens  
Ducks  
Turkey  
Pigs  
Dog  
Lamb  
(Guitar Interlude)  
End Side One

### Side Two

#### Zoo Animals

Birds  
Lion  
Elephant  
Leopard  
Monkey  
Bear  
Camel  
Gorilla  
Seal  
Tiger  
Chimpanzee

#### Haunted House

Thunderclap  
Wicked Laugh  
Door Creaking Open,  
Then Slammed Shut  
Steps Through House  
Chain  
Footsteps Up Stairs  
Thunder  
Coyote  
Water Dripping  
Wicked Laugh Turning  
to Gurgles  
Funnier Steps  
Too Slow

#### Transportation

Wagons  
Super Highway  
Rocket  
Wagon  
Train  
Bus  
Motorcycle  
Rocket  
Automobile  
Airplane  
Helicopter

#### Store & Office

Cash Register  
Typewriter (Electric)  
Postage Machine  
Adding Machine  
Mimeograph

#### Sports

Ping Pong  
Tennis  
Football  
Basketball Dribble  
Swimming  
Bowling  
Baseball Catch  
Baseball Bat  
Pinball Machine  
(Music & Narration)



# ADVENTURES IN SOUND

## STYLE NUMBER MH-55

This recording will challenge the young listener's imagination. Translating sounds into visual experience and sharpening listening skills. This recording is a tribute to the recording engineer's skill to capture the quietness of the soft summer rain, the strong clap of thunder, home sounds, farm sounds, street sounds, office sounds, jungle sounds, all on one record.

The young student will enjoy the adventures in sound identification.

Written by: Sharron Lucky

Produced by: Jerry Caspell

Recorded by:

Garman Kimmell Studio

Music by: Jerry Caspell

Vocal by: Jerry Caspell



This album offers you an unexcelled value in high fidelity recording, the result of a combination of skilled modern engineering techniques and the very finest recording equipment, giving you an outstanding reproduction from the tape to the record.

Records are pressed from a high-quality vinyl formula under very precise manufacturing standards to assure the truest possible tonal quality.

Custom Pressed in U.S.A.  
LP 33 1/3 RPM

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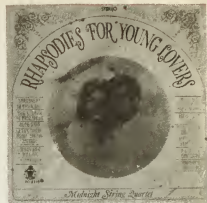




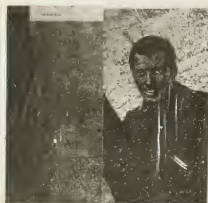
BC-4110



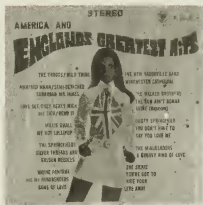
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BC-4133



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KIKI  
HONOLULU



Kamusama Kong



Wonderful Wendy



Noet Gray



Jim Reynolds



Tony Taylor



Shawn Seemly



Frank Shaner



Ron Wiley

~~Brownbags~~

To: Stardom  
Hawaii,  
U.S.A.

# BROWN BAGS TO ST★RDOM

## SIDE ONE

SCHOOL KALANI	WINNER NA KALENA KAI	SELECTION MAUNA LOA
MILILANI	MELLOW MAGIC	WHAT I DID FOR LOVE
WAIPAHU	ROJ & SAN & FRIENDS	OUT HERE ON MY OWN
KAILUA	FREE N' EASY	TUMBLELAND
PEARL CITY	BLACK ROSE	ROCKIN' ROLLER
KALAEHO	NAMELESS FACES	TALES OF MYSTERY
LEILEHUA	BOBBIE DIMON & DOYLE DAWSON	THROUGH THE EYES OF LOVE
AIEA	PETER ESPIRITO	NEW YORK, NEW YORK
McKINLEY	LIUAKI MAKI	I'VE GOT LOVE ON MY MIND

## SIDE TWO

ST. LOUIS	LOUISE AMASOL	FOOL THAT I AM
KAISER	OLENA	COUNTRY MAN
SACRED HEARTS	MARY BETH SUA & LORRI PACHECO	LOVE THE WORLD AWAY
KAHUKU	PANIA & THE XEONS	SUSPENDED IN TIME
KAIMUKI	SHERRY "COCO" SAMSON	STORY OF LOVE
MOANALUA	KIWILI MAKAI	KANSAS CITY
CASTLE	JOHN ENOS	YOU ARE SO BEAUTIFUL
MARYKNOLL	BRAIN DAMAGE	HIGHWAY TO HELL
HAWAII BAPTIST ACADEMY	CONNIE & SHERYL DeGROOT	LOVE IS THIN ICE
ROOSEVELT	CRISS REMMERS & FRIENDS	THROUGH THE EYES OF LOVE WHAT I DID FOR LOVE

"BROWN BAGS TO STARDOM" began with an idea that Hawaii's High School talent deserved to be showcased.

What resulted was Hawaii's largest talent search, with over 200 acts competing to appear on the first "BROWN BAGS TO STARDOM" album.

This album represents the efforts of Hawaii's finest new talent and for many of them, "BROWN BAGS TO STARDOM" will be the start of an exciting career. One dollar from every album sold is being donated to the EASTER SEAL SOCIETY OF HAWAII. This money will help the Society continue its programs in serving the people of Hawaii.

"BROWN BAGS TO STARDOM" is living proof that anything you really want out of life you can have. We at KIKI-83AM are proud to present what we feel is the best new talent there is in the State of Hawaii ... enjoy "BROWN BAGS TO STARDOM".

Sincerely yours,



Jeff J. Coelho  
Vice President/General Manager  
KIKI-83AM & KMAI-94FM

THANKS TO:  
ALPAC HAWAII/BOTTLETS OF 7UP and PEPSI-COLA  
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RITZ DEPARTMENT STORES  
ZIPPYS

And a special thanks to:  
The HAWAII STATE DEPARTMENT OF EDUCATION

Photography by ROGER PARSONS PHOTOGRAPHERS  
Album Design by KEN NICOL  
Recorded in Hawaii at AUDIO MEDIA STUDIOS  
Engineers TRACY CLAY and DUNBAR WAKAYAMA  
Mastered in Hollywood at CRYSTAL SOUND  
By JEFF SANDERS and FRANK DAY

Produced by KAMASAMI KONG and TONY TAYLOR  
In Association with TOM MOFFATT PRODUCTIONS

**KIKI**  
83 am

The Winning Sound

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1980년

정훈희

*Chang Hun Hee*



STUD'S RECORDS  
2100 W. 10TH ST.  
ST. LOUIS 17, MO. 63104  
800-841-1111  
EST. 1971

5  
C

# ZERO

DEE-DEE  
RECORDS



# EXTRA SPECIAL

Music Arranged and Directed by  
"The Maestro" MCINTOSH

VEE BEE RECORDS PRODUCTIONS 1984

## SIDE ONE

1. One Big Party (Laverne Music)
2. You Getting It (Laverne Music)
3. April Fools (Laverne Music)

## SIDE TWO

1. Lea We Rock (Laverne Music)
2. Blood Money (Laverne Music)
3. Inflation (Laverne Music)

Drums: Elvis Rose  
 Bass: Alex Moseley  
 Lead Guitar: Roland Prince  
 Rhythm Guitar: Brunsfield "JC" Joseph  
 Congas: Tony McIntosh and Elvis Rose  
 All Keyboards and Synthesizers: Frankie McIntosh  
 Percussions: Elvis Rose and Franklin Grant  
 Trombone: Curtis Folkes  
 Trumpets: Shake Keane, Anselm Scrubb, Langineu Parsons  
 Flugel Horn: Shake Keane  
 Saxophones: Gene Jefferson and Charles Dougherty

# Extra Special Zero



Zero burst on the international scene two years ago with his big hit DISCO BRAWL and made a terrific impact. He followed this up last year with DESIREA . . . The time is now right to launch his first LP . . . EXTRA SPECIAL.

WHAT A BEGINNING! This record signals the dawn of a new era in the entertainment circle. Whether you are overwhelmed by the desire to get up and dance or you would rather sit and relax . . . ENJOY. I am confident that after you have listened to this record you will agree with me that ZERO has really begun with class and this album is indeed EXTRA SPECIAL! This ZERO is certainly number one!!!

Purple Le Nair

Produced by: Gay Yearwood  
 Selections Performed by: Lynzell Joseph (Zero)  
 Selections Published by: Laverne Music  
 © 1984 (PROCAN)

Background Vocalists: Glenda Ull and Charmaine Yates

Recorded at: Platinum Factory Inc., 1368 Fulton St., Brooklyn, New York 11216

Engineers: Franklin Grant and Jon Evans II  
 Mixed at: Sound Heights Studios, 124 Montague St., Brooklyn, New York

Mixing Engineer: Tim Benedict  
 Mix Directed by: Al Jackson and Gay Yearwood  
 Photography by: Lionel Tuck Yearwood, Bronx, New York — Tel. # 212-325-5306

Model: Sonya Lloyd, Toronto, Canada  
 Jacket Designed by: Barry Davis  
 Mastered at: The Lacquer Channel, Scarborough, Ontario

Special thanks to Vere Bird Jr. for the very important contribution to my special thanks to Thanks a million Vere! Many special thanks to Guy, Frankie and Al for the hard work and guidance, given to me, on this record. To Sonya, for her beautiful picture. To John Cule Jr. . . . for the french translation. To all the musicians, background vocalists, engineers and all the other people involved in this album . . . Thank You! To my mother and father and all my very loyal fans . . . Thanks for supporting me over the years . . . I love you all!!!

Lynzell Josep

## DISTRIBUTION

North America / Europe / Trinidad:  
 H and H Enterprises  
 P. O. Box 291, Station A

Dawnview, Ontario, Canada M3M 3A6  
 Tel. # 416-630-2120

Antigua and Other Caribbean Countries:  
 Vee Bee Records, P.O. Box 447, St. John's, Antigua, W.I.



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豪華カートン・ボックス

詳細は下の表の  
説明をご覧ください。

# 古典篇

4

手事物

## 監修・吉川英史・宮城喜代子 宮城道雄箏曲全集15

今なお燦然と輝く、楽聖・宮城道雄の芸術！  
その至芸を全15巻に収録した不滅の名盤集。

●曲目

夕空

八千代獅子

新音柳

宇治めぐり

御山獅子



# 宮城道雄箏曲全集(十五)



KAC-038

完美唱片  
百種不盡

暢銷 演奏 系列

# 古箏8

演奏曲



● 藍色的夢  
● 初戀



STEREO / TYL-5052

# KIM HAK RAI

슬픔의 심로 ★ 마지막편지 ★ 겨울바다 ★ 찢어진편지 ★ 외로운생일



김학래

김학래 자작곡 제 1 집





## LADO A

- 1) LA NOCHE - Joe Arroyo  
(Alvaro J. Arroyo)
- 2) NOCHES DE FANTASIA  
Grupo Merengüsimó  
(Luis Alva)
- 3) PA' L BAILADOR - Joe Arroyo  
(Angela Gonzalez)
- 4) POR RETENERTE - Los Titanes  
(Pedro Neira)
- 5) MAREJADA - Grupo Merengada  
(Luis Alva)
- 6) FRICOTE - Victoria  
(L. Calfas - P. Caméfcu)

## LADO B

- 1) TIEMPO AL TIEMPO - Kjakas  
(V. Hermosa - G. Hermosa)
- 2) LAS PALMERAS - Daniel Toro  
(G. Rojas)
- 3) RAZON DE VIVIR - Víctor Heredia  
(Víctor Heredia)
- 4) SI SE CALLA EL CANTOR - Mercedes Sosa  
(Horacio Guarany)
- 5) MANANTIAL DE CORAZON - Jordano  
(Jordano di-Marzo)
- 6) TEMPORAL - Tony Croato  
(D. A. R.)

## UN ENCUENTRO CON EL MUNDO DE AGA.....EN ECUADOR

AGA es la compañía de gases del aire y soldadura que posee la tecnología más avanzada en su campo en el Ecuador. Contamos con más de treinta años de actividad permanente en el país, a través de los cuales hemos adquirido la experiencia necesaria para poder ofrecer a nuestros clientes productos de óptima calidad.

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- Distribuimos alambre MIG para acero de bajo carbono, inoxidable y aluminio, varillas TIG para acero inoxidable y aluminio.
- Entrenamos a personal técnico en nuestras Escuelas de Soldadura en Quito y Guayaquil.
- Distribuimos máquinas soldadoras, equipos, accesorios para soldadura oxiacetilénica y eléctrica.
- Auspiciamos el Club AGA, exclusivo para soldadores y usuarios de gases industriales.
- Fabricamos electrodos celulósicos, rutilicos, básicos de baja aleación, hierro fundido, para recubrimiento protector, inoxidables convencionales y especiales, de corte y biselado, con licencia Oerlikon de Suiza.
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- Diseñamos y construimos centrales para distribución de gases.

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ACE-7013-4 2枚組

# HIBARI IN LOS-ANGELES

ひばり いん あめりか

RECORDED AT 25 AUG. 1973 "FORUM", LOS-ANGELES

ACE-7013-4

STEREO

DENON

MADE IN JAPAN



■世紀の顔合せ(ひばり+ネルソン・リドル)、世界に飛び出す日本の音楽!!

ひばり いん あめりか

ロサンゼルス・フォーラム  
にて録音

●歌とおしやべり美空ひばり●演奏ネルソン・リドル・グラント・オーケストラ  
●懐しのヒットメドレー・オーパチア・悲しき口笛・私は街の子(東京キッド・越後獅子の唄他)●日  
本の歌(旅姿三人男・影を慕いて・佐渡おけき他)●着物で今日は(関東春雨傘・ひばりの佐渡情話・入  
生劇場・他)●ヒットメドレー(芸道一代リ・ゴ・追分・ひばり仁義・悲しい酒・真赤な太陽・他)



流行歌

発売元・日本コロムビア株式会社

「讀」GUTHRIE・メロデー

- 1 ケー・エス・エス OVERTURE
- 2 夢の道場 WHISTING TEARFUL TUNE
- 3 夢の道場 MY FAVORITE DOWNTOWN
- 4 東京キッズ THE TOKYO KID
- 5 銀座の歌 THE SONG OF ECHIGO-JISHI
- 6 銀座十三番街 13. MINATO STREET
- 7 銀座の歌 OVER THE HILL
- 8 日本のお歌

- 1 銀座三入男 THREE SCAMPS
- 2 夢の道場 KAGE O SHITATE
- 3 夢の道場 SADO OKESA
- 4 夢の道場 KUBOTA BUSHI
- 5 銀座の歌 SOMA BONJUTA
- 6 銀座の歌

- 1 銀座の歌 KANTO HARUSAME GASA
- 2 銀座の歌 MY LOVE STORY AT SADO ISL.
- 3 銀座の歌 MIGRATORY BIRDS
- 4 銀座の歌 JINSEI GAKUO (TAKEMIKO KAYAMA, VOCAL)
- 5 銀座の歌 THE ELEGY

- 1 銀座の歌 MY PRAYER
- 2 銀座の歌
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- 100 銀座の歌

- 1 銀座の歌 MY LIFE
- 2 銀座の歌 RINGO-OWAVE
- 3 銀座の歌 LISTEN MY JINGI
- 4 銀座の歌 NOBODY BUT A GLASS
- 5 銀座の歌 RED, RED SHINING SUN
- 6 銀座の歌 MY WAY

- 1 銀座の歌 HIBARI MISORA, VOCAL
- 2 銀座の歌 BILL WEISH, M. C.
- 3 銀座の歌 NELSON RIDDLE & HIS GRAND ORCH.
- 4 銀座の歌 YOSHIO KAMURA, GUITAR
- 5 銀座の歌 KOSO SAN JAMBOO FRUIT
- 6 銀座の歌 KINKO YAMAGUCHI, KOTO

昭和48年8月25日 ロサンゼルス・フォーラムにて録音





XLFP 5.114

LA BARCA  
ALGUÉM É DE ALGUÉM  
O RELOGIO (EL RELOJ)  
BESAME MUCHO  
NOSSO JURAMENTO (NUESTRO JURAMENTO)  
PORQUE TINHA DE SER  
GUARÂNIA DA LUA NOVA  
O QUE SERÁ DE MIM  
PECADO DE AMOR  
ONDE SETA O AMOR? (DONDE FUE TU AMOR?)  
INSUENO DE CLARO LUNAR  
XERENATA SUBURRANA

# boleros e guaranias

# BOLEROS E GUARÂNIAS

**LA BARCA** — Bolero  
(Roberto Cantoral)

COM: TRIO CRISTAL

**ALGUEM É DE ALGUEM** — Bolero  
(Cesar Macedo)

COM: LAILA CURÍ

**O RELOJO (EL RELOJ)** — Bolero

(Roberto Cantoral) — versão de Nely B. Pinto)

COM: ROBERTO LUNA

**BESAME MUCHO** — Bolero

(Consuelo Velásquez)

COM: MAYSA

**NOSSE JURAMENTO (NUESTRO JURAMENTO)** —

Bolero

(Benito de Jesus) (Remise de Benil Santos)

COM: VENTURA RAMIREZ

**PORQUE TINHA DE SER** — Bolero

(Antonia Carlos Jabim - Viríncius de Moraes)

COM: DORINHA FREITAS

**GUARÂNIA DA LUA NOVA** — Guarânia

(Luís Vieira)

COM: PEDRO VIANA

**O QUE SERÁ DE MIM** — Guarânia

(Paquito - Rameu Gentil)

COM: RAUL SAMPAIO

**PECADO DE AMOR** — Guarânia

(José Fartuna)

COM: DUPLA OURO E PRATA

**ONDE ESTÁ O AMOR? (DONDE FUE TU AMOR?)**

Guarânia

(Eduardo Blazquez - Versão de Juvenal Fernandes)

COM: ROBERTO LUNA

**ENSUEÑO DE CLARO LUNAR** — Guarânia

(Cirilo R. Zayas - Geraldo Arroyos)

COM: TRIO CRISTAL

**SERENATA SUBURBANA** — Guarânia

(Capibela)

COM: AGOSTINHO DOS SANTOS

O Bolero e a Guarânia constituem-se, nos dias que correm, gêneros das mais admirados em toda o mundo. Embaixadores musicais das Américas — ao lado do samba, do cha cha cha, da rumba e do tango — têm conquistado outras partes do mundo exclusivamente pela margem melódica que oferecem seus ritmos, muito ampla e sem limites técnicos. O que pouca gente sabe, contudo, é que o Bolero tem sua origem na Espanha oitocentista. Vejamos... Antes do ano 1780, a "seguidilla" predominava sobre as outras formas de música popular espanhola.

Era difundida nos festivais populares e merecia tratamento preferencial nos bailes encenados nas cortes ibéricas. Conta o musicólogo e compositor espanhol Felipe Pedrell que em 1780 o famoso bailarino Zerezo introduziu o "bolero" na sua pátria, totalmente inspirado na "seguidilla". Num compasso ternário e caracteristicamente rítmico (sempre marcado por castanholas) o Bolero tomou conta do Velho Mundo mais depressa do que se esperava, fazendo sentir sua influência até mesmo em compositores eruditos, como Chopin, Méhul, Boieldieu, Bizet, Verdi e Auber. Trazido para o América, pelos espanhóis — em fins do século passado — foi sofrendo sensíveis transformações até se adaptar definitivamente às idéias locais, ganhando grande força na região das Caraíbas, onde se fixou. Como resultado da nova fisionomia adquirida, modificou a própria concepção espanhola de "bolero" que nos dias que correm é interpretado em terras de Espanha sob os tempos latino-americanos.

A Guarânia possui seus origens no Paraguai e nasceu sob a inspiração apaixonada do cantor e compositor José Asunción Flores. Antes de seu aparecimento, 3 gêneros musicais predominavam naquele país: a "polca", o "galopa" e o "purojhei", sendo que destes, apenas a "purojhei" era baseada em correntes rítmicas do Paraguai. O musicólogo russo-americano Nicolas Slonimsky classificou a Guarânia de "uma balada em movimento lento de valsa, geralmente em tonalidade menor" com isto definindo a sua natureza triste e profundamente lacinante, às vezes contrastando com versas esperanças e felizes. É, indubitavelmente, uma fórmula melódico-musical que oferece grande margem para o desenvolvimento temático de uma frase calcada em acordes menores e o tem demonstrado através de páginas das mais belas no repertório paraguaio.

O presente LP tem por objetivo homenagear essas duas expressivas formas musicais latino-americanas, através de interpretações e melodias locais ou importadas. Artistas brasileiros como Laila Curí, Roberto Luna, Maysa, Ventura Ramirez, Dorinha Freitas, Pedro Viano, Raul Sampaio, Dupla Ouro e Prata e Agostinho dos Santos completam a maioria das faixas e têm por companheiros os simpáticos integrantes paraguaios do "Trio Cristal", que aqui se constituem em sobre-representantes do lado hispânico das Américas com exibições autênticas.



香港新天彩潮劇團三度蒞星演出紀念唱片

# 馬 三 駒

主唱：方巧玉、陳嫦娥、謝子蘭、張應炎、姚佳雄、余旭欽、陳喬  
陳文昌、黃佩卿、張麗金、黃兩頤、謝子雲、鄭婉英、陳映芳



立體聲  
STEREO

天志 R 唱碟  
WAN CHU RECORDS CO.  
A 001-4  
全長 12 吋四片

編曲：曹雪暉 作曲：杜錦鵬 舞二：張應炎  
港越版權：新加坡補補文娛機構榮譽出品  
總代理：泰國愛美歌唱片企業有限公司  
版權所有·翻印必究



ENG0034



01341-02037-1

**Side A:**  
**THE THINGS THAT U DO**

1. Club Mix\* 4:45
2. Radio Remix\* 4:08
3. Totally Bumpin' Vocal \*\* 4:47

**Side B:**

1. LP Mix 4:56
2. House Mix\* 4:49
3. Underground Mix\* 5:15
4. Vic's Drum Interlude\*\* 8:25

Produced by Jeff Townes and C. King for A Touch Of Jazz, Inc.  
Mixed by Def Geoff Hunt (at Battery) and John Moyer (at The Warehouse)

\*Remixed and Additional Production by Hula & K. Fingers of  
Def House Productions for Zomba Recording Corporation

Remix engineer by Def Geoff Hunt

Assistant Remix Engineer: Sarah Bedingham

\*\*Remixed by the Master Vic for A Touch Of Jazz, Inc.  
at The Warehouse/J.E.M. Sound Recording Inc.

Additional programming by Victor Cooke

Background vocals by J. Bright

Recorded and Mixed at Battery Studios and The Warehouse/

J.E.M. Sound Recording Inc., Philadelphia, PA

Mastered by Tom Coyne at DMS, NYC

Written by J. Townes/V.W. Smith/C. King

Published by Zomba Enterprises Inc.

AN ORIGINAL SOUND RECORDING MADE  
BY ZOMBA RECORDING CORPORATION

From the Jive cassette and disc HOMEBASE, 1392-2/4-J

Direction/Management:  
J&B&A Management and Corenet Entertainment

Photography: Michael Benabib  
Design: Cornelia de



# THE TECHNOS



Nighttime Heaven

# THE TECHNOS



## A. Side **Nightime Heaven**

(Fairnie/Sage/Pope)

## B. Side **Hype**

(Fairnie/Sage/Hughes)

Produced by Phil Harding

© 1984 Precision Records and Tapes Ltd.

**HYPE** The board game by  
the **TECHNOS** produced by  
Hype Ltd for **ames** Ltd.

© 1983 Virgin Games Ltd.

Also available in 7" picture bag

7 TEC 1



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PRECISION RECORDS & TAPES LTD.

# សំបុត្រ

សំបុត្រ រូបថតកំណត់  
ថ្ងៃចេញផ្សាយ ថ្ងៃចេញផ្សាយ  
មេត្តា សំបុត្រកំណត់  
ថ្ងៃចេញផ្សាយ ថ្ងៃចេញផ្សាយ  
ថ្ងៃចេញផ្សាយ ថ្ងៃចេញផ្សាយ



นาน ๆ ที่ นคร มงคลาน จึงจะปรากฏในการเพลง แต่ละครั้งทว่า มักจะหืออะไรก็ ๆ แปลก ๆ ผ่งมาด้วยเสมอ  
เช่นเดียวกับงานเสียงหุ่น เป็นเพลงที่ออกมาจากความนึกคิดอันขี้ใจมาแล้วของเขา จึงได้ถ่ายทอดออกมาเป็นเพลงใน  
แนวต่าง ๆ มอบให้ สุเทพ วงศ์กำแหง-ธานีพร อินทรเทพ-ประสานศรี สิงหนาท-สิริมา สุนทรรังษี และโดย  
เฉพาะตัวเขาเองเป็นผู้ร้อง เพื่อให้ท่านได้รับความพรษาโดยพวกนี้ มีเพลง:-



หน้า ๑

๑. สนิมโลง
๒. บิโหมใจเก่า
๓. อายาคน
๔. หัวหินไม้สนทราย
๕. สวรรค์จากเสียงเพลง
๖. ลูก บิ ลูก

สิริมา สุนทรรังษี  
สุเทพ วงศ์กำแหง  
นคร มงคลาน  
สุเทพ วงศ์กำแหง  
ประสานศรี สิงหนาท  
นคร มงคลาน

หน้า ๒

๑. จิรนันทน์
๒. เสียงเพลงหาผู้
๓. ท่ามกลางลมหนาว
๔. คืนหนึ่งในสงขลา
๕. หาดสุรินทร์
๖. สันหวาน

สุเทพ วงศ์กำแหง  
ธานีพร อินทรเทพ  
ประสานศรี สิงหนาท  
สุเทพ วงศ์กำแหง  
ธานีพร อินทรเทพ  
นคร มงคลาน

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ห้างเมโทรแผ่นเสียง

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จัดเสียงและบันทึกเสียงโดย สุวัฒน์ อุบลรัตน์  
ถ่ายภาพหน้าปกโดย ราชธานี วสุดี

พิมพ์ที่ บริษัท วิศวกรรมเครื่อง จำกัด

สุรัชย์ สมบัติเจริญ

ชุด... ลูกตามพ่อ



ออกทรงผมสาว  
วีรกรรมของลูก  
ฝรั่งเพิกษา  
หญิงกับเสือ

# สุรชัย สมบัติเจริญ

## ชุด...ลูกตามพ่อ

### หน้า 1.

1. ออกกรุงชมสาว
2. วีรกรรมของลูก
3. ฝรั่งเศส
4. หญิงกับเสือ
5. ตำราหญิง
6. เทียวกรุงชมสาว

### หน้า 2.

1. สยามเมืองยิ้ม
2. ดอยเรอที่วังกลองยาว
3. ผู้แพริภนักษัตร
4. สาวเดิมนาง
5. สวณแดงในอดีต
6. ลูกแพริภ

# อกหักจึงรักเหล้า

สรพงศ์ ธงไชย

หน้า 1

1. อกหักจึงรักเหล้า
2. คัมภีร์ชีวิต
3. พุ่มดอกแก้วฟ้าหวน
4. ร้องไห้ก็อาดู
5. เบ็ดล่อผู้ดื้อ

หน้า 2

1. ทาพรอาพัน
2. วิญญาณร่วมด้า
3. พอกัศวานชื่อ
4. อกหักก็แพ้
5. พุ่มดอกแก้ว



ไวคุด

เอนเตอร์เทนเมนต์



470

STEREO ★ MLS-343



# DON ON STAGE

STEREO \* MLS-343



# ในโลกของความรัก

โดย ถอน สอนระเบียบ

ผลงาน จวรัถ จันทรคณา - ปราจีน ทรงเพ้า

# BJ 4

**BOB JAMES  
WITH  
HUBERT LAWS  
ERIC GALE  
ART FARMER  
GARY KING  
STEVE GADD**

**PURE IMAGINATION  
WHERE THE WIND BLOWS FREE  
TAPPAN ZEE  
NIGHTS ARE FOREVER WITHOUT YOU  
TREASURE ISLAND  
EL VERANO**



CTI 7074

Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

SIDE A  
GET IN THE GROOVE 4:18  
FLIGHT "69" 5:07  
TELL ME THAT YOU WILL 6:02

SIDE B  
L.O.V.E. F.U.S.E. 5:04  
ROCK STEADY 3:52  
GET ON UP 4:37

Recorded at: Coconut Recording Co. Inc. & Climax Studios, Miami, Florida  
Mixed at: Criteria Recording Studios  
Engineered by: Freddy Stonehill & M. Quera

Album Consultant: Artie Jacobs  
Songs & Horns Arrangements: T. Roma  
Horn Arrangements in L.O.V.E. F.U.S.E. by: J. Marquez  
Art Work: Edward Albino  
Photography: Dan Barba  
Color Separation: Oscar Lloyd, Sr.  
Lead Vocals: Bobby Banks

All songs written by: Oscar Lloyd, and published by: Jamar Music, Inc. (B.M.I.)  
Special Thanks to Guitarist Frank Niles & Bassist Alex Cobos  
This album is dedicated to my Grandfather & God Bless Everybody: Oscar

77007 / STEREO



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Distributed by: T.K. Productions, Inc. 486 S.E. 10th Ct. - Hialeah, Florida 33010

VIRGINIA/DC  
REC. 0 p. 1L  
2000 SENTINEL DR. #404  
WASHINGTON, D.C. 20018  
202-229-8731

# EXTENSIONS

FROM  
AREA CODE



# EXTENSIONS FROM (212) TWO-ONE-TWO

Produced and Arranged by **STAN BRONSTEIN** and **JOE CASTELLON**

Executive Producer: **JOE BANA** Creative Director: **HAL WILSON**

## Side One

### MANHATTAN SHUFFLE

(Stan Bronstein/Hal Wilson) Darnell Music Co./Lo-Crock Music Co./B.M.I.

### DADDY

(Bobby Tramp) World Music Co./A.S.C.A.P.

### (212)

(Joe Castellon) Darnell Music Co./Funkmaster Music Co./B.M.I.

## Side Two

### MORE EVERY DAY

(Joe Castellon) Star Sound Studios, Lo-More)

Darnell Music Co./Funkmaster B.M.I.

### DUKE'S TRAIN

(Stan Bronstein) Darnell Music Co./Lo-Crock Music Co./B.M.I.

### GAZ-O-LEAN

(Joe Castellon) Darnell Music Co./Funkmaster Music Co./B.M.I.

Recorded at **MASTER SOUND RECORDING STUDIOS**

Franklin Square, L.I., N.Y./Recording Engineer **BEN RIZZI**

Mixed at **SIGMA SOUND STUDIOS**, Philadelphia, Pa.

Mixing Engineer: **ARTHUR STOPPE**

("GAZ-O-LEAN" and "(212)" mixed at Master Sound Studios)

Mastered at **FRANKFORD WAYNE**, N.Y.

Cover Illustration by **JIM O'CONNELL**

Cover Concept and Design by **HAL WILSON**

Horns and Strings Arranged by **JOE CASTELLON**

Vocals Arranged by **STAN BRONSTEIN**



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PSI4

## THE (212) BAND

**DANNY GELZMAN**

Piano, Fender Rhodes Piano

**STEVE SMILTO**

Guitar (except on "(212)")

**CARMINE D'AMICO** and **STEVE SHEILA**

**BIL WALKER**

Bass on "Daddy", "More Everyday", "Manhattan Shuffle"

**JOE CASTELLON**

Drums, Percussion, Synthesizer

**STAN BRONSTEIN**

Tenor Sax, Alto Sax, Clarinet, Lead Sax

**ADDITIONAL INSTRUMENTATION**

**JAMES GREGORY**

Bass on "(212)"

**VAL RUCKI**

Bass on "Duke's Train"

**LEW KOLOFF**

Trumpet (solo on "Duke's Train")

**RAY MALDONADO**

Trumpet

**MARIO RIVERA**

Baritone Sax

**DAVE BARGERON/KEITH O'QUINN**

Trombones (except on "Duke's Train" and "Daddy")

**RAM BARTIS/JIM PUGH**

Trombones (except on "Duke's Train" and "Daddy")

**THE JULIE BRAND STRINGS**

on "Duke's Train" and "Daddy"

**THE CHET AMSTERDAM STRINGS**

on "More Everyday" and "Manhattan Shuffle"

**STEVE MOSS**

Conga on "Manhattan Shuffle", "Duke's Train"

Go-Go Bells and Conga on "Daddy"

**VOCALS**

**STEVE SMILTO**

Lead Vocal on "Manhattan Shuffle", "More Everyday", and "Duke's Train"

**STAN BRONSTEIN**

Lead Vocal on "Duke's Train"

Background Vocals on "More Everyday", "(212)", "Duke's Train"

**FREIDA ANN WILLIAMS/SHERLOCK JENNINGS**

Vocals on "Daddy", Background Vocals on "More Everyday"

"Manhattan Shuffle" and "(212)"

**PAULETTA PEARSON**

Vocals on "Daddy", Background Vocals on "Duke's Train"

**GAZ-O-LEAN**

**JOE CASTELLON**: Drums, Synthesizer, Vocals,

Upper Orchestra, Symphonic Organ

**STAN BRONSTEIN**

Clarinet, Tenor Sax, Lower Orchestra

Lead Vocals and Little Vocals

**MAXINE CHERIN**

Oil and Straw

**DAVE BARGERON/KEITH O'QUINN**

Trombones

Special Thanks To: Ann, Beth, Flo, David, Jamie, Jeff, Eric, Sheli, Lenny, Mark, David, Ralph, Benjie and Vivian and all the people of **B.J. Records** and **Alto's** Street House

A Very Special Thanks To **Joe Bana**

and **Jessie Levin**

ゴジラ2 オリジナル・サウンドトラック  
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東宝レコード  
完全複製盤

# ゴジラ2

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音楽・伊福部昭 佐藤勝 良編理 郎

オリジナル・サウンドトラック

# ゴジラ2 GODZILLA!



K22G-7239  
MONO





## 好評発売中!



(全巻)  
★2000-1234 5  
★2000-1235 6  
★2000-1236 7

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### ゴジラ伝説 I

ゴジラのテーマ 巨大なる竜 キング  
コング対ゴジラ ゴジラ対モスラ 怪  
獣対ゴジラ ★2000-1234 5  
映画版「ゴジラ」プレイヤーと地上編  
シナリオで読む映画版の伝説

### ゴジラ伝説 II

ゴジラ 対怪獣王者 対怪獣王ゴジラ フ  
ランケンジュリン対怪獣王者  
★2000-1235 6 ★2000-1236 7



日本人の映画史上最大の怪獣王  
の伝説が、今もまた語り継がれる

### ゴジラ伝説 III

(伝説版) ゴジラ (怪物) ゴジラの  
伝説 モスラ 怪獣ゴジラ 怪  
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完全し、ゴジラ伝説の伝説「完全収録版」  
そのサントワの形で読む

### ゴジラ

(伝説版) ゴジラ 怪獣ゴジラ  
ゴジラ モスラ対ゴジラ 怪  
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音楽版、ゴジラ対怪獣、怪  
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# ゴジラ2

オリジナル・サウンドトラック

## 東宝レコード完全復刻盤

### SIDE A

- 1 栄光丸の沈没 (1分24秒)
- 2 大円島とゴジラ (1分24秒)
- 3 ゴジラ品川に上陸 (1分24秒)
- 4 帝都の惨状 (1分24秒)
- 5 オキシジェン・ゲストロイヤー (1分24秒)
- 6 ゴジラ・エンディング (1分24秒)
- 7 大ゴロ対キングコング (1分24秒)
- 8 ゴジラ爆文作戦 (1分24秒)
- 9 モスラ対ゴジラ・タイトル (1分24秒)
- 10 浜風ホテル (1分24秒)
- 11 モスラ対ゴジラ (1分24秒)

### SIDE B

- 1 インファント島の歌 (1分24秒)
- 2 真珠のラドン (1分24秒)
- 3 X島のテーマ (1分24秒)
- 4 X島地底通路 (1分24秒)
- 5 南海の大決戦・タイトル (1分24秒)
- 6 冷凍ゾンデ実験中 (1分24秒)
- 7 ゾルゲル島のゴジラ (1分24秒)
- 8 SV-3 (1分24秒)
- 9 怪獣経路・エンディング (1分24秒)
- 10 かいせつ太陽を (1分24秒)
- 11 キングコング対ゴジラ・予告編 (1分24秒)

音楽・伊藤部 昭 A 4 4 4 4 2 3 4 4 4  
 佐藤 勝 O 3 3 3 3  
 真鍋理一郎 O 3 3

監修・田中茂幸  
 構成・高井敏夫  
 制作協力・東宝株式会社 東宝映画株式会社  
 カラー・東宝・イン・カラー 監製・建設企画  
 制作・東宝レコード株式会社  
 制作担当・岩間政雄

22G-7239

Marlena Shaw

The Spice Of Life





CA-833

# Marlena Shaw The Spice Of Life

## SIDE 1

Woman Of The Ghetto	(BMI)	6:02
Call It Stormy Monday	(BMI)	3:01
Where Can I Go?	(ASCAP)	2:21
I'm Satisfied	(BMI)	2:48
I Wish I Knew	(ASCAP)	3:12
(How It Would Feel To Be Free)		

## SIDE 2

Liberation Conversation	(BMI)	2:03
California Soul	(BMI)	2:59
Go Away Little Boy	(BMI)	2:45
Looking Thru The Eyes Of Love	(BMI)	3:00
Anyone Can Move A Mountain	(ASCAP)	3:03

Previously released with a different cover  
Recording Engineers: Stu Black & Dave Purple  
Arranged & Produced by: Richard Evans & Charles Stepney  
Album Supervision: Bobby Miller  
Cover design & Photography: Paccione  
Art Direction: Dudley Thomas

Jewelry courtesy of Harry Winston, Inc., New York City

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ZACM-406	Sonny Sittin' Zoot Sims
ZACM-407	Ahmad Jamal
ZACM-408	Kenny Burrell
ZACM-409	Al Grey

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# Drinking Electricity



Good Times

Superstition

# Drinking Electricity



*Good Times (dance mix)*

# PETER RICHARD

## Side One

For You, For Only You (Filzoni-Logan)  
Walking in the Neon (Farina-Raga-Rolando)  
★ Marlene (Filzoni-Rolando)

## Side Two

★ Fly Away (Filzoni-Valli-Logan)  
School Years (Filzoni-Logan)  
Le Planète Nous Régarde (Arcibaldo-Valli-Cocco-Logan)  
Talk About Me (Valli-Logan)

M.C.8 programming - Emulator - OBX - Jupiter 8: G. Tonet  
Drums: L. Melotti  
★ Syndavler: A. Banfi  
Background vocals:  
N. Hackett - S. Pozzoli - M. Logan - C. Rolando

Produced by Walter Beinst  
Conducted and arranged by Criso Valli  
Recorded at Fonoprint Studios - Bologna - Italy  
Sound engineer: Roberto Costa  
Additional recordings: G.R.S. Studios - Milan - Italy  
All songs published by: Zig Zag - Gypsy Music - Katmandu



Cover concept and art direction:  
Michelangelo Farina - Novella Massaro

Photo by Lionel Pasquon - Back Photo by Lalo Brunetti  
Hair by Ringo for HAIR FOR HEROES - Milan



Full Time Production - Milano - Italy - tel. (02) 5455191

Distribuzione CGD - Messaggerie Musicali spa - Milano

# FROZEN RED

# THE RON SPURR

*Circuit - Ridin' Preacher*

*stereo*



# THERON SPURR — CIRCUIT RIDIN' PREACHER

## SIDE I

1. Who Is On The Lord's Side?  
(Thurlow Spurr) 2:13
2. The World Is Yours  
(Thurlow Spurr) 2:36
3. First Place  
(Thurlow Spurr) 1:41
4. God Knows (Thurlow Spurr) 2:18
5. Breathe A Little Prayer  
(Vernon & Marion Spurr) 1:45



A 1974 Model Cold-Smobile  
A 1932 Model Chauffeur

## NICE 'N EASY

How many times have you longed to sit down and listen to something soothing? NOT a big orchestra with screeching violins. NOT a raz-a-mataz band with loud and brassy horns. — Just something nice 'n easy. Well, here it is in this delightful album. Ron Truax is one of the most outstanding organists in the country today.\* His artistic accompaniment here will lift your soul, and bring heaven near. So give yourself a break. RELAX . . . and enjoy a wonderful half-hour with us.

## FRONT COVER

- A Circuit Ridin' Preacher  
Whether (as pictured on front cover) it be by
1. Horse & Buggy
  2. A "Mechanical Horse"
  3. A "Horseless Carriage"
  4. Or just on "Shanks Horses" —
- Preacher Spurr is Out To Get 'Em — People who otherwise would die without Jesus! He's helped to rescue over 55,000 so far in about a half a century of Christ-crossing our land.

## OTHER THERON SPURR ALBUMS

1. Spurr of The Moment
2. Old Time Religion - New Look
3. Theron Spurr - Right On
4. Man Of The Hour
5. Theron Spurr At First Baptist
6. Theron Spurr - Then & Now

\*Hammond Organ — A — 100  
Leslie Model 251  
Studio Recording — Sound 80, Inc., Minneapolis, MN  
Record Pressing — Rite Records Cincinnati, Ohio

## SIDE II

1. If God Said It  
(Donna Lou Spurr Merrill) 1:50
2. I'd Rather Sing Of Jesus  
(Donna Lou Spurr Merrill) 2:07
3. Lost  
(Donna Lou Spurr Merrill) 2:15
4. Please Remember God Loves You  
(Donna Lou Spurr Merrill) 2:10
5. Jesus Came  
(Donna Lou Spurr Merrill) 1:45

## A FAMILY AFFAIR

If Theron Spurr had to choose his favorite brother, his favorite sister, and his favorite Mom & Dad, he wouldn't have too much trouble, since he only has one of each. And if he decided to record a music album, it wouldn't be too much trouble to find some really super songs either, since his Dad, Mom, Brother & Sister are all song writers. So why record somebody else's songs, when you can make it A Family Affair, as he has done here? And not to be outdone, is the Truax Family, for while Ron, by multiple recording, plays all the instruments on this album, his lovely young daughter, Wendy, adds "the whipped cream on the cake", with her beautifully trained soprano voice. It all adds up to one delightful concert. We hope you'll enjoy it!

Theron Spurr Crusades  
P. O. Box 1422  
Scottsdale, Arizona 85252

a n t o l o g i a

— DO —

# SAMBA CANÇÃO



*DUAS CONTAS - Sylvia Telles*

*MARINA - Dick Farney*

*ATÊ QUEM SABE - Maysa*

*MEU BEM QUERER - Djavan*

*COPACABANA - Nana Caymmi*

*SEGREDO - Pery Ribeiro*

*SE TODOS FOSSEM IGUAIS A VOCÊ -  
Maria Bethânia*

*ELA DISSE-ME ASSIM (VÁ EMBORA) -  
Simone*

*CHUVAS DE VERÃO - Tito Madi*

*POR CAUSA DE VOCÊ - Sylvia Telles*

*NEM EU - Dóris Monteiro*

*EU E A BRISA - Johnny Alf*

*CANSEI DE ILUSÕES - Claudette Soares*

*A NOITE DE MEU BEM - Lucio Alves*

# antologia

DO

# SAMBA CANÇÃO

# 1

**DUAS CONTAS** - Sylvia Telles  
(Garôto) - MONO

**MARINA** - Dick Farney  
(Dorival Caymmi)

**ATÉ QUEM SABE?** - Mayra  
(Mendes Cidias - João Donato - Igmar Eno)

**MEU BEM QUERER** - Djavan  
(Djavan)

**COPACABANA** - Nana Caymmi  
(João de Barro - Alberto Ribeiro)

**SEGREDO** - Pery Ribeiro  
(Heriberto Martins - Marino Pinto)

**SE TODOS FOSSEM IGUAIS A VOCÊ** -  
Marta Bethânia

(Antonio Carlos Jobim - Vinícius de Moraes)

# 2

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(Lupicínio Rodrigues)

**CHUVAS DE VERÃO** - Tito Madi  
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Antologia de samba-canção, com 12 discos em 12 volumes, a coleção "Samba-canção" da EMI é uma homenagem ao gênero musical brasileiro. A coleção é composta por 12 volumes, cada um com 12 discos, totalizando 144 discos. A coleção é a mais completa e abrangente já lançada no Brasil, reunindo os maiores nomes do samba-canção em 12 volumes. A coleção é a mais completa e abrangente já lançada no Brasil, reunindo os maiores nomes do samba-canção em 12 volumes.

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Música



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おこさ節 斎藤京子

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5615



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アンコール・シリーズ

12

花笠音頭  
庄内おぼこ

BS  
5712



佐藤節子



踊る文化

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唄 佐藤 茂子  
唄 渡辺 英子  
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唄 キング オール ケ マ ト ラ

花の山形 (紅葉の天童)

雪を (コロイチャイ)

眺むる 尾花沢

(ハア) ヨイシヨ マカシヨ

(以下唄はよし略)

雪の舟形 情に厚い

呼べば 溶けそな やき姿

めためてたの 若松さまよ  
枝も寒える 葉も茂る

わしがお国で 自慢なものは

茄子と胡瓜と 笠踊り

おぼこなそばになる 十三・七つ  
百合の花に 似てめこい

おらが在所へ 来てみやしゃんせ  
米のなる水が おじきする

(3分34秒)

おぼこ来るかやと (ハアコリヤコリヤ)

田圃のはしずれまで

出てみたば (コバエチ コバエチ)

おぼこ来もせで 用のない神草売りなど

ふれてくる (コバエチ コバエチ)

(以下唄はよし略)

おぼこ心持ち

池の端の蓮の葉の

溜り水

すこしきわるてえと

こつこつこつりこと

直落ちる

酒田山王山で

海老コと鰯コと

相撲とったば

海老コなにしてまた 腰やまがった

鰯コと相撲コとって 投んげられて

それで腰やまがった

(3分32秒)

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KING RECORD CO., LTD. Japan p 1972

¥ 500

# 花 笠 音 頭

振付  
表現

角 田 洋 若



体 形 正面踊りでも輪踊りでもできます。

小道具 スゲ笠に花をつける。  
前奏 八呼間聞く。



1 前奏 (一、二、三、四)

右足から三歩前進し、三歩目に左足を上げる。笠は左横から右斜め前に大きく回して出し、右手の上のせる。

(写真一)



2 五、六、七

(写真二)の反対動作をする。

(写真二)

八

右足おろして足を一束にし、



3 笠をおろして決める。

(写真三)



4 花 (一) 右足かかとをつけて前に出し、笠は左横にかまえる。

(写真四)



5 の山が (二、三) 足はそのままで笠を頭上、右横ともって行き、笠が右横に來た時、右足をひいて一束に

(写真五)

あた (四、五、六)

(写真四、五)の反対動作をする。



6 もみ (七)

右足かかとをつけて出し、笠を右肩につける。(写真六)

(写真六)



7

じ (八)

足はそのままで笠をおろす。

(写真七)



12 たば (十九)

右足を斜めうしろに一歩ひき、右手半円を描いてすわり、顔は正面前方をみる。

(写真十二)



13 コバ (二十)

右足左斜め前に出し、左手を前に伸ばして、右手は左の二の腕に添える。

(写真十三)



14 エ (二十一)

左手とからだはそのまま、右手右ももに、てのひら上向きでかるくおく。

(写真十四)



15 テ (二十二)

右足、右斜め前に一歩出し、右手右斜め前に伸ばす。

(写真十五)



16 コバエテ (二十三、二十四、二十五、二十六)

右手そのまま (写真十三、十四) の反対動作をし、からだを伸び上げる。そして右手かきし、左手左斜め下に流して腰をおとす。

(写真十六)



17 おぼこ (二十七、二十八、二十九)

右足右斜め前に一歩出し、右手前方を指さし、左手右袖に添え、左右とくり返す。

(写真十七)



18 来もせでコリヤコリヤ (三十、三十一、三十二)

右足一歩さき、両手顔をなでるように回して左手前、右手



19 右斜め下に流す。右、左、右と三回くり返す。写真十八

用の (三十三)

左足左横に出して右足をあげ、両手中華合せで左横に伸ばす。

(写真十九)



20

ない (三十四)

右足右横に出し、左足を右足の前に入れ込み、腰をおとし、両手伏せ右斜め下へ流す。

21

煙草売りなど (三十五、三十六)



22

右回りで回り、うしろに來た時、両手首に添え、正面を向いて伸び、そして腰をおとす。

(写真二十一)



23

ふれ (三十七)

右足左斜め前に一歩出し、左手口元に、右手前方やや下向きに伸ばす。

(写真二十二)



24

て (三十八)

足 (写真二十二) の反対動作をし、足はそのままで両手前や交差する。

(写真二十三)



くる (三十九、四十)

両手大きく上下に開き腰をおとす。

(写真二十四)

コバエテコバエテ

間奏は (写真一) とその反対動作を二回くり返す。

以上を二回くり返し踊って下さい。

民謡お国めぐり150曲選 両面振りつき

18

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岩手

岩手

# 南部牛追唄

畠山孝一

# そんでこ節

山崎勝世



## 南部牛追唄(岩手)



畠山孝一  
尺八藤原正二

キャラホー バア バア バ

〱田舎なれども サーハーエー

南部の国はサー

西も東も サーハーエー

金の山 コラサンサエー

〱今度来る時 サーハーエー

持てきてたもれや

奥の深山みちの サーハーエー

なぎの葉を コラサンサエー

キャラホー バア バア バア バ

(演奏時間二分三八秒)

## そんでこ節(岩手)



山崎勝光  
三味線 佐藤光世  
尺八 遠藤持光  
太鼓 岩田千枝  
鉦鼓 菅原やす  
はし 古山

〱そんでこがナ 何処で生まれて

声がよいナ コノソンドコナー

アラソンドコナ アラソンドコナー

声がよいナ 向い小山の

蟬の巣でナ コノソンドコナー

アラソンドコナ アラソンドコナー

(以下はやし言葉略)

〱蟬の巣でナ 親にかくして

幽黒したナ 幽黒したナ

笠のメ緒で 顔かくすナ

(演奏時間二分一五秒)

## 南部牛追唄



「註」舞台に向かって中央より右側を上手、左側を下手と言います。  
持ち物「ふさ」

振付花月兼久  
表現花月陽翠

日本コロムビア専属



(第1図)

「キヤラホー」  
「バア」  
「バア」  
「間奏」  
「バア」  
ふさを首にかけ左手  
ふさを肩にかつぎ、  
右手ふさを廻しながら  
下手より舞台中央  
に出、上手へ廻りし  
て正面向く。



(第2図)

「田舎」  
右手ふさにて二歩下  
手におくる。



(第3図)

「なれども」  
左手ふさにて上手に  
一歩おくる。



(第4図)

「サーハーエー」  
両手ふさを一度ふせ  
て右足を引き、両手  
左右に開く。



(第5図)

「南部」  
右足を上手に出し左  
手ふさ頭上に右手ふ  
さ前に出し、左足後  
にけり上げる。



(第6図)

「国はサー」  
左足上手に出し右手  
ふさ頭上、左手ふさ  
前に出し、右足後にけ  
り上げる。再び五図  
を踊る。



(第7図)

「西も」  
左足前におろし右足  
左に入れ込み、左手  
ふさにて上手を差す。



(第8図)

「東もサーハーエー」  
入れ込み廻って下手  
向き、右手ふさにて  
下手向き、上図の形  
にて三つ下手にとぶ。



(第9図)

「金の」  
正面向き右足前に出  
し、右手ふさ右に出  
ける。



(第10図)

「山」  
左足前に出し左手ふ  
さ左にあける。再び  
九図を踊る。

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MUSIC DIRECTION — **LAXMIKANT PYARELAL**



SIDE ONE

**PAANI RE PAANI**

LATA MANGESHKAR, MUKESH & CHORUS  
LYRIC — RAJKAVI INDERJEET SINGH TULSI



SIDE TWO

**SHEHNAI BAJE NA BAJE**

LATA MANGESHKAR  
LYRIC — VARMA MALIK

**MACHA DIYA SHOR**

LATA MANGESHKAR  
LYRIC — SANTOSH ANAND



45 R.P.M. EXTENDED PLAY RECORD

MANUFACTURED BY

**THE GRAMOPHONE COMPANY OF INDIA LIMITED**

A member of the EMI Group of Companies

International leaders in Electronic Records and Entertainment  
Odeon - India

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE ONE**

**GNPS-609**

1. MORE
2. CAST YOUR FATE TO THE WIND
3. TASTE OF HONEY
4. WALK DON'T RUN
5. ONLY THE YOUNG
6. WORK SONG
7. BORN FREE

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE TWO**

**GNPS-609**

1. TELSTAR
2. STRANGER ON THE SHORE
3. MEMPHIS
4. LONELY BULL
5. PENETRATION
6. Theme from  
A SUMMER PLACE

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE THREE**

**GNPS-609**

- 1. THE "IN" CROWD**
- 2. REBEL ROUSER**
- 3. SOMEWHERE MY LOVE**
- 4. MR. MOTO**
- 5. ALLEY CAT**
- 6. TEQUILA**

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE FOUR**

**GNPS-609**

- 1. THE MAN FROM U.N.C.L.E.**
- 2. PIPELINE**
- 3. STRANGERS IN THE NIGHT**
- 4. OUT OF LIMITS**
- 5. RAUNCHY**
- 6. WIPE OUT**

**A Richard Delvy Production**



**Black Oak Arkansas**  
**Black Oak Arkansas Live !**  
**Mutha**

**STEREO**

**GEMA**

**SIDE 1**

1. **Jim Dandy** (Lincoln Chase) (2:45)
2. **Fancy Nancy** (Black Oak Arkansas) (3:15)
3. **Lord Have Mercy On My Soul**  
(Black Oak Arkansas) (3:22)
4. **Cryin' Shame** (Black Oak Arkansas) (3:25)
5. **Fever In My Mind**  
(Black Oak Arkansas) (2:45)

Produced by Black Oak Arkansas  
© 1976 Atlantic Recording Corp.

**ATL 50220 (B)**  
(ST-C-753 483)

**33**

MUSIK GMBH.  
PUBLIC PERFORMANCE.

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MADE IN GERMANY  
TRADE MARK  
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**Black Oak Arkansas**  
**Black Oak Arkansas Live !**  
**Mutha**

**STEREO**

**GEMA**

**SIDE 2**

1. **Hey Ya'll** (Black Oak Arkansas) (4:15)
2. **Rebell** (Black Oak Arkansas) (3:48)
3. **Taxman** (George Harrison) (4:15)
4. **Hot And Nasty**  
(Black Oak Arkansas) (3:47)

Produced by Black Oak Arkansas  
© 1976 Atlantic Recording Corp.

**ATL 50220 (B)**  
(ST-C-753 484)

**33**

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ST-RLP-16.017-A

Seite 1

Super-Stereo-Sound

**RLP 16.017**

P. 1971

**FACIO**  
**(SORTILEGE DE LA FLUTE DES ANDES III)**

1. ANGELA ROSA (Paraguayenisch) 2:05 (F. Perez Cardoso)
2. CACHARPAYA (Cacharpaya) 3:02 (Folklore)
3. ALMA GUARANI (Paraguayenisch) 2:49 (Damacio Esquivel)
4. TARAREANDO (Chacarera) 2:22 (Virgilio Carmona)
5. EL CHANTA (Takirari) 2:43 (Hugo Moslera)
6. TRIGUENA (Yaravi) 3:35 (Gilberto Cueva)

**FACIO SANTILLAN**

VORBEHALTEN · ÜBERSPIELUNG · OFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN · MADE IN GERMANY BY METRONOME RECORDS GMBH



GEMA

ST-RLP-16.017-B

Seite 2

Super-Stereo-Sound

**RLP 16.017**

P. 1971

## **FACIO** **(SORTILEGE DE LA FLUTE DES ANDES III)**

1. EL SOLITARIO (Cancion Chilena) 4:21 (W. Vascuna)
2. TARAPACA (Bailecito) 1:55 (Chango Rodriguez)
3. PALOMITA BLANCA (Argentinischer Walzer) 2:53 (Anselmo Aita)
4. QUE SIGA EL BAILE (Escondido) 2:13 (Julio Jerez)
5. LA NORTENA Cueca) 2:37 (F. Santillan)
6. DANZA PARAGUAYA (Danza) 2:54 (A. Barrios)

**FACIO SANTILLAN**

33

LOS ANGELES, CALIFORNIA



LIBERTY RECORDS, INC.

...visual sound  
**STEREO**

**ORIGINAL  
GOLDEN GREATS  
VOLUME 3**

**LST-7573**

**1**

1. **WALK - DON'T RUN - The Ventures (2:04)**  
(John Smith) Forshay Music, Inc. - BMI
2. **TUFF - Ace Cannon (2:22)**  
(Ace Cannon) Jec Pub. Corp. - BMI
3. **TOPSY (Part 2) - Cozy Cole (3:35)**  
(Battle-Durham) Cosmopolitan Music Pub. - ASCAP
4. **HEARTS OF STONE - Bill Black Combo (1:59)**  
(Rudy Jackson) Regent Music Corp. - BMI
5. **SO RARE - Jimmy Dorsey Orch. & Chorus (2:31)**  
(Herst-Sharpe) Miller Music Corp. - ASCAP
6. **RED RIVER ROCK - Johnny & The Hurricanes - (2:10)**  
(King-Mack-Mendelson) Vicki Music, Inc. - BMI

LOS ANGELES, CALIFORNIA



LIBERTY RECORDS, INC.

...visual sound  
**STEREO**

**ORIGINAL  
GOLDEN GREATS  
VOLUME 3**

**LST-7573**

**2**

- 1. BONGO ROCK - Preston Epps (2:00)**  
(P. Epps-A. Egnoian) Drive-In Music Co., Inc. - BMI
- 2. SMOKIE (Part 2) - Bill Black Combo (2:05)**  
(Bill Black) Jec Pub. Corp. - BMI
- 3. SLEEP WALK - Sonto & Johnny (2:23)**  
(J. Farina-S. Farina-A. Farina) T. M. Music - BMI
- 4. TEQUILA - The Champs (2:10)**  
(Chuck Rio) Jat Music, Inc. - BMI
- 5. WALKIN' WITH MR. LEE - Lee Allen (2:29)**  
(Lee Allen) Angel Music, Inc. - BMI
- 6. TEEN BEAT - Sandy Nelson (2:24)**  
(Sander Nelson-Arthur Egnoian)  
Drive-In Music Co., Inc. - BMI

# HEAVY HANDS

**Great Solos by  
Rock's Leading Guitarists**

1. JEFF'S BOOGIE -J. Beck-  
THE YARDBIRDS With JEFF BECK

**CS 1048**

STEREO

**SIDE 1**

XSM 153066

2. DALLAS -J. Winter-  
JOHNNY WINTER
3. SHE'S LONG AND SHE'S TALL -J. L. Hooker-  
PACIFIC GAS AND ELECTRIC
4. BACON FAT -J. Robbie Robertson -  
G. Hudson- TAJ MAHAL
5. JUST COASTIN' -C. Perkins-  
CARL PERKINS &  
NRBQ

# HEAVY HANDS

**Great Solos by  
Rock's Leading Guitarists**

1. I'M TORE DOWN# -S. Thompson-  
FREDDY KING
2. PERSUASION -S. Band- SANTANA

**CS 1048**

STEREO

**SIDE 2**

XSM 153067

3. 12:15 SLOW GOONBASH BLUES -A. Kooper -  
S. Otis- AL KOOPER & SHUGGIE OTIS
4. I GOT A LINE ON YOU -R. California-  
SPIRIT
5. STOP MESSIN' ROUND -P. A. Green -  
C. G. Adams- FLEETWOOD MAC
6. IT TAKES TIME -O. Rush-  
NICK GRAVENITES With  
MIKE BLOOMFIELD



**From the Original Television  
Motion Picture Soundtrack SHOGUN**

**SIDE 1  
STEREO**

**RX-1-3088**

Intl. #2394 283  
(RX-1-3088AS)

1. SHOGUN 2:37
2. THE JAPANS 2:20
3. TEA AND JEALOUSY 5:25
4. NOCTURNE 2:05
5. TORANAGA 2:10
6. TO THE GALLEY! 3:06

MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE

Published by Addax Music Co., Inc. (ASCAP)

PRODUCED BY MAURICE JARRE

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90069

8335 SUNSET BLVD., LOS ANGELES, CA



**From the Original Television  
Motion Picture Soundtrack SHOGUN**

**SIDE 2  
STEREO**

**RX-1-3088**

Intl. #2394 283  
(RX-1-3088BS)

1. MARIKO 3:00
2. CEREMONIAL 2:05
3. DESPAIR AND MADNESS 3:03
4. ANJIRO 2:16
5. BLACKTHORNE 2:56
6. ESCAPE FROM OSAKA 3:28
7. FINALE 2:37

MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE

Published by Addax Music Co., Inc. (ASCAP)

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MANUFACTURED & MARKED BY RSO RECORDS, INC.

90069

LOS ANGELES, CA 90069  
8335 SUNSET BLVD.

**MUSIC FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
A STEVEN SPIELBERG FILM  
E.T.  
THE EXTRA-TERRESTRIAL  
MUSIC COMPOSED AND CONDUCTED BY  
JOHN WILLIAMS**

**MCA RECORDS**

**MCA-6109**

**MCA3041**

**SIDE 1**

- 1. THREE MILLION LIGHT YEARS FROM EARTH 2:57**
- 2. ABANDONED AND PURSUED 2:58**
- 3. E.T. AND ME 4:49**
- 4. E.T.'S HALLOWEEN 4:07**
- 5. FLYING 3:20**

**All Selections Published by Music  
Corporation of America (MCA) - BMI  
ALBUM PRODUCED BY JOHN WILLIAMS AND  
BRUCE BOTNICK  
A UNIVERSAL PICTURE  
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MUSIC FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
A STEVEN SPIELBERG FILM  
E.T.  
THE EXTRA-TERRESTRIAL  
MUSIC COMPOSED AND CONDUCTED BY  
JOHN WILLIAMS

**MCA RECORDS**

**MCA-6109**

**MCA3042**

**SIDE 2**

1. E.T. PHONE HOME 4:18
2. OVER THE MOON 2:06
3. ADVENTURE ON EARTH 15:06

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Corporation of America (MCA) - BMI

ALBUM PRODUCED BY JOHN WILLIAMS AND

BRUCE BOTNICK

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**THRESHOLD**

STEREO

THS 7

XZAL 11772 PH

SIDE ONE

© 1972 Threshold Records, Ltd.

**THE MOODY BLUES SEVENTH SOJOURN**

1. LOST IN A LOST WORLD (Pinder-4:42)
2. NEW HORIZONS (Hayward-5:11)
3. FOR MY LADY (Thomas-3:58)
4. ISN'T LIFE STRANGE (Lodge-6:09)

DISTRIBUTED BY **LONDON** RECORDS, INC.

THRESHOLD

SIDE TWO

THS 7

KXAL 11773 PH

© 1972 Threshold Records Ltd.

THE MOODY BLUES SEVENTH SOJOURN

1. YOU AND ME (Eggs/Hayward-4:27)
2. LAND OF MAKE BELIEVE (Hayward-4:52)
3. WHEN YOU'RE A FREE MAN (Pinder-6:06)
4. I'M JUST A SINGER (IN A ROCK AND ROLL BAND) (Lodge-4:18)

DISTRIBUTED BY LONDON® RECORDS, INC.



**33 $\frac{1}{3}$**

**SIDE A (Over)**

1. THREE-HORNED DRAGON  
KING - 6:09
2. EYES ON YOU - 3:05
3. BRIDE OF SUMMER - 3:19
4. WATER CURTAIN CAVE - 6:28
5. MINNAMOTO'S DREAM - 5:30

**VEL-1009**

**SIDE B**

1. WE HAVE REASON  
TO BELIEVE - 3:50
2. BARAZINBAR - 15:00
3. YELLOW EYES - 2:51

**RELEASED  
JADE WARRIOR**

Produced by Tony Duhig, Glyn Havard &  
Jon Field

**VERTIGO**

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

SIDE A





CURTIS MAYFIELD  
SWEET EXORCIST

CRS 8601  
CRS 8601


Side A

1. AIN'T GOT TIME 5:10
2. SWEET EXORCIST 3:50
3. TO BE INVISIBLE 4:12  
CAMAD MUSIC (BMI)
4. POWER TO THE PEOPLE 3:26

All selections written by CURTIS MAYFIELD and  
published by CURTOM PUBLISHING CO. (BMI)  
unless otherwise indicated.

PRODUCED BY CURTIS MAYFIELD

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CURTIS MAYFIELD  
SWEET EXORCIST

CRS 8601  
CRS 8601 B

Side B

1. KUNG FU 6:02
2. SUFFER (C. Mayfield/D. Hathaway) 4:06
3. MAKE ME BELIEVE IN YOU 5:32

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otherwise indicated.

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**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 1  
PD 2-3007  
(2-3007 A)  
672 015  
© 1973  
Polydor  
Incorporated**



- 1. THE PAYBACK 7:35**
- 2. DOING THE BEST I CAN 7:50**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 2  
PD 2-3007  
(2-3007 B)  
2672 015  
© 1973  
Polydor  
Incorporated**



- 1. TAKE SOME – LEAVE SOME 8:22**
- 2. SHOOT YOUR SHOT 8:08**

**MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.**



**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 3  
PD 2-3007  
(2-3007 C)  
2672 018  
© 1973  
Polydor  
Incorporated**



- 1. FOREVER SUFFERING 5:42  
2. TIME IS RUNNING OUT FAST 12:37**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

  
**polydor**

**JAMES BROWN  
THE PAYBACK**

**A JAMES BROWN**



**PRODUCTION**

**SOUL I**

**SIDE 4  
PD 2-3007  
(2-3007 D)  
2672 018  
© 1973  
Polydor  
Incorporated**

**1. STONE TO THE BONE 10:05**

**2. MIND POWER 10:35**

**MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.**

# *Melody House*

## ADVENTURES IN SOUND

MH 55-1

SIDE ONE  
33-1/3 RPM

1. LOUD SOUNDS
2. SOFT SOUNDS
3. HAPPY SOUNDS
4. SCARY SOUNDS
5. HOME SOUNDS
6. TRIP TO THE FARM  
(Guitar Interlude)

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

# *Melody House*

## ADVENTURES IN SOUND

MH 55-2

SIDE TWO  
33-1/3 RPM

1. ZOO ANIMALS
2. HAUNTED HOUSE
3. TRANSPORTATION
4. STORE & OFFICE
5. SPORTS

(Music & Narration)

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

比唱



貓黑

漢蜜頓的海邊情歌  
COAST-COUNTRY  
GEORGE HAMIL TON IV

STEREO

BC-4020-A

1. Slightly Used 習慣些
2. Excuse Me 愿諒我
3. You Better Not Do That  
你最好別那樣做
4. Long Black Limousine 長黑車
5. Undr Your Spell Ašain 再符咒你
6. Above And Beyond 高高在上

58. 1. 出版

33 $\frac{1}{3}$ RPM

內版台音記登

第一樂字音台版內

台北縣國光村復仁一五九五

地址

北唱



貓標

漢蜜頓的海邊情歌

COAST-COUNTRY

GEORGE HAMIL TON IV

STEREO

BC-4020-B

1. I Don't Believe I'll Fall In Love Today  
不信我今天將跌入愛河
2. Keep Those Cards And Letters Comin in  
3. Together Again 再聚合
4. Under The Influence of Love 愛的感化  
5. Big Big Love 偉大的愛情
6. Foolin' Around 東奔西跑

58. 1. 出版

33 $\frac{1}{3}$ RPM

中興發印信

版內台音第 四二一第

昌五九一村復仁鄉州廣縣北台

址地

# KIKI

83 stereo

## BROWN BAGS TO STARDOM

SIDE 1

S-8219

1. "Mauna Loa"—Na Kalena Kai
2. "What I Did For Love"—Mellow Magic
3. "Out Here On My Own"—Roj & San & Friends
4. "Tumbleland"—Free n' Easy
5. "Rock n' Roller"—Black Rose
6. "Tales Of Mystery"—Nameless Faces
7. "Through The Eyes Of Love"—  
Bobbi Dimon & Doyle Dawson
8. "New York, New York"—Peter Espirito
9. "I've Got Love On My Mind"—  
Liuaki Maka

# KIKI

83 stereo

## BROWN BAGS TO STARDOM

SIDE 2

S-8220

1. "Fool That I Am"—Louise Amasol
2. "Country Man"—Olena
3. "Love The World Away"—  
Mary Beth Sua & Lorri Pacheco
4. "Suspended In Time"—Pania & The Xeons
5. "Story Of Love"—Sherry (Coco) Samson
6. "Kansas City"—Kiwili Makai
7. "You Are So Beautiful"—John Enos
8. "Highway To Hell"—Brain Damage
9. "Love Is Thin Ice"—  
Connis & Sheryl DeGroot
10. "Through The Eyes Of Love"/  
"What I Did For Love"—  
Criss Remmes & Friends

DAI HAN

STEREO  
33 RPM



STAR 800128

너하나 때문에  
(정훈회)

1

- ① 너 하 나 때 문 에
- ② 그 대 여 안 녕 히
- ③ 풍 선
- ④ 안 개
- ⑤ 무 인 도
- ⑥ 별

제작 80 7 5  
(문공부등록제 20호)

DAE HAN

STEREO  
33 RPM



STAR 800128

꽃밭에서  
(정훈희)

2

- ① 꽃 밭 에 서
- ② 사 랑 은 영원한것
- ③ 업 마 의 일 기
- ④ 너 만 을
- ⑤ 좋 아 서 만났지요
- ⑥ 사 랑 에 종 말
- ⑦ 용사의 충성(군 가)

제작 80 7 5  
(문공부등록제20호)



**RECORDS**

**EXTRA SPECIAL  
ZERO**

(LYNWALL JOSEPH)

**STEREO LP**

Produced by:  
GUY YEARWOOD for  
VEE BEE RECORDS  
P.O. Box 447  
St. John's  
ANTIGUA, W.I.

**Side One**

**VB-0004**

® © 1984

Laverne Music (PROCAN)

- 1. ONE BIG PARTY**
- 2. YOU GETTING IT**
- 3. APRIL FOOLS**

Arranged and Directed by  
**FRANKIE McINTOSH**

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**EXTRA SPECIAL  
ZERO**

(LYNWALL JOSEPH)

**STEREO LP**

Produced by:  
GUY YEARWOOD for  
VEE BEE RECORDS  
P.O. Box 447  
St. John's  
ANTIGUA, W.I.

**Side Two  
VB-0004**

© 1984

Laverne Music (PROCAN)

- 1. LEA WE ROCK**
- 2. BLOOD MONEY**
- 3. INFLATION**

Arranged and Directed by  
**FRANKIE McINTOSH**

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"VICTOR" DOG AND PHONOGRAPH HIS MASTER'S VOICE™ TRADEMARKS REGISTERED.

MONO 33 1/3 r.p.m.

SJL-2290

宮城道雄箏曲全集 (十五)

古典篇④ (手事物)



Victor



SIDE 1

1. 空

2. 八 千 代 雛 子

3. 新 青 柳

空

子

柳

1~3. 唄・箏 宮城道雄  
唄・三絃(替手) 富崎春昇(2)  
三絃 川瀬里子(3)  
太田里子(3)

(SJL-2290-A)

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"VICTOR" DOG AND PHONOGRAPH "HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

MONO 33  $\frac{1}{3}$  r.p.m.

SJL-2290

宮城道雄箏曲全集 (十五)

古典篇④ (手事物)



Victor ●

SIDE 2

1. 宇 治 め ぐ り

2. 御 山 獅 子

1. 唄・三絃 宮城道雄

唄・箏 中能島欣一

2. 唄・箏 宮城道雄

唄・三絃 富崎春昇

(SJL-2290-B)

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# Rapso Tribes

**SIDE  
A**

KISSKIDEE



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Publishing  
© 1994  
Kisskidee  
Records.

- 1) OUTA ORDA \_ Bana & Kings Man (Stephen Baccus/Sheldon Benjamin)°
- 2) JUNGLE FEVER \_ Marvin (Sheldon Benjamin/Danielle Jessamy)°
- 3) WOT WE KUM 2 DOO \_ Blak Mayl (Sheldon Benjamin/Danielle Jessamy)°
- 4) BAKANAL 4 SO \_ Blak Mayl (Patrik Gordon/Sheldon Benjamin)°
- 5) SOCA MEK YUH WINE \_ Hat Squad (Peter Hadaway/Nigel Ince/Sheldon Benjamin)°
- 6) DOYE DOYE \_ Hat Squad (Peter Hadaway/Nigel Ince/Sheldon Benjamin)°

° - Produced by - Shel \$hok/Dj. DANi (for Da-Sh Productions)  
Computer Programming - Shel \$hok/Dj. DANi  
Record/Mix Engineer - Shel \$hok  
Assistant - Dj. DANi  
Executive Producers - Robert Amar &  
Kisskidee Records

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Manufactured by Caribbean Sound Basin, 135 Long Circular Road, Maraval. Tel: (809) 628-6176-8.

# Rapso Tribes

**SIDE  
B**



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- 7) ROKANKUM - EEN \_ Riky D & Marvin (*Cedrik Goodridge/Sheldon Benjamin*)°
- 8) DE S.O.S. \_ Da - Sh (*Sheldon Benjamin/Danielle Jessamy*)°
- 9) LIGHT UP \_ KMC (*K. Charles*)++
- 10) GAS BRAINS \_ Hat Squad (*Peter Hadaway/Nigel Ince/Sheldon Benjamin*)\*
- 11) BLOWAY \_ Kindred (*Nigel Ashby/Quinton Gooding*)+
- 12) ROLLING \_ Home Front (*Oswald Merrique Jr.*)+

Produced by - ++Ronnie Sylvester  
Record/Mix Engineers - +Sean Poland, \*Zahir Khan & Razor.  
Executive Producers - Robert Amar &  
Kisskidee Records

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# 古箏

演奏曲8

33  $\frac{1}{3}$  RPM  
STEREO

**SIDE A**  
**KAC-038**

- (1) 藍色的夢
- (2) 初戀
- (3) 情人山
- (4) 鳳凰于飛
- (5) 戀痕
- (6) 昨夜夢中

光美唱片企業有限公司 營利事業登記北市建一(62)字第32744號局版台管字第0015號



# 古箏

演奏曲8

33  $\frac{1}{3}$  RPM  
STEREO

**SIDE B**  
**KAC-038**

- (1)何日君再來
- (2)天涯歌女
- (3)月圓花好
- (4)秦淮河畔
- (5)紅花襟上插
- (6)東山飄雨西山晴

光美唱片企業有限公司 營利事業登記北市建一(62)字第32744號局版合音字第00158號

1

김학래  
자작곡제 1 집

1. 슬픔의 심로
2. 겨울바다
3. 외로운 생일
4. 비의 음악
5. 내 가

TYL-5052

Ⓟ 1983. 6. 10



태양음향주식회사  
SUN RECORD CO. LTD.

REG NO 26. MINISTRY OF CULTURE  
& PUBLIC INFORMATION R.O.K.

MANUFACTURED BY  
SUN RECORD CO. LTD.

p 10. DEC 1981

STEREO

33 $\frac{1}{3}$

2

김학래  
자작곡제 1 집

1. 마지막 편지
2. 찢어진 편지
3. 빨간낙엽
4. 이땅의 아름다운 곳에서
5. 나는 이대로그 좋아요
6. 이나라 주인이되어

TYL-5052

Ⓟ 1983. 6. 10



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p 10. DEC 1981

STEREO

33 $\frac{1}{3}$

# AGA

## DISCO AGA DEL ECUADOR 1990

PROHIBIDA LA REPROD  
LOCACION PRESTAMO  
RADIOF O ELEC PUS  
RESERV LOS DER DE  
AUTORES Y PROD DE  
FONOGRAMAS

p 1990

**LP-5799-A**

Fabricación Ord. y Contratada  
por AGA del Ecuador C. A.

FABRICADO POR  
FEDISCOS S A  
GUAYAQUIL  
ECUADOR

**STEREO**

1. LA NOCHE (Alvaro J. Arroyo) Joe Arroyo
2. NOCHES DE FANTASIA (L. Alva) Grupo Merenguísimo
3. PA'L BAILADOR (A. González) Joe Arroyo
4. POR RETENERTE (Pedro Neira)  
Los Titanes
5. MAREJADA (Luis Alva)  
Grupo Merengada
6. FRICOTE (L. Caldez-  
P. Camafeu) Vitoria

# AGA

## DISCO AGA DEL ECUADOR 1990

PROHIBIDA LA REPRODUCCION  
LOCACION. PRESTAMO.  
RADIOFONIA O EJEC. PUBLICA  
RESERV. LOS DERECHOS DE  
AUTORES Y PROD. DE  
FONOGRAMAS.

p 1990

**LP-5799-B**

Fabricación Ord. y Contratada  
por AGA del Ecuador C. A.

FABRICADO POR  
FEDISCOS S. A.  
GUAYAQUIL  
ECUADOR

**STEREO**

1. TIEMPO AL TIEMPO (U. Hermosa-G. Hermosa) Kjarkas
2. LAS PALMERAS (Gilberto Rojas) Daniel Toro
3. RAZON DE VIVIR (V. Heredia) Víctor Heredia
4. MANANTIAL DE CORAZON  
(Giordano di Marzo) Yordano
5. SI SE CALLA EL CANTOR  
(H. Guarany) Mercedes Sosa
6. TEMPORAL (D. R. A.)  
Tony Croatto

DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年8月25日 ロスアンジェルズ "フォーラム" にて録音  
Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7013  
(ACE-7013-A)

© '74. 2

(第 1 面)  
S

懐しのヒット・メドレー

- (1) オーバチュア
- (2) 悲しき口笛
- (3) 私は街の子
- (4) 東京キッド
- (5) 越後獅子の唄
- (6) 港町十三番地
- (7) あの丘越えて

歌とおしゃべり：美空ひばり  
演奏：ネルソン・リドル・グランド・オーケストラ  
Nelson Riddle &  
His Grand Orchestra  
指揮：ネルソン・リドル Nelson Riddle  
編曲：筒井宏志  
コンサート・マスター：ビル・グリーン  
Bill Green  
司会：ビル・ウェリッシュ  
Bill Welsh  
ギター：木村好夫／尺八：坂田宏聡  
琴：山内喜美子

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DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS ANGELES

昭和48年8月25日 ロスアンジェルズ "フォーラム" にて録音

Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7013  
(ACE-7013-B)

© '74. 2

(第 2 面)  
S

日本の歌

(1) 旅姿三人男

(2) 影を慕いて

〈あいさつ〉

(3) 佐渡おけさ

(4) 久保田節

(5) 相馬盆唄

歌とおしゃべり：美空ひばり

演奏：ネルソン・リドル・グラント・オーケストラ

Nelson Riddle &  
His Grand Orchestra

指揮：ネルソン・リドル Nelson Riddle

編曲：筒井宏志

コンサート・マスター：ビル・グリーン  
Bill Green

司合：ビル・ウェリッシュ  
Bill Welish

ギター：木村好夫／尺八：坂田宏聡

琴：山内喜美子



MADE IN JAPAN

**DENON**

STEREO **33 1/3 RPM**

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年8月25日 ロスアンジェルズ “フォーラム” にて録音  
Recorded at “Forum” in Los-Angeles on 25th Aug. 1973

ACE-7014

(ACE-7014-A)

① '74. 2

(第 **3** 面)  
S

着物で今日は

- (1) 関東春雨傘
- (2) ひばりの佐渡情話
- (3) ひばりの  
渡り鳥だよ
- (4) 人生劇場
- (5) かなしいお話  
〈おしゃべり〉
- (6) 熱禱

歌とおしゃべり：美空ひばり

演奏：ネルソン・リドル・グランド・オーケストラ

Nelson Riddle &

His Grand Orchestra

指揮：ネルソン・リドル Nelson Riddle

編曲：筒井宏志

コンサート・マスター：ビル・グリーン  
Bill Green

司合：ビル・ウエリッシュ  
Bill Welish

ギター：木村好夫／尺八：坂田宏略

琴：山内喜美子

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DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年 8 月25日 ロスアンジェルズ "フォーラム" にて録音

Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7014  
(ACE-7014-B)

© '74. 2

(第 4 面)  
S

ヒット・メドレー

- (1) 芸道一代
- (2) リンゴ追分
- (3) ひばり仁義
- (4) 悲しい酒
- (5) 真赤な太陽
- ＜プリゼンダー  
ション
- (6) MY WAY

歌とおしゃべり：美空ひばり  
演奏：ネルソン・リドル・グラント・オーケストラ  
Nelson Riddle &  
His Grand Orchestra  
指揮：ネルソン・リドル Nelson Riddle  
編曲：筒井宏志  
コンサート・マスター：ビル・グリーン  
Bill Green  
司会：ビル・ウェリッシュ  
Bill Welish  
ギター：木村好夫／尺八：坂田宏聡  
琴：山内富美子

# LONGA RGC DURAÇÃO

## BOLEROS E GUARÂNIAS

1 - LA BARCA - Bolero (Roberto Cantoral) com TRIO CRISTAL

2 - ALGUÉM É DE ALGUÉM - Bolero  
(Cesar Macêdo) com LAILA CURI

3 - O RELOGIO (EL RELOJ) - Bolero  
(Roberto Cantoral - versão de Nely B. Pinto) com ROBERTO LUNA

Alta Fidelidade

XRLP-5114-A

4 - BESAME MUCHO - Bolero (Consuelo Velasquez) com MAYSA

5 - NOSSO JURAMENTO (NUESTRO JURAMENTO - Bolero  
(Benito de Jesus - versão de Benil Santos)

com VENTURA RAMIRES

6 - PORQUE TINHA DE SER - Bolero (Antonio

Carlos Jobim-Vinicius de Moraes)

com DORINHA FREITAS

XRL 403



INDÚSTRIA BRASILEIRA

MARCA REGISTRADA

Fabricado por R. G. E. LTDA. - Rua Rego Freitas, 549 - São Paulo  
Distribuído por RCA. - Av. Eng. Billings, 2227 - São Paulo  
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# LONGA RGC DURAÇÃO

## BOLEROS E GUARÂNIAS

7 - GUARÂNIA DA LUA NOVA - Guarânia

(Luiz Vieira) com PEDRO VIANA

8 - O QUE SERÁ DE MIM - Guarânia

(Paquito-Romeu Gentil) com RAUL SAMPAIO

9 - PECADO DE AMOR - Guarânia

(José Fortuna) com DUPLA OURO E PRATA

Alta Fidelidade

XRLP-5114-B

10 - ONDE ESTÁ O AMOR? (DONDE FUE TU AMOR?) Guarânia  
(Eladia Blazquez - Versão de Juvenal Fernandes) c/ ROBERTO LUNA

11 - ENSUEÑO DE CLARO LUNAR - Guarânia  
(Cirilo R. Zayas - Geraldo Arroyos) com TRIO CRISTAL

12 - SERENATA SUBURBANA - Guarânia (Capiba)  
com AGOSTINHO DOS SANTOS

XRL-404



INDÚSTRIA BRASILEIRA  
DISCOS R. G. E. LIDA.

Fabricado por  
RCA. -

GRAVADA

MADEIRA REVISADO  
Rua Rego Freitas, 549 São Paulo  
Av. Eng. Billings, 2227 - São Paulo  
SÃO RESERVADOS A REPRODUÇÃO, EXECUÇÃO PÚBLICA E RÁDIO DIFUSÃO DESTE DISCO

TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA

文志 唱法

MAN CHI RECORDS CO.

密紋 33 1/3 轉  
第一面

A-001-A  
STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳婉娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 唱片

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第二面

A-001-B

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃雨順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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MAN CHI RECORDS CO.

密紋 33 1/3 轉  
第三面

A-002-A  
STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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密紋 33 1/3 轉  
第四面

A-002-B  
STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歌。黃佩卿。  
陳喬。張麗金。謝子雲。黃雨順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 唱作

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第六面

A-003-A

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭散。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。

編劇：黃君碩 作曲：杜錦鵬

導演：張應炎

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MAN CHI RECORDS CO.

密紋 33 1/3 轉

第五面

A-003-B

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歌。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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密紋 33 1/3 轉

第七面

A-004-A  
STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
：姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃雨順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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MAN CHI RECORDS CO.

密紋 33 1/3 轉

第八面

A-004-B  
STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歆。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬

導演：張應炎

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# THE TECHNOS

Warner Bros. Music Ltd./  
EMI Music Pub. Ltd.

45 RPM

Made in England

12TEC 1  
(12TEC 1A)

## Nighttime Heaven

(Fairnie / Sage / Pope)

Produced by Phil Harding

© 1984 P.R.T. Records Ltd.



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# THE TECHNOS

Warner Bros. Music Ltd./  
Copyright Control

45 RPM

Made in England

12TEC 1  
(12TEC 1B)

## Hype

(Fairie/Sage/Hughes)

Produced by Phil Harding

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# ลืมไม่ลง

หน้า 1

33 $\frac{1}{3}$  RPM  
SPC 3013

- |                         |             |
|-------------------------|-------------|
| 1. ลืมไม่ลง             | (ศิริมา)    |
| 2. บิใหม่ใจเก่า         | (สุเทพ)     |
| 3. อย่ามาคม             | (นคร)       |
| 4. หัวหินไม่สนทราย      | (สุเทพ)     |
| 5. สี่อรั้งจากเสียงเพลง | (ประสานศรี) |
| 6. คชิต                 | (นคร)       |

# ลืมไม่ลง

หน้า 2

33 $\frac{1}{3}$  RPM  
SPC 3013

1. จีรนนท์ (สุเทพ)
2. เสียงเพลงทาคู (ธานินทร์)
3. ท่ามกลางลมหนาว (ประสานศรี)
4. คืนหนึ่งในสงขลา (สุเทพ)
5. หาดสุรินทร์ (ธานินทร์)
6. ผืนหวาน (นคร)

สุรชัย สมบัติเจริญ

ชุด ลูกตามพ่อ

ผลงาน พร ไพโรจน์

หน้า 1.

33 $\frac{1}{2}$  R.P.M.

1. ออกกรงขมิสา
2. วิถีกรรมของลูก
3. ฝรั่งพญา
4. หญิงกับเสือ
5. ตำราดหญิง
6. เทียวกรงขมิสา

สุรชัย สมบัติเจริญ

ชุด ลูกตามพ่อ

ผลงาน พร ไพโรจน์

หน้า 2.

33 1/2 R.P.M.

1. สยามเมืองยิ้ม
2. ล้อเร่ทองกลองยาว
3. ผแพรวพราวเท่ลูก
4. สาวเดิมบาง
5. สวนแตงในอดีต
6. ลูกแพรว

สรรพพงษ์ ธิงไชย

ชุด ๑ ออกหักจิ้งรักเหล้า

หน้า 1

33 1/3 RPM

1. ออกหักจิ้งรักเหล้า
2. ต้มให้ลืมหืม
3. นุ่มรตท้าวรฝากรัก
4. ร้องให้พี่ชาย
5. เข็ดแล้วผู้หญิง

ไวคูล

เอนเตอร์เทนเมนต์

สรพงษ์ ชงไชย

ชุด ๖ ๘ ๖  
๑ ออกหักจกรกเหล้า

หน้า 2

33 1/3 RPM

1. ทหารลาแฟน
2. วีรบุรุษบ้านร่มเกล้า
3. พอที่ความซื่อ
4. ออกหักที่แพร่
5. หน่อมอัสลาม

ไวคูล

เอนเตอร์เทนเมนต์

# ได้อ 3

เรวัต พุทธินันทน์

33 1/3 RPM.

STEREO 0 72932

1. สองเราเท่ากัน 3:41
2. สมปองน้องสมชาย 3:31
3. ไม่สายเกินไป 3:42
4. ผัน 3:13

# ได้อ 3

เรวัต พุทธินันทน์

2

33 1/3 RPM.

STEREO 0 72932

1. สมปองน้องสมชาย 6:10
2. ปากคน 4:08

# มีศักดิ์

## อะไรจะชะโงนหนาด..

STEREO 33 $\frac{1}{3}$  RPM

Qs

หน้า 1

- ☐ อะไรจะชะโงนหนาด
- ☐ ขนมครก
- ☐ ราชสีห์ กับ หนู
- ☐ กะหรี่ปั๊

unauthorised public performance, broadcasting and copying of this record are prohibited

# มีศักดิ์

## อะไรจะขี้เหินเหิน

STEREO 33 $\frac{1}{3}$  RPM

Qs

หน้า 2

- ☐ ครวคนจน
- ☐ ฝนตก
- ☐ แดดออก
- ☐ ทำเตียน

unauthorised public performance, broadcasting and copying of this record are prohibited

# 3 แผ่นเสียงทองคำ

PS-901

STEREO

หน้า 1

1. สตรีหมายเลข ๐ - อูมาพร
2. น้ำตานกขมิ้น - อูมาพร
3. นาได้ศอก - อูมาพร
4. แข่งรัก - อูมาพร/ดอน
5. มนต์เพลงรัก - ชรัมภ์

ผลงาน ชาลี-ปรางค์

# 3 แผ่นเสียงทองคำ

PS-901

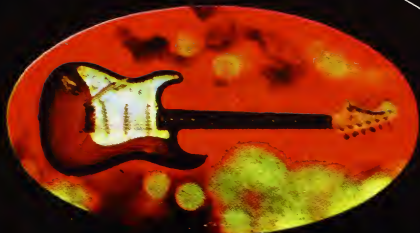
STEREO

หน้า 2

1. เพลงรักเจ้าพระยา - ฉันทนา/กรองทอง
2. ท่องไปกับความรัก - เสษฐา-นำหมู่
3. เพียงแค่คิด - เสษฐา
4. เจ้าสาวคืนเดียว - เสษฐา

## ๕. ภาษารัก-ภาษาใจ

ขวัญ/กรองทอง  
ผลงาน ชาลี-ปราจีน



MLS 343

STEREO

หน้า 1

1. ในโลกของความรัก 7:00

2. ความรัก-ศักดิ์กา 5:05

3. เพลงคุณหนู 8:45

**ตอน สอนระเบียบ ร้อง**

คำร้อง จงรัก, ดนตรี ปรานัน



MLS 343

STEREO

หน้า 2

1. เหตุผลของความรัก 7:52
2. ใจนารี 6:30
3. พ่ายเกมสรัก 5:07

ตอน สอนระเบียบ ร้อง

คำร้อง จงรัก, ดนตรี ปรานัน



MLS 331

STEREO

หน้า 1

1. เต้นรำวันลอยกระทง
2. ข้างขึ้นเดือนหงาย
3. แรกเจอ
4. ดลงสากด
5. รำวงวันสงกรานต์

เศรษฐา ศิระฉายา ร้อง



ML 3 331

STEREO

หน้า 2

1. LOY GRATHONG
  2. FULL MOON
  3. THE FIRST TIME I SAW YOUR FACE
  4. THALUNG SAKHON
  5. SONGKHRAN DAY
- SUNG BY SETHA SIRACHAYA

**BOB JAMES  
FOUR**



CTI RECORDS  
A DIVISION OF  
CREED TAYLOR, INC.  
1 ROCKEFELLER PLAZA  
NEW YORK, N.Y.  
10020

**CTI 7074**  
**RVG 87735 A**  
**STEREO**

1. **PURE IMAGINATION 5:22**  
Bricusse/Newley  
Taradam Music/BMI
2. **WHERE THE WIND BLOWS FREE 6:44**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)
3. **TAPPAN ZEE 6:51**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)

© 1977, Creed Taylor, Inc.

**BOB JAMES  
FOUR**



CTI RECORDS  
A DIVISION OF  
CREED TAYLOR, INC.  
1 ROCKEFELLER PLAZA  
NEW YORK, N.Y.  
10020

**CTI 7074**  
**RVG 87735 B**  
**STEREO**

- 1. NIGHTS ARE FOREVER WITHOUT YOU 6:25**  
Parker McGee  
Dawnbreaker Music/BMI
- 2. TREASURE ISLAND 6:25**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)
- 3. EL VERANO 4:55**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)

© 1977, Creed Taylor, Inc.

**VIRGIN MDC**

**RECORD POOL**

**4940 SENTINEL DR. #404  
WASHINGTON, D.C. 20016  
301-229-8731**

# **HOT BUSH**

**77,007  
33 $\frac{1}{3}$  RPM  
STEREO  
SIDE A  
(APA-77,007-A)**

All songs written by:  
Oscar Llord

All songs published by:  
Jomar Music Inc. (B.M.I.)

©1980,  
A.P.A., Inc.

**Promotional Copy**

**Get In The Groove 4:18**

**Flight "69" 5:07**

**Tell Me That You Will 6:02**

*Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010*

**APA**  
**VIRGINIA/DC**

**RECORD POOL**

**4940 SHELTON DR. #404**  
**WASHINGTON, D.C. 20010**

**301-229-8721**

**HOT BUSH**

All songs written by:  
Oscar Llord  
All songs published by:  
Jomar Music Inc. (B.M.I.)  
© 1980  
A.P.A., Inc.

**Promotional Copy**

**77,007**  
**33 $\frac{1}{3}$  RPM**  
**STEREO**  
**SIDE B**  
(APA-77,007-B)

**L.o.v.e. F.u.s.e. 5:04**

**Rock Steady 3:52**

**Get On Up 4:37**

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

# FRIENDS & CO

EXTENSIONS FROM  
AREA CODE (212)

114  
31041A  
SIDE A



## MANHATTAN SHUFFLE

S. BRONSTEIN H. WILSON  
DAMIT MUSIC CO / LE CROCK MUSIC CO  
BMI BMI

6:11

## DADDY

B. TROUP  
WORLD MUSIC CO  
ASCAP

6:22

## 212

J. CASTELLON  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI BMI

4:41

EXECUTIVE PRODUCER JOE BANA  
PRODUCED AND ARRANGED BY  
JOE CASTELLON AND STAN BRONSTEIN  
©© 1979  
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034

# FRIENDS & CO

## EXTENSIONS FROM AREA CODE (212)

114  
31041B  
SIDE B



### MORE EVERYDAY

4:54

J. CASTELLON S. BRONSTEIN F. MOREE  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI

### DUKE'S TRAIN

6:54

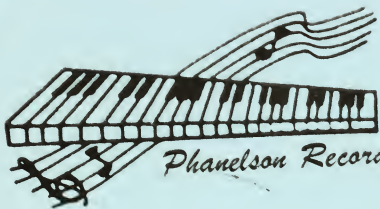
S. BRONSTEIN  
DAMIT MUSIC CO / LE CROCK MUSIC CO  
BMI

### GAZE-O-LEAN

5:28

J. CASTELLON  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI

EXECUTIVE PRODUCER JOE BANA  
PRODUCED AND ARRANGED BY  
JOE CASTELLON AND STAN BRONSTEIN  
© 1979  
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034



*Phanelson Records, Inc.*

33 $\frac{1}{3}$  RPM

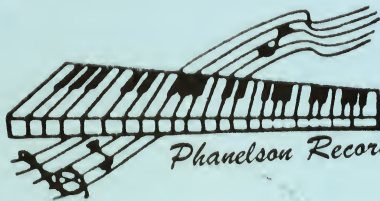
960  
SIDE A

## **COME TO ME**

Written & Produced by: B. BRAXTON  
Mixing Consultant: James Perdie

# **BENNIE BRAXTON**

© 1983  
*Phanelson Records, Inc.*



*Phanelson Records, Inc.*

33 $\frac{1}{3}$  RPM

960  
SIDE B

## **BLUE SKY**

Written & Produced by: B. BRAXTON  
Mixing Consultant: James Perdie

# **BENNIE BRAXTON**

© 1983  
*Phanelson Records, Inc.*

オリジナル・サウンドトラック  
「ゴジラ 2」

1. 栄光丸の沈没
2. 大戸島とゴジラ
3. ゴジラ品川に上陸
4. 帝都の惨状
5. オキシゲン・デストロイヤー
6. ゴジラ・エンディング
7. 大ダコ対キングコング



MONO  
33 $\frac{1}{3}$ RPM  
K22G-7239  
(K22G-7239A)  
© 1985



8. ゴジラ埋没作戦
9. モスラ対ゴジラタイトル
10. 浜風ホテル
11. モスラ対ゴジラ

音楽：伊福部 昭

オリジナル・サウンドトラック

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オリジナル・サウンドトラック  
「ゴジラ 2」

1. イジファント島の歌
2. 阿蘇のラドン
3. X星のテーマ
4. X星地底通路
5. 南海の大沈没タイトル
6. 冷凍実験中
7. ゾルゲル島のゴジラ



MONO  
33 $\frac{1}{3}$ RPM  
K22G-7239  
(K22G-7239B)  
© 1985

2

8. SY-3
9. 怪獣総進撃エンディング
10. かえせノ太陽を
11. キングコング対ゴジラ予告篇

作詩：坂野義光(10)

音楽：伊福部 昭(1~4, 8, 9, 11)/佐藤 勝(5~7)/真鍋理一郎(10)

オリジナル・サウンドトラック

麻里圭子(10)

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**THE SPICE OF LIFE  
MARLENA SHAW**

**CADET®**

**CA-833 (17965)**

**SIDE 1**

**Produced by: Richard Evans/  
Bobby Miller/Charles Stepney  
STEREO**

**1. WOMAN OF THE GHETTO — 6:02**  
(Bobby Miller/Marlena Shaw/Richard Evans)  
Chevis Music, Inc., BMI

**2. CALL IT STORMY MONDAY — 3:01**  
(T. Bone Walker) Gregmark Music Co., BMI

**3. WHERE CAN I GO — 2:21**  
(Miller/Fuld/Berland) Shapiro/Bernstein & Co., Inc., ASCAP

**4. I'M SATISFIED — 2:48**  
(Morris Dollison) Arc Music Corp., BMI

**5. I WISH I KNEW (HOW IT WOULD  
FEEL TO BE FREE) — 3:12**

(Billy Taylor/Dick Dallas)  
Duane Music, Inc., ASCAP

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RECORD CO., INC.

A DIVISION OF ALL PLATINUM RECORD GROUP



**THE SPICE OF LIFE  
MARLENA SHAW**

**CADET®**

**CA-833 (17966)**

**SIDE 2**

**Produced by: Richard Evans/  
Bobby Miller/Charles Stepney  
STEREO**

- 1. LIBERATION CONVERSATION — 2:03**  
(Bobby Miller/Marlena Shaw) Chevis Music Inc., BMI
- 2. CALIFORNIA SOUL — 2:59**  
(Nicholas Ashford/Valerie Simpson) Jobete Music, BMI
- 3. GO AWAY, LITTLE BOY — 2:45**  
(Gerry Goffin/Carole King) Screen Gems-  
Columbia Music, Inc., BMI
- 4. LOOKING THRU THE EYES OF LOVE — 3:00**  
(Barry Mann/Cynthia Weil) Screen Gems, BMI
- 5. ANYONE CAN MOVE A MOUNTAIN — 3:03**  
(Johnny Marks) St. Nicholas Music, Inc., ASCAP

**A DIVISION OF ALL PLATINUM RECORD GROUP**

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RECORD CO., INC.**

# SCORPGEMI

RECORDS

**0012-A**

ScorpGemi/  
Capabilities  
ASCAP  
Time: 7:50

(M-421)

Prod. & Arr. by  
Lonnie Johnson  
Mix: Gene Lemon

**33 $\frac{1}{3}$  RPM**

**COME INSIDE**

(Lonnie Johnson)

**THE SHADES OF LOVE**

© & © 1979 ScorpGemi Records

1650 Broadway

New York, N. Y. 10019

# SCORPGEMI

RECORDS

**0012-B**

ScorpGemi/  
Capabilities  
ASCAP  
Time: 3:57

(M-422)

Prod. & Arr. by  
Lonnie Johnson  
Mix: Gene Lemon

**33 $\frac{1}{3}$  RPM**

**COME INSIDE**

(Lonnie Johnson)

**THE SHADES OF LOVE**

© & © 1979 ScorpGemi Records  
1650 Broadway

New York, N. Y. 10019

# **YELLO**

The Classic

# **“BOSTICH”**

Hardcore Techno Remixes!

by

Kevin “Master Reese” Saunderson

&

Program 2

+

Original Mix

162 350 005-1

**LIMITED EDITION  
YELLOW VINYL**

162 350 005-1

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**YELLO**

162 350 005-1

**SIDE 1**

- 1. Bostich (Reese Uptempo Mix) (5:13)**
- 2. Bostich (Reese Break Beat Mix) (5:51)**
- 3. Bostich (Reese Respect Mix) (2:18)**  
**(B. Blank/D. Meier)**

Produced by Ursli Weber

Remixed & Additional Production by Kevin  
"Master Reese" Saunderson for MCT/Best Beat  
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**YELLO**

0 162-350005-1 7



162 350 005-1

**SIDE 2**

- 1. Bostich (New Life Mix)\* (3:59)**
- 2. Bostich (The Reese Savage Mix) (5:10)**
- 3. Bostich (Original Version)+ (4:33)**  
**(B. Blank/D. Meier)**

Produced by Ursli Weber

1. Additional Production & Remixed by Program 2 & Joey Beltram
2. Remixed by DJ Tone for KMS Productions

\* From the FFRR CD & Cassette 162 351 002-2/4

- "Only For The Headstrong The Ultimate Rave Compilation"

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126  
**DOUBLE — DOWN**  
RECORDS

**PROTOTYPE**  
featuring **MADELIN RED**

© 1985, 1986  
33 1/3 RPM  
Engineered & Mixed By  
John Haag  
Mastered By:  
Mike Fuller

PD-001A  
Stereo  
Time: 6:17  
Whooping Crane Music  
(BMI)

**COME BACK TO ME**  
(Bibi, E. Enriquez)

Produced By BIBI & EFRAIN ENRIQUEZ



**ELECTRICITY  
RECORDS**

Tel. (305) 651-0687

**DOUBLE — DOWN**  
RECORDS

**PROTOTYPE**  
featuring **MADELIN RED**

© 1985, 1986  
33 1/3 RPM  
Engineered & Mixed By:  
John Haag  
Mastered By:  
Mike Fuller

PD-001B  
Stereo  
Time: 5:17  
Whooping Crane Music  
(BMI)

**DUB BACK TO ME**  
**(Boomerang Mix)**  
(Bibi, E. Enriquez)

Produced By BIBI & EFRAIN ENRIQUEZ



**ELECTRICITY**  
**RECORDS**

# Masterpiece

**JOHNNIE & JOE**

**SIDE A  
MP-1002A**

**STEREO  
33 $\frac{1}{3}$  RPM**

**DOUBLE DEALING 6:10**

(Albert Weisman)

Produced and Mixed by JOHNNY WORLDS

Executive Producer: RICHARD MOORE

Music with a Bullet (BMI)

Arranged and Conducted by ALBERT WEISMAN

Music by THE MASTERPIECE ALLSTARS

© 1985 MASTERPIECE  
Records Tapes & Video

# Masterpiece

JOHNNIE & JOE

SIDE B  
MP-1002B

STEREO  
33 1/3 RPM

**LOVE WILL SEE US THROUGH**

**6:37**

(Albert Weisman)

Produced and Mixed by JOHNNY WORLDS

Executive Producer: RICHARD MOORE

Music with a Bullet (BMI)

Arranged and Conducted by ALBERT WEISMAN

Music by THE MASTERPIECE ALLSTARS

© 1985 MASTERPIECE  
Records Tapes & Video



WMOT  
RECORDS

**4W9 02832**

(AS 1402/AS)

© 1982, WMOT  
RECORDS, INC.

**STEREO**

**SIDE A**

Time: 6:28

**FAT LARRY'S BAND**

**ACT LIKE YOU KNOW**

(N. Martinelli - M. Birts - T. Price)

Produced by Larry James & Nick Martinelli  
for James Gang Productions/  
Watchout Productions

FRAMINGREG MUSIC/JAMES  
GANG MUSIC (BMI)

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WMOT  
RECORDS

**4W9 02832**

(AS 1402/BS)  
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RECORDS, INC.

**STEREO**  
**SIDE B**  
Time: 6:59

**FAT LARRY'S BAND**  
**ACT LIKE YOU KNOW**  
**(INSTRUMENTAL)**

(N. Martinelli - M. Birts - T. Price)

Produced by Larry James & Nick Martinelli  
for James Gang Productions/  
Watchout Productions

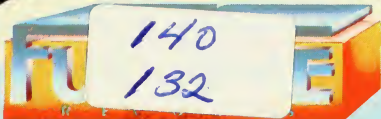
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**PETER RICHARD**  
**"FROZEN RED"**

**33 RPM**  
**FTM 31715**  
**25 FTM 31715-1L**

**SIDE ONE**  
**STEREO**  
**(P) 1983**  
**SIAE**

- 1. FOR YOU, FOR ONLY YOU (Falzoni-Logan) 4:30**
- 2. WALKING IN THE NEON (Farina-Rago-Rolando) 6:46**
- 3. MARLENE (Falzoni-Rolando) 4:28**

**Produced by Walter Beinat for Full Time Production**  
**Conducted and arranged by Celso Valli**  
**Published by Zig Zag-Gypsy Music-Katmandu**  
**Recorded at Fonoprint Studios, Bologna**  
**Sound Engineer: Roberto Costa**  
**Additional recordings:**  
**G.R.S. Studios, Milan**

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**PETER RICHARD**  
**"FROZEN RED"**

**33 RPM**  
**FTM 31715**  
**25 FTM 31715-2L**

**SIDE TWO**  
**STEREO**  
**(P) 1983**  
**SIAE**

- 1. FLY AWAY (Falzoni-Valli-Logan) 4:58**
- 2. SCHOOL YEARS (Falzoni-Logan) 4:08**
- 3. LE PLANETE NOUS REGARDE**  
**(Arcibaldo-Valli-Cocco-Logan) 5:00**
- 4. TALK ABOUT ME (Valli-Logan) 4:24**

**Produced by Walter Beinat for Full Time Production**  
**Conducted and arranged by Celso Valli**  
**Published by Zig Zag - Gypsy Music - Katmandu**  
**Recorded at Fonoprint Studios, Bologna**  
**Sound Engineer: Roberto Costa**  
**Additional recordings:**  
**G.R.S. Studios, Milan**

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**THERON SPURR**  
**CIRCUIT — RIDIN' PREACHER**

**SIDE 1**  
**41463**

**-Stereo-**  
**33 1/3 RPM**

- 1. Who Is On The Lord's Side?** (Thurlow Spurr) 2:13
- 2. The World Is Yours** (Thurlow Spurr) 2:36
- 3. First Place** (Thurlow Spurr) 1:41
- 4. God Knows** (Thurlow Spurr) 2:18
- 5. Breathe A Little Prayer**  
(Vernon & Marion Spurr) 1:45

**Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215**

**THERON SPURR**  
**CIRCUIT — RIDIN' PREACHER**

**SIDE 2**  
**41464**

**-Stereo-**  
**33 1/3 RPM**

- 1. If God Said It** (Donna Lou Spurr Merrill) 1:50
- 2. I'd Rather Sing Of Jesus** (Donna Lou Spurr Merrill) 2:07
- 3. Lost** (Donna Lou Spurr Merrill) 2:15
- 4. Please Remember God Loves You**  
(Donna Lou Spurr Merrill) 2:10
- 5. Jesus Came** (Donna Lou Spurr Merrill) 1:45

**Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215**

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# ANTOLOGIA DO SAMBA CANÇÃO

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STEREO  
 MÉDIO  
 1988



DUAS CONTAS - SYLVIA TELLES (63 335 557) + (Gaito) 2 52  
 RINA - DICK FARNEY (60 362 324) + + + (Donatário Lamm) 2 5  
 QUEM SABE? - MAYA (51 335 555) + + + + (Mercedes)  
 João Donato - Lygia Lima 2 24 - 4 MEU BEM QUERER - DIA  
 13 811) + + + + + (Gaito) 3 25 - 5 COPACABANA  
 MM1 (62 843 591) + + + + + (João de Barro)  
 4 03 - 6 SEGREDO - FERY FIBE RU (60 994 533) + + + +  
 Maria - Maria Paula 3 40 - 7 SE TODOS FOSSEM  
 MARIA BETHÂNIA (60 801 441) + + + + + (Aparecida)  
 (João de Moraes) 1 43 - Edgore - Mangio  
 J. Barro A. Ribeiro - Virgí  
 Moraes - @ + 1957 + + 1968  
 + + + + + 1974 + + + + +  
 1985 F.M. (60 801 441) + + + + +  
 total 2 + 10

A REPRODUÇÃO E A LOCAÇÃO EXECUÇÃO PÚBLICA E RADIOTELEFUSÃO DESTES DISCOS ESTÃO PROIBIDAS • FABRICADO E DISTRIBUÍDO POR FONOBRAS DISTRIBUIDORA FONOGRAFICA BRASILEIRA LTDA, ESTRADA DO GABINAL, 1221, RJ, CGC 28.910.519/0001-32 INDUSTRIA BRASILEIRA • TODOS OS DIREITOS DO PRODUTOR FONOGRAFICO E DO PROPRIETARIO DA OBRA GRÁFICA SÃO RESERVADOS

# ANTOLOGIA DO SAMBA CANÇÃO

Licença de EMI ODEON  
 Indústria e Eletrônica Ltda

STEREO  
 MÉDIO  
 1988



- 1 ELA DISSE ME ASSIM VA EMBORA SIMONE
- 2 CHUVA
- 3
- 4 NEM EU DORIS MONTEIRO
- 5 EU E A BOLA
- 6
- 7 A NÓVA
- 8



# KING RECORDS

STEREOPHONIC

民謡

45 R.P.M.

BS-5615

新 タ ン ト 節 (秋田)

斎 藤 京 子

三味線：細井 正 / 尺八：大船繁三郎

太鼓：山田三昇

(SF 4369)

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MANUFACTURER

RESERVED

MADE

BY

KING

RECORD

CO.

MADE

MANUFACTURED

PUBLIC

PERFORMANCE

REPRODUCING

OR

ANY

COPYING

OF THIS

RECORD



# KING RECORDS

UNRECORDED  
PUBLIC PERFORMANCE  
BROADCASTING  
OR  
COPYING OF THIS RECORD

STEREOPHONIC

民謡

45 R.P.M.

BS-5615

MADE IN KING RECORDS

おこさ節 (秋田)

(高橋殉太郎作詩／山口俊郎編曲)

斎藤京子

三味線：藤本瑠丈，松浦智恵子

唄ばやし：杓沢綾子，飯田梅子

キングオーケストラ

(SF 4370)

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# KING RECORDS

STEREOPHONIC

45 R.P.M.

民謡

BS-5712

〈3:34〉

© 1972

はな がさ おん と  
花 笠 音 頭 (山形)

佐藤節子

三味線：藤本秀丈、藤本 茂  
尺八：渡部嘉章/太鼓：山田三昇  
唄ばやし：渡辺美千代、佐藤房子

(SF 3242)

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RECORD



# KING RECORDS

STEREOPHONIC

45 R.P.M.

BS-5712

(3:32)

© 1972

民謡

しょう ない  
庄内 お ば こ (山形)

(山口俊郎編曲)

佐藤節子

三味線：藤本秀丈、近藤二三子

唄ばやし：佐藤光子、白瀬春子

キングオーケストラ

(SF 3243)

RECORD

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RECORD

CO.

NEW

UNAPPROVED

PUBLIC

PERFORMANCE

BROADCASTING

OR

COPIES

OF

THIS

RECORD



# COLUMBIA

**45RPM  
STEREO**

**1** 2' 38"  
**FK-518**  
(FK-518-A)  
© '82.2

南部牛追唄

畠山 孝一

尺八 藤原正二

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PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED MADE IN JAPAN BY NIPPON COLUMBIA CO., LTD.



# COLUMBIA

45RPM  
STEREO

2<sup>2'15"</sup>  
FK-518  
(FK-518-B)  
Ⓟ '82.2

そんで二節

山崎 勝世

三味線 佐藤光栄 尺八 遠藤時安  
太鼓 中岩持勝子 鉦 山田鶴助  
はやし言葉 古館千枝 菅原やす子

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TRADE MARK



# ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

EXTENDED PLAY

7TJW.12349

Side One

Hindi Film:  
SHOR

Lyric:  
Rajkavi Inderjeet  
Singh Tulsi

EMOE.

2229

© 1972

The Gramophone  
Co. of India Ltd.

Music:  
Laxmikant Pyarelal  
Vishal International  
Productions (P) Ltd.

PAANI RE PANI

पानी रे पानी

LATA MANGESHKAR,  
MUKESH & Chorus

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TRADE MARK



# ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

EXTENDED PLAY

7TJW.12350

Side Two

Hindi Film:

SHOR

Lyric:

Varma Malik

Lyric:

Santosh Anand

EMOE.

2229

© 1972

The Gramophone  
Co. of India Ltd.

Music:

Laxmikant Pyarelal

Vishal International  
Productions (P) Ltd.

SHEHNAI BAJE NA BAJE

झाहनाई बाजे न बाजे

LATA MANGESHKAR

MACHA DIYA SHOR

मचा दिया शोर

LATA MANGESHKAR

THE GRAMOPHONE CO. OF INDIA LTD. REGD. TRADE MARK OF THE MANUFACTURER AND OF THE DESIGNER IN THE RECORDING WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE

# OLD LOVE LETTERS

(C. Fields J. Powell)

Mixer:  
Gene Lawson  
Oak Valley Studio  
Nashville, Tn.

STEREO

Nov. 1978

CH 126 A

Mr. Mort Music  
ASCAP

Time 2:40

Fade 0:28



## JESSEY HIGDON

Produced by Charlie Fields

Background Vocals by

THE CAROL LEE SINGERS

Distributed by Nationwide Sound P.O. Box 23262 Nashville, Tn.

# I JUST GOT TO HAVE YOU

(E. Rabbitt E. Stevens)

Mixer:

Gene Lawson  
Oak Valley Studio  
Nashville, Tn.

**STEREO**

Nov. 1978



**CH 126 B**

Briarpatch Music  
Debdave Music,  
Inc. BMI

**Time 3:02**



**JESSEY HIGDON**

Produced by Charlie Fields

Background Vocals by

**THE CAROL LEE SINGERS**

Distributed by Nationwide Sound P.O. Box 23262 Nashville, Tn.

# CHAINS

(Gerry Goffin / Carole King)



© 1972 ALSHIRE  
INTERNATIONAL



**STEREO**  
**A/S 4532 A**

Time: 3:05  
SCREEN GEMS -  
COLUMBIA MUSIC  
(BMI)

**45 RPM**

## JACK DORSEY

conducts

### the 101 STRINGS ORCHESTRA

MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

# PORTRAIT OF CAROLE

(E. L. Jefe / M. Huckridge)



© 1972 ALSHIRE  
INTERNATIONAL



**STEREO**  
**A/S 4532 B**

Time: 3:03

DAVAL MUSIC CO.  
(ASCAP)

**45 RPM**

**JACK DORSEY**

conducts

**the 101 STRINGS ORCHESTRA**

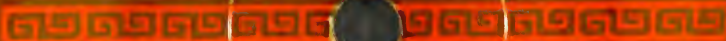
MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.



กระทิงทอง

45 RPM

SB 913



หน้า 1

เอาแต่ใจ

ลพ บุรีรัตน์ ขับร้อง

คำร้อง-ทำนอง วิเชียร คำเจริญ

แยกเสียงประสาน สมพงษ์ โมระการนต์

วงดนตรี ลพ บุรีรัตน์



กระทิงทอง

45 RPM

SB 913



หน้า 2

เชิญแอ่วเขืองใหม่

รุ่งฟ้า ภูผิงค์ ขั้บรื่อง

คำรื่อง—ทำนอง สมบัติ ภูผิงค์

แขกเสียงประสาน ชาญชัย บัวบังสร

วงดนตรี รุ่งฟ้า ภูผิงค์

ตร.ไมบลัด



ผู้จำหน่าย

SUNSTAR

ST 012

ชั้นสตาร์

45 RPM

คนดำใจดี

ยพิน แพรทอง ขับร้อง  
คำร้อง ลำราญ อารมณ  
ทำนอง สชาติ เทียนทอง  
วงดนตรี ศรีไพบูลย์

๒๒๔/๑-๑๐ บางเต

ภาษีเจริญ

กรรเทพฯ

โทร. ๖๗๑๔๔๑



SUNSTAR

ST 012

ชั้นสตาร์

45 RPM

เห็นท่าขีบไหว

อุทัย ศรีสุวรรณ ขับร้อง

คำร้อง—ทำนอง เคียง เพียงใจ

วงดนตรี ศรีไพบลุย์

ผู้จำหน่าย

บริษัท

671441  
6 โทร. 671441  
กรุงเทพฯ  
ปักษ์ใต้



ห้องแผ่นเสียง  
เสียงสยาม

ทำเนียบเจ้าเมือง  
มอญ

**S.R. 27**

**High Fidelity 45**

ATP 8570

หน้า 1

## คิดมาแล้วทำไม

รุ่งฤดี แพ่งผ่องใส ขำร้อง

คำร้อง-ท่านอง ส่งา อารมภร

ATP 8570 หน้า 1

**คิดฆ่าฉันทำไม**

รุ่งฤดี แพ่งผ่องใส ขับร้อง  
คำร้อง-ทำนอง ส่งา อารัมภ์

217 ถนนเจริญกรุง ต.พญาไท เขตปทุมธานี โทร. 214521

2/20/21 2264

ห้างแผ่นเสียง  
เสียงสยาม



ห้างแผ่นเสียง  
ทองคำ

**S.R. 27**

High Fidelity **45**

ATP 8568

หน้า 2

กว่าจะรักกันได้

ชานินทร์ อินทรเทพ ขั้บรอง

คำร้อง-ทำนอง สภา อารัมภ์

พรมคร ไท 214521



217 ถนนเจริญกรุง

สหพันธ์ศิลปิน พรมคร ไท 212264

235 ถนนเจริญกรุง

# หอสมุดสยามแพทยเสนาบดี



เทพบุตร สัตโรตตมาญญ์ จัตุรา

หน้า 1  
TP 70

วงดนตรี  
เชษฐ บุรพา

ลำเพลินสลับเต้ย  
สภาพ ลาวดวงเค็ม ร้อง

2333 เข็มสะพานเหล็ก

ถนนเจริญกรุง

ราชเพลง

โทร. 218727

# หอสมุดสยามแพนเซีย จำกัด



ตราเทพบุตร  
เทพบุตร - สติรอตชนก - จัดทำ

หน้า 2

TP 70

วงดนตรี

เพชร บุรพา

เดี่ยวชอ-เดี่ยวแคน

ทองฮวด - ขุนแผน ๑  
คู่เขียว ๒

2333 ใช้สะพานเหล็กถนน  
ถนนเจริญกรุง กรุงเทพมหานคร โทร. 218727

ท.จ.ก. สืบสวนแผ่นเสียงโทร. 218727  
แผ่นเสียง



ห้างแผ่นเสียงทองคำ โทร. 2122694  
ปราทมวก

T 341

หน้า 1

45 RPM

(M 53)

ลำเพลินนางมะโรงเล่นน้ำ

ฉววรรณ ดำเนิน ผู้ลำ

คณะ ฉววรรณ ดำเนิน

สำนักงานส่งเสริมหมอลำ เทพบุตร

ท.จ.ก. ไลยสามแผ่นเสียงโทร. 218727  
แผ่นเสียง



ทำแผ่นเสียงของทำ โทร. 212264  
ตราทวงก

T 341

แผ่น 2

45 RPM

(M 174)

ลำสนธิวัดแผ่นเสียง

วัง สถาน ผู้ล่า

ชนะใจ พรมาตร หมอแคน

สำนักงานส่งเสริมหมอลำ เทพบุตร

# الف ليلة وليلة

## ARABIAN NIGHTS



SAN 175



MADE IN GREECE

في منعم الحلو ساعة

غناء : جنان

كلمات ولحن : احمد هاشم

إشراف : عبد الفتاح

ممنوع اذاعة هذه الاطوار يا اذاعي

الفن للجنة وليلة  
ARABIAN NIGHTS



SAN 176



MADE IN GREECE

في معظم المحلات

حسين

أحمد

محمد

من اذاعة هيئة الإذاعة العامة بالبحرين

**polydor**

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HINDI FILM:  
"BANARASI BABU"

©1973

**ALANKAR  
CHITRA**

Music :  
**KALYANJI  
ANANDJI**

हिन्दी फ़िल्म:  
"बनारसी बाबू"

**SIDE - A  
2067 148  
STD. PLAY  
45 RPM.**

Lytic  
**RAJENDRA  
KRISHAN**

**HAMARA NAAM BANARASI BABU — KISHORE KUMAR**

**हमारा नाम बनारसी बाबू — किशोर कुमार**

The Artiste appears by courtesy of  
The Gramophone Company  
of India Ltd.

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HINDI FILM:  
"BANARASI BABU"

©1973

**ALANKAR  
CHITRA**

Music :  
**KALYANJI  
ANANDJI**

हिन्दी फ़िल्म:  
"बनारसी बाबू"

**SIDE - B  
2067 148  
STD. PLAY  
45 RPM.**

Lyric :  
**RAJENDRA  
KRISHAN**

**SHARAB BADNAAM HO GAYI —LATA MANGESHKAR**

**शराब बदनाम हो गई—लता मंगेशकर**

The Artists appears by courtesy of  
The Gramophone Company  
of India Ltd.



# SHIV DURGA RECORDS

ERMA GRAMOPHONE HOUSE & RECORD COMPANY  
MAIN BAZAR, MOGA (PUNJAB)

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SDR—25026 A  
Lok Gathawan

EXTENDED PLAY  
45 R.P.M.

© 1979

Bawa Singh Sidhu & Naresh Kanchan

ਇਹ ਕਿਨਾਂ ਦੇ ਬੂਤ ਲਟਕਦੇ

AH KINA DE BUTT LAMKDE

Lyrics—Darshan Singh Bedi

Music—Naresh Kanchan

Product by—J. R. Sachar



# SHIV DURGA RECORDS

VERMA GRAMOPHONE HOUSE & RECORD COMPANY  
MAIN BAZAR, MOGA (PUNJAB)

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**SDR—25026 B**  
**Lok Gathawan**

**EXTENDED PLAY**  
**45 R.P.M.**  
**(P) 1979**

**Bawa Singh Sidhu**

**ਵੇਜਲੀਆਂ-ਵਾਲਾ ਜੋਗੀ**

**WANJLIAN WAL JOGI**

**Music—Kaka Singh Moga Algoe**

**ਸੁੰਦਰਾ ਅਖੇ ਪੂਰਨਾ**

**SUNDRAN AKHE PURNA**

**Lyrics—Mehtar Singh Kavishar**

**Music—Naresh Kanchan**

**Product by—J. R. Sachar**



**STEREO**

**第一面  
SIDE 1**

**45**  
RPM

**MEP-1040**

因為我愛你  
一寸相思一寸淚  
海倫主唱

**ALL RIGHTS RESERVED**



**STEREO**

第二面

**SIDE 2**

**45**  
RPM

MEP-1040

心 聲 淚 痕

把愛情還給我

海倫主唱

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F.R.C.

*Sakura*  
RECORD

FM 1347 A  
STEREO

Side One  
45 R.P.M.  
All Rights Reserved

最新廈門語流行歌曲

1. 祖 母 的 話
2. 花 花 世 界

紫凌主唱

銀石樂隊伴奏

櫻

花

嘜

唱

片

F.R.C.

*Sakura*

RECORD

FM 1347 B  
STEREO

Side Two  
45 R.P.M.  
All Rights Reserved

最新廈門語流行歌曲

1. 酒 一 杯
2. 東 畔 一 粒 星

紫 凌 主 唱

櫻 花 銀 石 樂 隊 伴 奏 唱 片

**สปอต**  
ห้างแผ่นเสียงกรุงไทย

๗. ก. ๒๗

หน้า 1

45 RPM

1. สาธิต ทองจันทร์
2. สายตาพิฆาตชุด 2 พิมพ์ใจ

**สปอต**  
**ห้างแผ่นเสียงกรุงไทย**

๗.๐๐.๒๗

หน้า ๒

45 RPM

1. โป่งกลางเงินล้าน
2. มะลิวัลย์ ดาวรุ่ง

**S.T.A. STUDIO**

หน้า 1

45 RPM

**เชื้อไหมละ**

**เทพ อันเตอร์ (โพธิ์งาม)**

**S.T.A. STUDIO**

หน้า 2

45 RPM

**ส  
แรพแบก**

**เทพ อันเตอร์ (โพธิ์งาม)**

คำเก็ง ทองจันทร์  
"เสนอมหอลำสาวดาวรุ่ง"  
ลำเต็นกาฬสินธุ์ประยุกต์

คำเก็ง ทองจันทร์

เขียนกลอน

๑. ลำเต็น สาวนารำพัน

เดือนเพ็ญ อำนวยพร ผู้ลำ  
ดนตรีโดย... ทีม หนุ่มภูไท

คำเก็ง ทองจันทร์  
"เสนอมอลำสาวดาวรุ่ง"  
ลำเต็นกาฬสินธุ์ประยุกต์

คำเก็ง ทองจันทร์

เขียนกลอน

2. ลำเต็น เจ็บแล้วบ่จ้อ

เดือนเพ็ญ อำนวยพร ผู้ล่ำ  
ดนตรีโดย... ทิม หนุ่มภูไท



# เลปโซ่ จ้าวแห่งหมอลำ

คำแก้ง ทองจันทร์

เปียนกลอน

ลำเพลินหนุ่มหนองคายพ่ายรัก  
ประธาน เวียงสีมา ผู้ลำ

น.จ.ก. วิทยานุกูลสารกรมเลปโซ่ 130/1-4 ถนนพหลโยธิน ศูนย์การค้าวรทัศน์ กรุงเทพฯ โทร. 286-9050, 286-2280



# เลปโซ่ จ้าวแห่งหมอลำ

คำเก็ง ทองจันทร์

เขียนกลอน

ลำเพลิน ดวงมาตกร

ประสาน เวียงสีมา ผู้ลำ  
ข

น.จ.ภ. โรงงานอุตสาหกรรมเลปโซ่ 130/1-4 ถนนหน่วรัตน์ ศูนย์การค้าวรทัศน์ กรุงเทพฯ โทร. 286-9050,  
โทร. 286-2280

กรมศิลปากร



๑

I

ระบำ  
เทพบันเทิง

THEP BANTHOENG  
DANCE

45 RPM

ขับร้องหม้าย-หญิง

0004

ปี่พาทย์ กรมศิลปากร  
THE PI PHAT BAND

of  
THE FINE ARTS DEPARTMENT

Vocal

BANGKOK

THAILAND

DEPARTMENT OF FINE ARTS

กรมศิลปากร



๒

II

ระบำ  
เทพบันเทิง

THEP BANTHOENG  
DANCE

45 RPM

ขับร้องหมู่ชาย-หญิง

0004

พิภพย์ กรมศิลปากร  
THE PI PHAT BAND

of  
THE FINE ARTS DEPARTMENT

Vocal

BANGKOK

THAILAND

DEPARTMENT OF FINE ARTS

**สปอต**

๑๘.ธ.ก.๒๗

**หน้า 1**

**45 RPM**

**สื่อบอติได้บอติลักษ์**

สพอต

๑๕.๖.๒๗

หน้า ๒

45 RPM

น้ำยาขัดเงาดีงโก



# สปอต

ชุด มิตรภาพไทย-ลาว  
นันทรส รมย์มนต์ ขับร้อง

STEREO

45 RPM

ผลงานเพลง อนุรักษ์ บัวบุญ  
เกียรติศักดิ์ อนุภทธี จัดทำ

โทร. 3938887, 2524556-7

850980

วงดนตรี

แผ่นเพชร

หน้า 1

**แผ่นเพชร**

เสียงพิเศษ

45 RPM

สมัย อ่อนวงศ์

นกร้องในถ้ำ

จัดจำหน่าย

บ้านนาครี 78

# หน้า

## SMS

ແຟນຄີ້ ກໍ່ມີຄຸນຄ່າ

45 RPM

เสียงพณเสียง...

# สมัย อ่อนวงศ์

๔๒  
เนอรอง านอง

๒๒  
ขบรอง

ณรงค วิชาพล

๒ ๑ ๔ ๐  
หางแผนเตี้ยงทองคำ

๖๐๑  
จดจำหมาย



วงดนตรี

แผ่น ๒๕๖

๘๗

โทร. ๘๕๐๙๘๐

พชรดนตรี



# แผ่นเสียงของคนคู่

45 RPM

คิดถึง

สุปราณี อารินาต      นักร้อง - ทำนอง  
นักร้อง      ณรงค์ โกษาผล

ทำนองแผ่นเสียงทองคำ

จัดทำน่าย

๒๕๒๕ พชร ๒๕๒๖ ๒๕๒๗

มีดัดดัดมีดัดดัด

มีดัดดัด มีดัดดัด

หน้า 1.

มีดัดดัด มีดัดดัด

ສິດທິພົນມະນຸດອາຊີ

ມີສິດທິທຸກ ລະດັບ

ໜ້າ 2.

“ ສິດທິທຸກມາດໄດ້ ”

ลำเพลินพอกันท์

STE

45 PM

ท.ภ.ร.

คำร้อง-ทำนอง ประสิทธิ์ นครพนม  
เชียง คำภา ดำเนินงาน

ขวัญใจ จักรวาล

ต้มเหล่าแก้กล้ม

ท.ภ.๒

STER

4 PM

คำร้อง-ทำนอง

ประสิทธิ์ นครพนม

เชียง คำภา

ดำเนินงาน

ทองพูน ระวัง

บันทึกเสียง  
ลิขสิทธิ์



เทปและแผ่นเสียง  
ลิขสิทธิ์

ท.ภ. 2

ตรามะลิวัลย์

STEREO SIDE 1

HI-FI 45

1 สำนักตะฝุ่น  
2 สวรรานอาหาร

เทพพร เพชรอบต.  
บล.มะลิ ศรีเมือง

ล่ำต้งหวาย

224/9-10 ถนนเพชรเกษม บางแค ภาษีเจริญ กรุงเทพฯ 16 โทร. 4130319, 4131441

ทำแบบใหม่  
ศรีวิชัย

ท.ว. 2

ตรามะลิวัลย์

แบบใหม่  
ศรีวิชัย

STEREO SIDE

HI-FI 45

1 ครูหลุย

2 ตั้งหวายฝากรัก

เทพพร เพชรอบล ๑  
มลมะณี ศรีเมือง

ลำตั้งหวายคั



224/9-10

อำนวยการพิมพ์

นางแค

ภาณุจิรัญ

กรุงเทพ 16

โทร. 4130319, 4131441





ตราสินค้า

ส่วหาดตอนจันทร

แก้วตา พระยาแล ขั้วร้อง

คำร้อง—ทำนอง ไพฑูรย์ทอง สุวรรณภูมิ

สมบัติ นักพิณพาทย์ แยกเสียง

วงดนตรี แก้วตา พระยาแล



ตราขึ้นเด่น

ทุ่งรักนาร้าง

ศรรัก ศรราม ขั้บร้อง

คำร้อง—ทำนอง ไพฑูรย์ทอง สุวรรณภูมิ

สมบัติ นักพิณพาทย์ แยกเสียง

วงดนตรี ศรรัก ศรราม



ตราเทพนพ

45

APM

หน้า 1

สาวลำโตน (แก้หนุ่มลำโตน)

อนงค์ ขฐาตัม ขั้บรื่อง

อึ้งรื่อง-บ้านอง ชลธ อึ้งรื่อง

วงศ์นตร 3 โปน

284 บังคับโรงเรียน  
ทางลำภู กรุงเทพมหานคร โทรศัทพ์ 817074



ตราเทพนม

45

APM

หน้า 2

เรียนเหลือน

ทิวา อาราทิพย์ ขั้บร้อย

คำร้อง-พินทอง ชลธิ์ อาราทิพย์

วงดนตรี 3 1994

284 วิทยาลัยเกษตรกรรม  
บางดัก  
โรงเรียนเกษตรกรรม  
โทรศัทพ์ 817074

**อายัน้องเมีย**

**หน้า A**

**คำร้อง—ทำนอง**

**บุญศรี รัตนง**

# จุ๋อ้ายขายควาย

หน้า B

คำร้อง—ทำนอง

บุญศรี รัตน์ง

# ฤกษ์บวชปีน

ไวพจน์ เพชรสุพรรณ ร้อง

หน้า 1

45 RPM

คำร้อง—ทำนอง วีระ บัณฑิต  
ดนตรี สมักร วงศาโรจน์

# บวชแล้วขอเบียด

ไวพจน์ เพชรสุพรรณ ร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง สำเนียง ม่วงทอง  
ดนตรี สมักร วงศาโรจน์

# ลำ เดินกลอนขอนแก่น

สุพรรณ ชื่นชม

เขียนกลอน

## 1. ลำเดินกลอน สายตาพิมมาต

พิมพ์ใจ เพชรพลญชัย ผู้ลำ

ชื่นชัย ธรรมพิลา ประสานงาน

ลำ

เดินกลอนขอนแก่น

สุพรรณ ชื่นชม

เขียนกลอน

๒. ลำเดินกลอน แห้วผู้บ่าว

พิมพ์ใจ เพชรพลานุชย์ ผู้ลำ

ชินชัย ธรรมพิลา ประสานงาน

ลำ

เดินกลอนขอนแก่น

“สายตาพิฆาต ภาค 2”

สุพรรณ ชื่นชม

เขียนกลอน

1. ลำเดิน สีมานาสีมานาง

พิมพ์ใจ เพชรพลญชัย ผู้ลำ

ดนตรี...โดยทีม หนุ่มภูไท

**ลำ**  
**เดินกลอนขอนแก่น**  
**“สายตาพิฆาต ภาค ๒”**

สุพรรณ ชันชม

เขียนกลอน

**๒. ลำเดิน อายทำไม**  
พิมพ์ใจ เพชรพลาญชัย ผู้ลำ  
ดนตรี... โดยทีม หนุ่มภูไท

# FLEMING & JOHN

1. Twinkle :24 2. I'm So Small 3:00 3. Sssh! 3:52

Side 4. The Pearl 4:28 5. Comfortable 4:02 6. Don't Let It Fade  
A Away 4:51 7. The Way We Are 4:40 8. Radiate 2:18 9. Ugly Girl 3:48

Side 10. Sadder Day 4:58 11. Rain All Day 5:36 12. Devils Food 3:47  
B 13. Suppressed Emotions 4:47 14. I Fall For You 3:14  
15. That's All I Know 2:18 16. The Hidden Track 4:24

UNIVERSAL RECORDS

**FLEMING & JOHN**

1. Twinkle :24 2. I'm So Small 3:00 3. Sssh! 3:52  
4. The Pearl 4:28 5. Comfortable 4:02 6. Don't Let It Fade  
Away 4:51 7. The Way We Are 4:40 8. Radiate 2:18 9. Ugly Girl 3:48

Side

**A**

**UNIVERSAL RECORDS**

**FLEMING & JOHN**

10.Sadder Day 4:58 11.Rain All Day 5:36 12.Devils Food 3:47  
13.Suppressed Emotions 4:47 14.I Fall For You 3:14  
15.That's All I Know 2:18 16.The Hidden Track 4:24

Side

**B**

**UNIVERSAL RECORDS**

**BLACK TOP ADVANCE CASSETTE**  
**LOVE IS AMAZING • PLEASE FORGIVE ME • YOUR LOVE IS REAL**  
**• FEAR NO EVIL • TRYING MY BEST**

**A**

**BLACK  
TOP**

*Putting the way  
to your soul...*

R-061-0091

**BT1063**



**ROBERT WARD Fear No Evil**

**BLACKTOP ADVANCE CASSETTE**  
**LOVE IS AMAZING • PLEASE FORGIVE ME • YOUR LOVE IS REAL**  
**• FEAR NO EVIL • TRYING MY BEST**

**B**

**BLACK  
TOP**

*Pointing the way  
to your soul...*

**BT1063**



**ROBERT WARD Fear No Evil**

# ADVANCE CASSETTE

**ARTIST:** CARRIE NEWCOMER

**TITLE** *An Angel At My Shoulder*

**RELEASE DATE:** February 15, 1994

## *Side One*

1. Only One Shoe 3:14
2. Streamline 4:29
3. It Goes Both Ways 3:03
4. Hold On 3:09
5. Love Like An Immigrant 4:17
6. An Angel At My Shoulder 2:55
7. My Mamma Said It's True 2:20

## *Side Two*

1. In The City 3:43
2. Playing With Matches 3:51
3. Meet You On Monday 2:50
4. Three Women 3:30
5. A Safe Place 3:16
6. Take One Step 3:16
7. Who Have You Been (and who are you now) 2:32

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One Camp Street, Cambridge, MA 02140  
Tel: 617.354.0700 • Fax: 617.491.1970

ONLY ONE SHOE • STREAMLINE • IT GOES BOTH WAYS • HOLD ON • LOVE LIKE AN  
IMMIGRANT • AN ANGEL AT MY SHOULDER • MY MAMA SAID IT'S TRUE

**A**

Philo 

PH 1163  
CrO<sub>2</sub>

**CARRIE NEWCOMER An Angel At My Shoulder**

© 1994 Rounder Records Corp.

IN THE CITY • PLAYING WITH MATCHES • MEET YOU ON MONDAY • THREE WOMAN • A SAFE  
PLACE • TAKE ONE STEP • WHO HAVE YOU BEEN (AND WHO YOU ARE NOW)

**B**

**Philo** 

PH 1163  
CrO<sub>2</sub>

**CARRIE NEWCOMER An Angel At My Shoulder**

© © 1994 Rounder Records Corp.

# **ADVANCE MUSIC**

## **MARC DORSEY**

### **"CRAVE"**

#### **PROGRAM ONE:**

1. If You Really Wanna Know 3:50
2. Break It Down 3:15
3. Tell Your Man He's Gotta Go 5:12
4. Crave 4:25
5. Can You Ever Love Somebody 4:47

#### **PROGRAM TWO:**

1. All The Way 4:15
2. As We Lay 5:19
3. All I Do 4:33
4. In The Ghetto 3:54
5. Love You Again 5:03

FOR PROMOTION ONLY



FOR PROMOTION ONLY

**AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION**

**MARC DORSEY**

**"CRAVE"**

SIDE A

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

**MARC DORSEY**

**"CRAVE"**

SIDE B

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

# JONATHAN BUTLER

# JONATHAN BUTLER

SAC 902

SIDE

**A**

1. ON MY KNEES (4:58)
2. NO GETTING OVER (4:38)
3. SLOW IT DOWN (4:04)
4. CAN WE START ALL OVER AGAIN (5:07)
5. TETE A TETE (1:49)
6. VILLAGE (5:12)

SIDE

**B**

1. IF I TELL (2:09)
2. DON'T FALL IN LOVE (4:04)
3. NOW THAT YOU'RE GONE (4:35)
4. I'LL BE WITH YOU (4:25)
5. MIRACLE (4:12)
6. REFLECTIONS (5:31)
7. JODIE (5:33)

**For Promotional Use Only—Not For Sale**



a PolyGram company

**JONATHAN BUTLER**

ON MY KNEES (4:58) • NO GETTING OVER (4:38) • SLOW IT DOWN (4:04) •  
CAN WE START ALL OVER AGAIN (5:07) •  
TETE A TETE (1:49) • VILLAGE (5:12)

**SIDE  
A**



**CrO<sub>2</sub>**  
120  $\mu$ s EQ

**SAC 902**



a PolyGram company

35

Promotional Copy - Not For Sale  
© 1994 PolyGram Records, Inc.

**JONATHAN BUTLER**

IF I TELL (2:09) • DON'T FALL IN LOVE (4:04) •  
NOW THAT YOU'RE GONE (4:35) • I'LL BE WITH YOU (4:25) • MIRACLE (4:12) •  
REFLECTIONS (5:31) • JODIE (5:33)

**SIDE  
B**

100 50 0

**CrO<sub>2</sub>**  
120  $\mu$ s EQ

**SAC 902**



a PolyGram company

35

Promotional Copy - Not For Sale  
© 1994 PolyGram Records, Inc.

# MOXY FRÜVOUS BARGAINVILLE

## SIDE ONE

RIVER VALLEY  
STUCK IN THE '90'S  
B.J. DON'T CRY  
VIDEO BARGAINVILLE  
FELL IN LOVE  
THE LAZY BOY  
MY BABY LOVES A BUNCH  
OF AUTHORS

## SIDE TWO

THE DRINKING SONG  
MORPHEE  
KING OF SPAIN  
DARLINGTON DARLING  
BITTERSWEET  
LAIKA  
SPIDERMAN  
GULF WAR SONG

PRODUCED BY MOXY FRÜVOUS



82563-4

**MOXY FRÜVOUS**

**82563-4**

"We came after the baby boomers but before the computer revolution, somewhere between the second season of 'Welcome Back Kotter' and first season of 'WKRP'. The entire career of Styx took place in our lifetimes."

MOXY FRÜVOUS: 4 voices, 200 points of view, and 18 songs that delve into the BIG ISSUES of the '90's: LIFE, LOVE, WAR, THE ENVIRONMENT and FURNITURE.

® **digital**

**DOLBY S NR HX PRO**

**PROMOTIONAL COPY - NOT FOR SALE**

# MOXY FRÜVOUS • BARGAINVILLE

RIVER VALLEY • STUCK IN THE '90'S • B.J. DON'T CRY • VIDEO BARGAINVILLE •  
FELL IN LOVE • THE LAZY BOY • MY BABY LOVES A BUNCH OF AUTHORS



82563-4

SR

1

(25:35)

PRODUCED BY MOXY FRÜVOUS

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dialog

DOLBY S RS IX PRO

# MOXY FRÜVOUS • BARGAINVILLE

THE DRINKING SONG • MORPHÉE • KING OF SPAIN • DARLINGTON DARLING •  
BITTERSWEET • LAIKA • SPIDERMAN • GULF WAR SONG



82563-4

SR

2

(25:58)

PRODUCED BY MOXY FRÜVOUS

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digalog®

DO 5 NR MX PRO

TYPE II HIGH BIAS NON-DOLBY STEREO

# SHOOTYZ GROOVE

## JAMMIN IN VICIOUS ENVIRONMENTS

--SIDE ONE--

- |                       |      |
|-----------------------|------|
| 1. RESPECT            | 3:36 |
| 2. IN THE OCEAN       | 3:54 |
| 3. EL SOL             | 4:40 |
| 4. THE JOINT          | 3:55 |
| 5. SOUL FREAK         | 4:12 |
| 6. WALKIN' IN THE FOG | 3:48 |

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

- |                          |      |
|--------------------------|------|
| 1. MAXIN' (CLOCKIN' Z'S) | 4:55 |
| 2. THE CRAZE             | 4:48 |
| 3. CROOKED IS THE PATH   | 4:07 |
| 4. LEVEL                 | 4:00 |
| 5. COME W/CHA BEST       | 3:20 |
| 6. CARRY ON              | 4:22 |
| 7. R.I.T.W.              | 5:49 |



MERCURY RECORDS  
WORLDWIDE PLAZA  
825 EIGHTH AVENUE  
NEW YORK, N.Y. 10019

**SHOOTYZ GROOVE**  
**JAMMIN IN VICIOUS ENVIRONMENTS**

**SIDE  
ONE**



**STEREO**

**MERCURY RECORDS**

**SHOOTYZ GROOVE**  
**JAMMIN IN VICIOUS ENVIRONMENTS**

**SIDE  
TWO**

**STEREO**

**MERCURY RECORDS**

# Bad Boy Sampler

SIDE A

***TOTAL***

1. I Tried
2. Move To Fast
3. Sitting Home
4. Press Rewind
5. Trippin

SIDE B

***112***

1. Love Me (Feat. Mase)
2. Your Letter
3. The Only One (Feat. Lil Kim)
4. 8th Wonder
5. Anything

## ARISTA RECORDS

Duplicated By: **NOW!** Recording Systems, Inc.  
(212) 768-7800

# Bad Boy Sampler • Total

I Tried • Move To Fast • Sitting Home •  
Press Rewind • Trippin

SIDE  
A

Chrome  
120 $\mu$ sEQ

Duplicated By: *NOW!* Recording Systems, Inc.  
(212) 768-7800

# Bad Boy Sampler • 112

Love Me (Feat. Mase) • Your Letter •  
The Only One (Feat. Lil Kim) • 8th Wonder • Anything

SIDE  
B

Chrome  
120 $\mu$ sEQ

Duplicated By: *NOW!* Recording Systems, Inc.  
(212) 768-7800

# **BERNIE WORRELL BLACKTRONIC SCIENCE**

**PRO4 79474**

**SIDE ONE**

**Revelation In Black Light  
Flex  
Time Was  
Blood Secrets**

**SIDE TWO**

**Dissinfordollars  
The Vision  
Won't Go Away  
X-Factor  
Disappearance**

**FOR PROMOTION ONLY  
NOT FOR RESALE**

ADVANCE CASSETTE  
FOR PROMOTION ONLY • NOT FOR RESALE  
PRO4 79474

**NOT FOR SALE • FOR PROMOTIONAL USE ONLY**

**REVELATION IN BLACK LIGHT • FLEX • TIME WAS • BLOOD SECRETS**

REMAVISE 1 2 4

PRO4 79474  
SR

**BERNIE WORRELL • BLACKTRONIC SCIENCE**

Marketed and distributed by RHINO RECORDS, INC.

**NOT FOR SALE • FOR PROMOTIONAL USE ONLY**  
**DISSINFORDOLLARS • THE VISION • WON'T GO AWAY •**  
**X-FACTOR • DISAPPEARANCE**

GRAMAVISION N

PRO4 79474  
SR

**BERNIE WORRELL • BLACKTRONIC SCIENCE**

*Marketed and distributed by RHINO RECORDS, INC.*

# **S.F. SEALS**

## **"NOWHERE"**

Back Again \* Don't Underestimate Me  
8's \* Janine's Dream \* Still?

Side A  
OLE-089-4  
NNR

CrO2  
70us

© ® 1994 Matador Records

# **S.F. SEALS**

**"NO WHERE"**

Day 12 \* Winter Song \* Baby Blue  
Demons On The Corner \* Missing

Side B  
OLE-089-4  
NNR

CrO2  
70us

© ® 1994 Matador Records

# Sing-A-Long **MILK** MELODIES

SIDE A



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# Sing-A-Long **MILK** MELODIES

**SIDE B**



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**PROGRAM I**

**On Broadway / Uptown / In My Tenement / Soul City**

(C) (P) 1981  
KOALA  
Record Co.



KOC  
#16067  
KOALA  
Record Co.  
615-824-8601

**ROOSEVELT GRIER**  
**On Broadway**

**PROGRAM II**

Fool, Fool, Fool / To Her Terrace / Up On The Roof / In The Park

(C) (P) 1981  
KOALA  
Record Co.



KOC  
#16067  
KOALA  
Record Co.  
615-824-8601

**ROOSEVELT GRIER**  
**On Broadway**



# **PETER DELANO**

## **"Peter Delano"**

314 519 602

### **Side A**

- 1. Elephants in the Sky**
- 2. Experiencing Change**
- 3. Gesticulations**
- 4. Entranced**
- 5. Miles Mode**
- 6. Piano Improvisation 1**
- 7. I Remember Clifford**

### **Side B**

- 1. Say Uncle**
- 2. Central Park Waltz**
- 3. Anicca**
- 4. Autumn Leaves**
- 5. Reminiscence**

In-store date: Aug. 17, 1993

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**V E R V E R E C O R D S**

**Peter Delano - piano**

**Michael Brecker - tenor saxophone**

**Gary Bartz - alto saxophone**

**Tim Hagans - trumpet**

**Ira Coleman - bass**

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**A DIVISION OF  
POLYGRAM  
CLASSICS & JAZZ**

**WORLDWIDE PLAZA  
825 EIGHTH AVENUE  
NEW YORK NY 10019**



**PETER DELANO**  
**"Peter Delano"**

1. Elephants in the Sky 2. Experiencing Change 3. Gesticulations 4. Entranced  
5. Miles Mode 6. Piano Improvisation 1 7. I Remember Clifford

Side A  
Stereo

314 519 602

© 1993 PolyGram Records, Inc.

**PETER DELANO**  
**"Peter Delano"**

1. Say Uncle 2. Central Park Waltz 3. Anicca  
4. Autumn Leaves 5. Reminiscence

Side B  
Stereo  
314 519 602

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# VIGILANTES OF LOVE



Welcome To Struggleville

Pre Release Cassette

**Side A: Welcome To Struggleville; Aftermath; Resume;  
Babylon; All Messed Up; Vet / Side B: I Can Explain  
Everything; Runaway Train; Sympathy; Cold Ground; Last To  
Know; Bitter Price To Pay; Glory and The Dream**

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# VIGILANTES OF LOVE

Welcome To Struggleville

Side A

**Capricorn**  
Records

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# VIGILANTES OF LOVE

Welcome To Struggleville

Side B

Capricorn  
RECORDS

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HARRISON FORD is THE  
**BLADE RUNNER**

JERRY PERENCHIO • BUG YORKIN PRESENT  
A MICHAEL DEELEY • RILEY SCOTT PRODUCTION  
HARRISON FORD  
BLADE RUNNER • RUTGER KRAUER SEAN YOUNG  
EDWARD JAMES OLMOSE • HAMPTON FANCHER • DAVID PEOPLES  
CAST MEMBERS: BRAD KATY • HAMPTON FANCHER • DAVID PEOPLES • JORDAN CRONINWETH  
MUSIC COMPOSED BY VANGELIS • PRODUCED BY JACK ELLIOTT • CO-PRODUCED BY HANK CICALO  
ENGINEERED AND MIXED BY HANK CICALO  
2nd engineers: ANDY DADDARIO AND JOE CICALO  
PRODUCTION COORDINATOR: LYNN CHERRY  
RECORDED AND MIXED AT GROUP IV RECORDING, HOLLYWOOD, CALIF.

"One More Kiss, Dear" recorded at EVERGREEN STUDIO, BURBANK, CALIF.  
Originally Mastered by BILL LIGHTNER at K-DISK, HOLLYWOOD  
Special thanks to ANGEL BALESTER and MARTIN BEKMAN  
THE NEW AMERICAN ORCHESTRA is the performing arm of the FOUNDATION for NEW AMERICAN MUSIC  
TOM SCOTT appears courtesy of ELEKTRA/MUSICIAN RECORDS  
Cover Art: 1982 THE LADD COMPANY  
Design: JEFF ADA-MOFF

SIDE ONE

LOVE THEME

Arranged & orchestrated by PATRICK WILLIAMS  
Also saxophone: TOM SCOTT  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Fender Rhodes: MICHAEL LANG  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT

MAIN TITLE

Arranged & orchestrated by EDDIE KARAM  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

ONE MORE KISS, DEAR

Arranged & orchestrated by EDDIE KARAM  
Vocal: JOHN BAKER  
Trumpet: BILL WATROUS  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Piano: MICHAEL LANG  
Guitar: TOMMY TEDESCO  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

MEMORIES OF GREEN

Arranged & orchestrated by ANGELA MORLEY  
Piano: RICHARD TTE  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT

SIDE TWO

END TITLE

Arranged & orchestrated by EDDIE KARAM  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

BLADE RUNNER BLUES

Arranged & orchestrated by EDDIE KARAM  
Flugelhorn: CHUCK FINDLEY  
Concertmaster: ENDR GRANAT

FAREWELL

Arranged & orchestrated by EDDIE KARAM  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT

END TITLE REPRISE

Arranged & orchestrated by EDDIE KARAM  
Drums: STEVE SCHAEFFER  
Bass: NEIL STUBENHAUS  
Guitars: TOMMY TEDESCO and DAN FERGUSON  
Synthesizers: IAN UNDERWOOD  
Concertmaster: ENDR GRANAT  
Background vocals:  
DIANA LEE, DEBBIE HALL, SANDIE HALL

Music Composed by VANGELIS

Produced by JACK ELLIOTT

Co-produced by HANK CICALO

Engineered and mixed by HANK CICALO

2nd engineers: ANDY DADDARIO AND JOE CICALO

Production coordinator: LYNN CHERRY

Recorded and mixed at GROUP IV RECORDING, HOLLYWOOD, CALIF.

"One More Kiss, Dear" recorded at

EVERGREEN STUDIO, BURBANK, CALIF.

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Design: JEFF ADA-MOFF

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**STEREO**

GNP 609

# **25** **TWO RECORD SET - SPECIAL VALUE!!!!** **GREATEST** **INSTRUMENTAL HITS**

## **THE CHALLENGER'S**

**Born Free - The "In" Crowd - Somewhere My Love -  
A Taste Of Honey - Summer Place - Cast Your Fate**



**To The Wind - Strangers In The Night - More - Stranger On The Shore -  
Alley Cat - Telstar - Penetration - Walk Don't Run! - Wipe Out - Out Of  
Limits - Tequila - The Man From U.N.C.L.E. - The Lonely Bull - Memphis -  
Rebel Rouser - Only The Young - Pipeline - Raunchy - Work Song - Mr. Moto**



# THE CHALLENGERS



# BLACK OAK ARKANSAS



# LIVE!

8

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# original golden greats vol.3



Walk-Don't Run  
**THE VENTURES**

Sleep Walk  
**SANTO & JOHNNY**

Tuff  
**ACE CANNON**

Smokie-Part II  
**BILL BLACK COMBO**

Teen Beat  
**SANDY NELSON**

Topsy-Part II  
**COZY COLE**

Bongo Rock  
**PRESTON EPPS**

So Rare  
**JIMMY DORSEY**

Red River Rock  
**JOHNNY & THE HURRICANES**

Hearts Of Stone  
**BILL BLACK COMBO**

Walkin' With Mr. Lee  
**LEE ALLEN**

Tequila  
**THE CHAMPS**



Columbia

Stereo

CS 1344



# HEAVY

# HANDS

**Great Solos by Rock's  
Leading Guitarists**

**Santana**  
Persuasion

**Johnny Winter**  
Dallas

**Carl Perkins and NRBQ**  
Just Coastin'

**Taj Mahal**  
Bacon Fat

**The Yardbirds with Jeff Beck**  
Jeff's Boogie

**Pacific Gas and Electric**  
She's Long and She's Tall

**Al Kooper and Shuggie Otis**  
12:15 Slow Goonbash Blues

**Spirit**  
I Got a Line on You

**Fleetwood Mac**  
Stop Messin' Round

**Nick Gravenites  
with Mike Bloomfield**  
It Takes Time

**Freddy King**  
I'm Tore Down\*



# HEAVY HANDS

Great Solos by Rock's Leading Guitarists

## Side 1

JEFF'S BOOGIE\* (ASCAP)  
 THE YARDBIRDS With JEFF BECK  
 DALLAS (BMI)  
 JOHNNY WINTER  
 SHE'S LONG AND SHE'S TALL (BMI)  
 PACIFIC GAS AND ELECTRIC  
 BACON FAT (ASCAP)  
 TAJ MAHAL  
 JUST COASTIN' (BMI)  
 CARL PERKINS AND NRBQ

## Side 2

I'M TORE DOWN (BMI)  
 FREDDY KING  
 PERSUASION (ASCAP)  
 SANTANA  
 12:15 SLOW GOONBASH BLUES (BMI)  
 AL KOOPER AND SHUGGIE OTIS  
 I GOT A LINE ON YOU\*\* (BMI)  
 SPIRIT  
 STOP MESSIN' ROUND\* (ASCAP)  
 FLEETWOOD MAC  
 IT TAKES TIME (BMI)  
 NICK GRAVENITES With MIKE BLOOMFIELD

\*Courtesy of Epic Records \*\*Courtesy of Epic and Ode Records

The axes these men have to grind are the ones on their shoulders: namely their guitars. Their heavy hands surround the strings.

Since the birth of rock & roll, the guitar has been the backbone of the music. Organists have been getting more limelight than ever before and musicians like Keith Moon and Ginger Baker have succeeded in making contemporary drumming more than just background percussion. Nevertheless, it is almost always the guitarist that audiences care on when getting into new bands. With so many new bands competing for stardom, it takes a rare talent to catch the ear of today's discriminating rock audience.

The concept behind this album revolves around exploring the influence that the guitar has had on contemporary music. This album hopes to accomplish this by presenting the work of some of today's top rock and blues guitarists, whose virtuosity and uniqueness of style have distinguished them as musicians.

The album opens with *Jeff's Boogie*, an extremely infectious instrumental that Jeff Beck composed while with The Yardbirds. The tune explains the reason behind Beck's cult-like following. Johnny Winter's *Dallas* is an excellent example of bottleneck guitar playing at its best. Next comes Glen Schwartz of Pacific Gas and Electric. The fact that their rendition of *She's Long and She's Tall* is recorded live really shows how Glen's riffing can move an audience. *Bacon Fat* is one of the most relaxed blues tunes I've ever heard and no one is more suited to sing it than Taj Mahal. The tune was written by Garth Hudson and Robbie Robertson of The Band and features a beautifully understated solo by guitarist Jesse Edwin Davis. Side one comes to a close with a playful instrumental called *Just Coastin'*, in which Carl Perkins takes the listener on a brief but easy ride.

Side two opens with Freddy King, who ranks along with B.B. and Albert as the vanguard of the urban blues scene. Freddy's *I'm Tore Down* has become a blues classic, yet no one blends funkiness and cleanliness in both vocals and guitar style the way that Freddy can. Santana follows with *Persuasion* and on this cut you can hear how Carlos Santana uses his stinging style to balance the heavily percussive nature of the group. *12:15 Slow Goonbash Blues* features Shuggie Otis doing some really stretched-out blues with Al Kooper. As Kooper described the 16-year-old Shuggie, "The kid is outrageous." Spirit had a smash hit with *I Got a Line on You* and much of the song's success is a result of Randy California's rocking guitar playing. Peter Green, one of Britain's premiere guitarists, used to be with John Mayall but left to form Fleetwood Mac. *Stop Messin' Round*, one of Peter's compositions, reflects the guts and sweat of Green as well as Fleetwood Mac. The album closes with a live cut by two of the men most responsible for the blues resurgence in the last two years, Mike Bloomfield and Nick Gravenites. Between them, they've worked with Butterfield, Joplin, Dylan, The Electric Flag and others. *It Takes Time* is an Otis Rush tune that Mike and Nick recorded while playing the Fillmore West. Both men really got off on it.

As you can see, there's some blues, some rock, but mainly a lot of guitar. We think you'll dig it.

—Murray S. Krugman

Cover photo: Don Hunstein, Columbia Records Photo Studio/Cover design: Tom Scriver/Manufactured by Columbia Records/D&S, Inc./51 W. 52 Street, New York, N.Y. 10019. \*Columbia Reg. Printed in U.S.A. (Columbia stereo records can be played on today's mono record players with excellent results. They will not on long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.)

**James Clavell's**

# **SHOGUN**

The Original Soundtrack From The Television Motion Picture



Music Composed and Conducted by Maurice Jarre

# 將軍

The sweeping romance of James Clavell's SHOGUN begins in April in the year 1600, when the first Dutch warship is swept by a violent storm into the bay at the Japanese village of Anjiro. Thus begins the adventure of Pilot-Major John Blackthorne, Englishman. After six hundred years of civil war, Japan was a torn and cruelly divided country, governed fitfully by a Council of Regents.

Transported from Anjiro to the city of Osaka, Blackthorne meets both Yoshi Toranaga, Lord of the Kwantō, and Ishido Kazunari, Master of Osaka Castle, the two most powerful men in Japan. And he meets Lady Mariko, Toranaga's beautiful interpreter.

As the conflict between Toranaga and Ishido increases, it is the "barbarian" Blackthorne who saves Toranaga's life and is rewarded by being made "Hatamoto"—special retainer on Toranaga's personal staff, with the command to learn about Japanese ways. Mariko is to be Blackthorne's teacher, which does not please her husband. As Blackthorne learns about "karma" he also falls in love with Mariko, but their romance is constantly under the threat of death, the only punishment for infidelity.

In this strange world, surrounded by danger and treachery, this love affair continues—as the conflict between Toranaga and Ishido moves toward its inevitable climax.

On June 4, 1979 at eight o'clock in the morning, Paramount Television's combined American and Japanese crew gathered at Toho Studios in Tokyo to begin production on the most ambitious television film in history—James Clavell's SHOGUN. On December 10, 1979, after 130 shooting days on dozens of locations in Japan, the last scene was completed at Daiei Studios in Kyoto.

The original sound track for SHOGUN was composed and conducted by Maurice Jarre. He has written the music for some sixty motion pictures, including the Oscar-winning scores to "Dr. Zhivago" and "Lawrence of Arabia." He served for twelve years as the musical director of the French National Theatre, and is the composer of seven major concert works.

Side One  
Shogun  
The Japans  
Tea And Jealousy  
Nocturne  
Toranaga  
To The Galley!

Executive Producer  
James Clavell

Written and Produced by  
Eric Bercovici

Directed by Jerry London

Album Produced by

Maurice Jarre

All selections composed by

Maurice Jarre

"Blackthorne's Shanty" lyrics and

music by Eric Bercovici

Album coordination: Marvin Cane

and Jodie Chester

Art Direction and Design: Glenn Ross

and Tim Owens

Side Two  
Mariko  
Ceremonial  
Despair And Madness  
Anjiro  
Blackthorne  
Escape From Osaka  
Finale

Japanese Instruments:

Shakuhachi: Kazu Matsui

Koto: Kazuo Kudo

Biwa: Osamu Kitajima

Shamisen: Takako Osumi

Assistant to Maurice Jarre:

Richard Bowden

Music recorded at Paramount Studios

by Garry Ulmer

Music re-recorded at Music Recorders

Inc. (Hollywood) by Garry Ulmer

Mastered by Bernie Grundman at

A&M Studios.



MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

A STEVEN SPIELBERG FILM

The image is a composite of the iconic 'E.T. reaching for a human hand' scene from the 1977 film 'E.T. the Extra-Terrestrial'. It features a close-up of E.T.'s long, scaly, greenish-brown arm reaching from the upper left towards the center. On the right, a human hand with a pinky ring reaches up towards E.T.'s finger. The two fingers are just inches apart, creating a sense of tension and connection. The background is a deep black space filled with numerous small, distant stars. At the bottom of the frame, the curved horizon of the Earth is visible, showing a blue sky and dark landmasses. The overall lighting is dramatic, with the hands and fingers highlighted against the dark background.

E.T.

**THE EXTRA-TERRESTRIAL**

Music By JOHN WILLIAMS

A STEVEN SPIELBERG FILM



# E.T.

## THE EXTRA-TERRESTRIAL

### Side 1

Three Million Light Years From Earth (2:57)

Abandoned And Pursued (2:58)

E.T. And Me (4:49)

E.T.'s Halloween (4:07)

Flying (3:20)

### Side 2

E.T. Phone Home (4:18)

Over The Moon (2:06)

Adventure On Earth (15:06)

All selections published by Music Corporation of America (MCA)—BMI

### Album Produced by John Williams and Bruce Botnick

Original Music for E.T. composed and conducted by John Williams

Recorded at MGM Music Scoring Stage, Culver City, CA

Recording Engineer: Lyle Burbridge

MGM Crew: Paul Quan, Dick Horning, Carl Regan and Dave McDonald

Film Music Editor: Ken Hall

Production Associate: Frank Marshall

Music Librarian: Casey Fields

Music Preparation: JoAnn Kane Music Service

Mix-down Engineer: Bruce Botnick

Recordist and Editor: Jim Pace

Disc Mastering by MCA Whitney Studios, Glendale, CA

Mastering Engineer: Steve Hall

Digitally recorded, mixed and edited by  
Digital Magnetics, Inc., Hollywood, CA

UNIVERSAL PICTURES

PRESENTS

A STEVEN SPIELBERG FILM

E.T. THE EXTRA-TERRESTRIAL

DEE WALLACE

PETER COYOTE

HENRY THOMAS AS ELLIOTT

MUSIC BY JOHN WILLIAMS

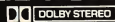
WRITTEN BY MELISSA MATHISON

PRODUCED BY

STEVEN SPIELBERG & KATHLEEN KENNEDY

DIRECTED BY STEVEN SPIELBERG

READ THE BERKLEY BOOK



SELECTED THEATRES

Original Soundtrack on  
MCA Records and Tapes

In our ten year and six picture association, John Williams has been an immeasurable creative force in all of my movies. This should be obvious to anyone who realized that John was the voice of "Jaws," the soul of the motherhood from "Close Encounters of the Third Kind" and the furious heartbeat from which "Raiders of the Lost Ark" flowed.

John's score to the movie "E.T." is unlike any of his others. It is soothing and benign. It is scary and suspenseful and, toward the climax, downright operatic.

For me, this is John Williams' best work for the movies. John Williams is "E.T."

Steven Spielberg

MCA-6109

MCA RECORDS

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*The Moody Blues*  
*Seventh Sojourn*





THS 7

LOST IN A LOST WORLD  
NEW HORIZONS  
FOR MY LADY  
ISN'T LIFE STRANGE  
YOU AND ME  
THE LAND OF MAKE-BELIEVE  
WHEN YOU'RE A FREE MAN  
I'M JUST A SINGER (IN A ROCK AND ROLL BAND)

STEREO VEL-100S



**Released  
Jade Warrior**

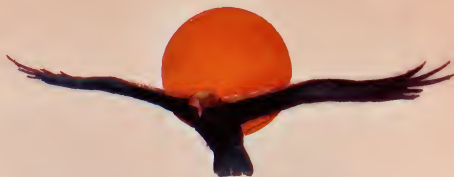


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JADE WARRIOR. AT LAST! A ROCK GROUP THAT SUCCESSFULLY  
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AND USES FRESH IDEAS IN MUSIC.

ANON.



**Eyes On You • Three-Horned Dragon King • Water Curtain Cave • Bride of Summer  
We Have Reason To Believe • Minnamoto's Dream • Yellow Eyes • Barazinbar**

CURTIS MAYFIELD

# SWEET EXORCIST

TO BE INVISIBLE  
 WILL BE MY CLAIM TO FAME  
 A MAN WITH NO NAME  
 THAT WAY I WON'T HAVE TO FEEL THE PAIN  
 INDISPENSABLE!  
 JUST A PLAIN OLD HUMAN BEING  
 TODAY DON'T MEAN A THING  
 IN A WORLD THAT'S SO MEAN  
 A WORLD THAT SEEMS NOT FOR ME  
 I'LL BE INVINCIBLE

WRITTEN BY CURTIS MAYFIELD  
 CANNAD MUSIC CO.



## Side One

AIN'T GOT TIME (5:10)

SWEET EXORCIST (5:50)

TO BE INVISIBLE (4:12)

CAMAD MUSIC (BMI)

POWER TO THE PEOPLE (3:20)

\* All selections published by  
 CRYSTAL PUBLISHING CO. (BMI)  
 unless otherwise indicated.

## Side Two

KUNG FU (6:02)

SUFFER (4:06)

(C. Mas. Field, D. Hathaway)

MAKE ME BELIEVE IN YOU (5:32)

\* All selections published by  
 CAMAD MUSIC CO. (BMI)  
 unless otherwise indicated.

## PRODUCED BY CURTIS MAYFIELD

All selections written by Curtis Mayfield,  
 unless otherwise indicated.

All selections arranged by Rich Tate.  
 Except as arranged by Gil Askey.

Recorded at Curtin Studios, Chicago, Illinois

Engineers: A. Aufmann and J. Janak

Arrangements: Mary Simon

Illustrations: Bill Ronalds

Creative Packaging Direction: Milton Sincoff

Also available on Ampex 8 Track and Cassette Street Tracks  
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5 \$8.95

**Melody  
House**  
*Recordings*

**MH-55**



### Side One

#### LOUD Sounds

Thunderclap  
Gunshot  
Crowd (Applause)  
Jet Plane

#### Soft Sounds

Little Breeze Blowing  
Babbling Brook  
Kitten Purring

#### Happy Sounds

Children's Laughter  
Bird Singing  
Merry-Go-Round

#### Scary Sounds

Police Siren  
Big, Bad Wind  
Wicked Laugh  
Rattlesnake

#### Home Sounds

Doorbell  
Washing Machine  
Toilet Flush  
Lawnmower  
Dialing Telephone  
Dishwasher  
Can Opener (Electric)  
Shower  
Vacuum Cleaner  
Garbage Disposal  
Clock Ticking  
Water Filling Pot  
Water Boiling  
Coffee Perking  
Fire Crackling in  
Fireplace  
Sewing Machine

#### Trip to the Farm

Telephone Ring  
Car Door - Ignition  
Driving Off  
Coyote  
Bullfrog  
Cricket  
Alarm Clock Ringing  
Cow  
Horse  
Chickens  
Ducks  
Turkey  
Pigs  
Dog  
Lamb  
(Guitar Interlude)  
End Side One

### Side Two

#### Zoo Animals

Birds  
Lion  
Elephant  
Leopard  
Monkey  
Bear  
Camel  
Gorilla  
Seal  
Tiger  
Chimpanzee

#### Haunted House

Thunderclap  
Wicked Laugh  
Door Creaking Open,  
Then Slammed Shut  
Steps Through House  
Chain  
Footsteps Up Stairs  
Thunder  
Coyote  
Water Dripping  
Wicked Laugh Turning  
to Gurgles  
Funtastic Steps  
Cool Slam

#### Transportation

Wagons  
Super Highway  
Rocket  
Wagon  
Train  
Bus  
Motorcycle  
Rocket  
Automobile  
Airplane  
Helicopter

#### Store & Office

Cash Register  
Typewriter (Electric)  
Postage Machine  
Adding Machine  
Mimeograph

#### Sports

Ping Pong  
Tennis  
Football  
Basketball Dribble  
Swimming  
Bowling  
Baseball Catch  
Baseball Bat  
Pinball Machine

(Music & Narration)



# ADVENTURES IN SOUND

## STYLE NUMBER MH-55

This recording will challenge the young listener's imagination. Translating sounds into visual experience and sharpening listening skills. This recording is a tribute to the recording engineer's skill to capture the quietness of the soft summer rain, the strong clap of thunder, home sounds, farm sounds, street sounds, office sounds, jungle sounds, all on one record.

The young student will enjoy the adventures in sound identification.

Written by: Sharron Lucky

Produced by: Jerry Caspell

Recorded by:

Garman Kimmell Studio

Music by: Jerry Caspell

Vocal by: Jerry Caspell

This album offers you an unexcelled value in high fidelity recording, the result of a combination of skilled modern engineering techniques and the very finest recording equipment, giving you an outstanding reproduction from the tape to the record.

Records are pressed from a high-quality vinyl formula under very precise manufacturing standards to assure the truest possible tonal quality.

Custom Pressed in U.S.A.  
LP 33 1/2 RPM

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**A. B. LeCrone Co.**

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OKLAHOMA CITY, OKLAHOMA 73114

A Salute to West Coast Country Music

# COAST-COUNTRY GEORGE HAMILTON IV



BC-4020

12-19-71

Together Again / Above and Beyond / Footin' Around / Big Boy / The  
Black Limousine / You Better Not Do That / Under Your Spell / After, Finally / Even  
Under the Influence of Love / I Don't Believe I'll Fall in Love / The  
Keep Those Cards and Letters Coming in / Excuse Me / I'm Not a Stranger





BC-4110



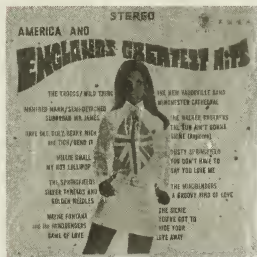
BC-4112



BC-4116



BC-4119



BC-4127



BC-4128



BC-4132



BC-4133



BC-4134

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KIKI  
HONOLULU



Kemsami Kong



Wonderful Wendy



Noel Gray



Jim Reynolds



Tony Taylor



Shawn Sweeny



Frank Shaner



Ron Wiley

~~Brownbags~~

To: Stardom  
Hawaii,  
U.S.A.

# BROWN BAGS TO ST★RDOM

## SIDE ONE

SCHOOL KALANI	WINNER NA KALENA KAI	SELECTION MAUNA LOA
MILILANI	MELLOW MAGIC	WHAT I DID FOR LOVE
WAIPAHU	ROJ & SAN & FRIENDS	OUT HERE ON MY OWN
KAILUA	FREE N' EASY	TUMBLELAND
PEARL CITY	BLACK ROSE	ROCKIN' ROLLER
KALAEHO	NAMELESS FACES	TALES OF MYSTERY
LEILEHUA	BOBBIE DIMON & DOYLE DAWSON	THROUGH THE EYES OF LOVE
AIEA	PETER ESPIRITO	NEW YORK, NEW YORK
McKINLEY	LIUAKI MAKAI	I'VE GOT LOVE ON MY MIND

## SIDE TWO

ST. LOUIS	LOUISE AMASOL	FOOL THAT I AM
KAISER	OLENA	COUNTRY MAN
SACRED HEARTS	MARY BETH SUA & LORRI PACHECO	LOVE THE WORLD AWAY
KAHUKU	PANIA & THE XEONS	SUSPENDED IN TIME
KAIMUKI	SHERRY "COCO" SAMSON	STORY OF LOVE
MOANALUA	KIWILI MAKAI	KANSAS CITY
CASTLE	JOHN ENOS	YOU ARE SO BEAUTIFUL
MARYKNOLL	BRAIN DAMAGE	HIGHWAY TO HELL
HAWAII BAPTIST ACADEMY	CONNIE & SHERYL DeGROOT	LOVE IS THIN ICE
ROOSEVELT	CRISS REMMERS & FRIENDS	THROUGH THE EYES OF LOVE WHAT I DID FOR LOVE

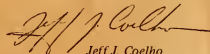
"BROWN BAGS TO STARDOM" began with an idea that Hawaii's High School talent deserved to be showcased.

What resulted was Hawaii's largest talent search, with over 200 acts competing to appear on the first "BROWN BAGS TO STARDOM" album.

This album represents the efforts of Hawaii's finest new talent and for many of them, "BROWN BAGS TO STARDOM" will be the start of an exciting career. One dollar from every album sold is being donated to the EASTER SEAL SOCIETY OF HAWAII. This money will help the Society continue its programs in serving the people of Hawaii.

"BROWN BAGS TO STARDOM" is living proof that anything you really want out of life you can have. We at KIKI-83AM are proud to present what we feel is the best new talent there is in the State of Hawaii ... enjoy "BROWN BAGS TO STARDOM".

Sincerely yours,



Jeff J. Coelho  
Vice President/General Manager  
KIKI-83AM & KMAI-94FM

THANKS TO:  
ALPAC HAWAII/BOTTLETS OF 7UP and PEPSI-COLA  
AUDISSEY SOUND  
CASTLE PARK  
EASTER SEAL SOCIETY OF HAWAII  
RITZ DEPARTMENT STORES  
ZIPPY'S

And a special thanks to:  
The HAWAII STATE DEPARTMENT OF EDUCATION

Photography by ROGER PARSONS PHOTOGRAPHERS  
Album Design by KEN NICOL  
Recorded in AUDIO MEDIA STUDIOS  
Engineers TRACY CLAY and DUNBAR WAKAYAMA  
Mastered in Hollywood at CRYSTAL SOUND  
By JEFF SANDERS and FRANK DAY

Produced by KAMASAMI KONG and TONY TAYLOR  
In Association with TOM MOFFATT PRODUCTIONS

**KIKI**  
83 am

The Winning Sound

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너하나때문에



1980년

정훈희

*Chung Hyeon-hee*

1980년

정훈희

Chung Hun Hee

SIDE 1

- 너 하나 때문에  
(작사·이흥택/작곡·이병조/노래·정훈희) 8003-3013

옛날이 잊을일고 강물이 얼추여 버린대도 나옴엔 너하나 밭길은 갈기수여 어찌다 나들두고 너혼자 떠나가니마음속엔 언제나 함께 있던 그사람 하루라도 못보면 울먹이면 그사람 너하나 때문에 너하나 때문에 불꽃처럼 목숨처럼 내전정 사랑했는 나니나-

- 그대여 안녕히  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1311

손목이 아프도록 두손은 흔들었지 그대더러 저어볼때 두사람은 흰구름한 물결이 그렇게 헤어지니 싫어도 기어이 나들두고 너혼자 떠날라 떠나기까만 하늘가 아- 환분이 내리는 가을이 지나면 또다시 만날때에 살아도 그날까지 외로움 달려와 그대여 안녕히

- 풍 선  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1310

하늘높이 뭉실뭉실 풍선하나가 저 멀리 하늘이 끝까지 흘러서 가네 바람따라 구름따라 풍선하나가 외로운 내마음처럼 흘러서 가네 힘없이 기다리 어느 곳에서 누구의 풍선이 먹고 싶는데 누구가

- 안 개  
(작사·박 현/작곡·이병조/노래·정훈희) 7911-10881

나를로 걸어가 는 안개만이 저쪽만 이가라 그 언젠가 다정했던 그대의 그림자 하나 생각하면 무엇하나 지나간 추억 그대로 애가네 그리는 마음 아-아-아-아-아-아 그사할은 어디에 갔을까 안개속에 외로이 하얏다가 나는 건다.

2. 그사할은 어디에 갔을까 안개속에 눈물 드는 눈물들 간조주어라.

- 무 인 도  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1313

파도가 솟발아래 파도가 솟발 주아래 끝없는 동무한이 파도여 파도여 서러워파라 솟아라 태워라 어둠을 헤치고 찬바람 고독을 노래하라 빛나라 발음이 감탄한 밤에도 영원한 행복을 지키다로 불어라 바람이 더 높이라 파도여 파도여

- 별  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1328

수많은 별들이 빛나는 밤하늘 아득한 그곳은 별들의 고향 아무도 모르는 내아가슴에 조용히 맑았어 비치주네 신만하게 빛나리 반짝이는 그모습 영원토록 빛나리 이세상 끝까지 아- 밤이 있는 밤하늘 기고 싶아라.

SIDE 2

- 꽃밭에서  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1322

1. 꽃밭에 밟아서 꽃잎을 보네 고된 빛은 어디에서 왔을까 아른디른 꽃이여 꽃이여 이렇게 좋은날에 이렇게 좋은날에 그날이 오신다만 얼마나 좋을까 꽃잎을 가뭇매 하우를 보내네 속마음이 갇혀있어 나비도 떠날줄을 모르네.

- 사랑은 영원한 것  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1306

1. 줄줄이 내려오던 그사람 애가갈때는 세월은 빠르게 아- 사랑했던 사람꽃이 행복하게 살고있네 그러려니 그러면 사랑이 세월이 흘러갔어도 우리의 젊음은 영원히 우리의 사랑도 만재까지나 영원한 것.

- 엄마의 일기  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1323

밤이연 밤마다 그렇게도 보고싶어 이모습 자모습 그려보는 엄마날을 날이 갈수록 그리와 생각할수록 보고보고 구름타고 온실가 바람타고 온실가 우리엄마 어디로 갔나요.

- 너만을  
(작사·이흥택/작곡·이병조/노래·정훈희) 8001-1327

만개처럼 젖은 그라울이 햇생각을 불러주면 어디선가 너나 모란듯이 나직하게 들려오네 돌아보면 모두가 무지개빛 꽃잎의 사랑의 노래 아- 그토록 가슴에 빛나면 눈물도 아- 지금도 너만을 잊을 수 없네.

- 좋아서 만났지요  
(작사·유 종/작곡·이병조/노래·정훈희) 8001-1325

우리는 서로가 좋아서 만났조 만났조 뜨겁나 젖이 들었지요 당신이 아니니 못살것 같기에 그토록 애가네 몸부림쳤지요 냐다고 했지요 습은게 아니고 일부러 그런걸 모르셨나와 이제는 모두 두사람의 꽃이었나와 꽃만 만고 나혼자 살아가자조 만났조까지나 이윽게 아- 아- 좋아서 만났지요

- 사랑의 종말  
(작사·이흥택/작곡·이병조/노래·정훈희) 7912-11623

외로이 외로워서 못살것으로 하늘과 땅사이에서 나혼자 사랑을 잊지못해 애라는 마음 대답없는 메아리만 하늘에 지네 꽃잎에 맺힌사랑이 무지개 하고 그리움에 타는가슴 달려가면서 이렇게 가슴이 아물수록 사랑이외로이 외로워서 못살것으로

SIDE 2

1. 꽃밭에서
2. 사랑은 영원한 것
3. 엄마의 일기
4. 너만을
5. 좋아서 만났지요
6. 사랑의 종말
7. 용사의 충정(군가)

伴奏：李鳳祚樂團



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215-8-219-1571  
215-8-219-1571

# ZERO

VEE-EE  
RECORDS



# EXTRA SPECIAL

Musical Arranged and Directed by  
"ANKIE "The Maestro" McINTOSH"

VEE BEE RECORDS PRODUCTIONS 1984

## SIDE ONE

1. One Big Party (Laverne Music)
2. You Getting It (Laverne Music)
3. April Fools (Laverne Music)

## SIDE TWO

1. Lea We Rock (Laverne Music)
2. Blood Money (Laverne Music)
3. Inflation (Laverne Music)

# Extra Special Zero



Drums: Elvis Rose  
 Bass: Alex Moseley  
 Lead Guitar: Roland Prince  
 Rhythm Guitar: Brunsfield "JC" Joseph  
 Congas: Tony McIntosh and Elvis Rose  
 All Keyboards and Synthesizers: Frankie McIntosh  
 Percussions: Elvis Rose and Franklin Grant  
 Trombone: Curtis Folkes  
 Trumpets: Shake Keane, Anselm Scrubb, Longineu Parsons  
 Flugel Horn: Shake Keane  
 Saxophones: Gene Jefferson and Charles Dougherty

## DISTRIBUTION

North America / Europe / Trinidad:  
 H and H Enterprises

P.O. Box 291, Station A  
 Downsview, Ontario, Canada M3M 3A6  
 Tel. # 416-630-2120

Antigua and Other Caribbean Countries:  
 Vee Bee Records, P.O. Box 447, St. John's, Antigua, W.I.

Zero burst on the international scene two years ago with his big hit DISCO BRAWL and made a terrific impact. He followed this up last year with DESIREA . . . The time is now right to launch his first LP . . . EXTRA SPECIAL.

WHAT A BEGINNING! This record signals the dawn of a new era in the entertainment circle. Whether you are overwhelmed by the desire to get up and dance or you would rather sit and relax . . . ENJOY. I am confident that after you have listened to this record you will agree with me that ZERO has really begun with class and this album is indeed EXTRA SPECIAL! This ZERO is certainly number one!!!

Purple Le Noir

Produced by: Guy Yearwood  
 Selections Performed by: Lynwall Zero (Zero)  
 Selections Published by: Laverne Music  
 © 1984 (PROCAN)  
 Background Vocalists: Glenda Ifill and Charmaine Yates  
 Recorded at: Platinum Factory Inc., 1368 Fulton St., Brooklyn, New York 11216  
 Engineers: Franklin Grant and Jon Evans II  
 Mixed at: Sound Heights Studios, 124 Montague St., Brooklyn, New York  
 Mixing Engineer: Tim Benedict  
 Mix Directed by: Al Jackson and Guy Yearwood  
 Photography by: Lionel Tuck Yearwood, Bronx, New York — Tel. # 212-325-5306  
 Model: Sonya Lloyd, Toronto, Canada  
 Jacket Designed by: Barry Davis  
 Mastered at: The Lacquer Channel, Scarborough, Ontario

Special thanks to Vere Bird Jr. for the very important contribution to my first LP . . . Thanks a million Vere! Many special thanks to Guy, Frankie and Al for the hard work and guidance, given to me, on this record. To Sonya for her beautiful picture. To John Cole Jr. . . for the french translation. To all the musicians, background vocalists, engineers and all the other people involved in this album . . . Thank You! To my mother and father and all my very loyal fans . . . Thanks for supporting me over the years . . . I love you all!!!

Lynwall Zero Joseph



## ENTERTAINMENT SYSTEMS

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特典

豪華カートン・ボックス

特価はこのタスキの  
裏面をご覧ください。

# 古典篇

4

手事物

## 監修・吉川英史・宮城喜代子 宮城道雄箏曲全集15

●曲目  
夕空  
八千代獅子  
新吉柳

宇治めぐり  
御山獅子



# 宮城道雄箏曲全集(十五)

●A面

1. 夕 空

唄・華一宮城道雄

2. 八千代獅子

唄・華一宮城道雄 唄・三統(片手)一富崎春男

3. 新青柳

唄・華一宮城道雄 三統一川瀬里子、太田里子

●B面

1. 宇治めぐり

唄・三統 宮城道雄 唄・華一中能島欣一

2. 御山獅子

唄・華一宮城道雄 唄・三統一富崎春男



六千代、アライナーを装って謡曲を奏く宮城道雄

宮城道雄 箏曲全集

発売記念

特典のご案内

特 典

全収録をカラー仕上げのものをご用意。●豪華カートン・ボックス。

もご用意いたします。

応募方法

『宮城道雄 箏曲全集』全3巻の帯やレインコート付の封筒に特典応募券を同封し、住所・氏名・希望の職業を明記の上、用紙背面下記へお送り下さい。

規 定

〒150 東京都渋谷区神宮前4-29-10

原田会社ビル

ビクター音楽産業株式会社

1部1万枚 宮城道雄 箏曲全集 1冊

有効期限

昭和64年9月末日まで

SJL-2290

特典券

1点

※有効

KAC-038

完美唱片  
百餘不敗

暢銷 演奏 系列

# 古箏8

演奏曲



- 藍色的夢
- 初戀

# 古箏演奏曲8

## 箏 (Jeng)

箏係中國絲類古樂器，創始於秦，最初使用十三弦等，而今天箏樂和絃式古箏樂在曲調加上「箏」的特色樂美、旋律活潑，尤其是左手之揉、吟、按、放，能產生一種空靈而令人陶醉回味的音質，有迷幻動人的效果。古代的詩人、樂士，對箏都有相當的愛好，故留下許多美妙的詩篇，今天用樂器演奏現代流行歌曲，除了和弦曲的編排完全表現出來外，更點出古箏的美態。

## SIDE A

1. 藍色的夢
2. 初戀
3. 情人山
4. 鳳凰于飛
5. 戀痕
6. 昨夜夢中

## SIDE B

1. 何日君再來
2. 天涯歌女
3. 月圓花好
4. 秦淮河畔
5. 紅花樓上插
6. 東山隱雨西山晴

## 暢銷演奏系列——古箏演奏曲(全套八輯)



- A**
1. 幾歲小夜曲
  2. 情人的眼淚
  3. 不了情
  4. 夢裡相戀
  5. 重相逢
  6. 明月千里寄相思

- A**
1. 燕飛燕
  2. 飛來夫之牧
  3. 蘇武牧羊
  4. 南江紅
  5. 康相連
  6. 蝶起你的羞蘭來

- A**
1. 藍色的夢
  2. 我的小花
  3. 真心的人
  4. 淡水河邊
  5. 人兒不能留
  6. 幾時再回頭

- A**
1. 王昭君
  2. 藍與黑
  3. 勿忘我
  4. 難忘初戀的情人
  5. 重逢

- A**
1. 梅花三弄
  2. 稻谷秋思
  3. 楓關三疊
  4. 寒窗夜雨
  5. 將軍令
  6. 驚雲曲

- A**
1. 十面埋伏
  2. 四喜歌
  3. 清平謠
  4. 寒窗夜雨
  5. 清平樂
  6. 北風高

- A**
1. 湘江夜曲
  2. 米酒燒糯米
  3. 玫瑰河畔
  4. 落花流水
  5. 回想曲
  6. 杭州怨歌

- A**
1. 藍色的夢
  2. 初戀
  3. 情人山
  4. 鳳凰于飛
  5. 戀痕
  6. 昨夜夢中

- B**
1. 西湖春
  2. 總有一天等到你
  3. 無言忘
  4. 鹿鳴的夢
  5. 鐘山春
  6. 夜之歌

- B**
1. 茉莉花
  2. 彩虹姊妹
  3. 在那遙遠的地方
  4. 鳳鳴花鼓
  5. 青春舞曲
  6. 沙里紅花

- B**
1. 誰來愛我
  2. 紅彩姊妹
  3. 海島風雲
  4. 夕陽西沉
  5. 青春舞曲
  6. 沙里紅花

- B**
1. 蘋果花
  2. 你眼無情
  3. 海島風雲
  4. 夕陽西沉
  5. 青春舞曲
  6. 沙里紅花

- B**
1. 高山流水
  2. 漁舟唱晚
  3. 荷打包瓜
  4. 古箏朝鳳
  5. 平沙落雁
  6. 南江宮

- B**
1. 千鐘佛
  2. 南山竹
  3. 西樓舞
  4. 路上花
  5. 步高
  6. 老漁翁

- B**
1. 秋夜
  2. 蘇州河畔
  3. 多少柔情多少淚
  4. 曉霞
  5. 默默祝福你

- B**
1. 何日君再來
  2. 天涯歌女
  3. 月圓花好
  4. 紅花樓上插
  5. 東山隱雨西山晴



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# KIM HAK RAI

슬픔의 심로 ★ 마지막편지 ★ 겨울바다 ★ 찢어진편지 ★ 외로운생일



김학래

김학래 자작곡 제 1 집

# 김학래 자작곡 제 1집 슬픔의 심로 ★ 마지막 편지 ★ 겨울바다 ★ 짝어진편지 ★ 외로운생일

## 김 명 곤 편곡

### SIDE A

#### 슬픔의 심로

나뉘어 외로히 떨어지건진 두사람이 헤어지건진 슬픈기 때문에 눈물눈 흘려요 두사람이 흘려요  
후회 헤어져서 없기때문에 찾아내는 거기 내리요 두사람은 후산도 안보네요 헤어지기 마음이 아파  
비를 맞아요 그날은 눈물눈 흘려요 후진 둘이아 사산하러 때론/ 때론  
비를 눈물이 아파 어쩔줄 모르고 아픈줄 없는 손들준을 그쳤어요 청라졌고 청라졌던 지난날의  
\*우리 나날 여기 이제 끝난단걸요 머물러 있는 건가요 눈물눈이 사산하러 기다리는 날은 때로  
\*머시건진 지지고 토지고 별것이 바누만 손들준을 열고 나그네가 되어요 뜨거운 마음으로 눈물눈  
작으로 슬픔을 적시요 이런 지독한 서서 고개를 숙여요

#### 겨울바다

겨울바다는 거저 슬픈한 내일을 기다려 그곳엔 사랑의 기쁨도 가버린 내작은 고통이 일로리다/  
가버린바다로 거저 외로운 내일을 기다려 그곳엔 사랑의 기쁨도 가버린 내작은 고통이 일로리다/  
\*우리 나날 여기 이제 끝난단걸요 머물러 있는 건가요 눈물눈이 사산하러 기다리는 날은 때로  
\*우리 나날 여기 이제 끝난단걸요 머물러 있는 건가요 눈물눈이 사산하러 기다리는 날은 때로  
\*우리 나날 여기 이제 끝난단걸요 머물러 있는 건가요 눈물눈이 사산하러 기다리는 날은 때로

#### 외로운생일

한잔술이 강가에 두리하면 나는 그대 생일이 너무도 슬펐다. 흔들리는 불빛에서 서성거리는 나는  
나를 기다리다 지쳐버렸다. / 스스름 어딘지런 나날만도 하얀눈은 눈시도 슬피도 내리지만  
내가 태어난 그대 생일날은 너무도 슬펐다. / 스스름 어딘지런 나날만도 하얀눈은 눈시도 슬피도 내리지만  
\*약도 없는 내 생일날은 너무도 슬펐다. / 스스름 어딘지런 나날만도 하얀눈은 눈시도 슬피도 내리지만  
\*약도 없는 내 생일날은 너무도 슬펐다. / 스스름 어딘지런 나날만도 하얀눈은 눈시도 슬피도 내리지만  
\*약도 없는 내 생일날은 너무도 슬펐다. / 스스름 어딘지런 나날만도 하얀눈은 눈시도 슬피도 내리지만

#### 비의 음막

비마미보 보시옵쇼 도라처럼 내리고 난 머리카락이 네모살이 이슬처럼 아름답구나 / 비마미보 소나기  
아 마미보! 머리칼이 울렁거리는 내마음을 귀찮은 거버렸구나 /  
아 마미보! 머리칼이 울렁거리는 내마음을 귀찮은 거버렸구나 /  
아 마미보! 머리칼이 울렁거리는 내마음을 귀찮은 거버렸구나 /  
아 마미보! 머리칼이 울렁거리는 내마음을 귀찮은 거버렸구나 /  
아 마미보! 머리칼이 울렁거리는 내마음을 귀찮은 거버렸구나 /

#### 내 가

이제 슬픈 기분을 잊고나가는 사람에게 눈을 돌렸고 우리사랑에 노래있다면 아름다운 것 보았으리다 /  
이제 슬픈 기분을 잊고나가는 사람에게 눈을 돌렸고 우리사랑에 노래있다면 아름다운 것 보았으리다 /  
이제 슬픈 기분을 잊고나가는 사람에게 눈을 돌렸고 우리사랑에 노래있다면 아름다운 것 보았으리다 /  
이제 슬픈 기분을 잊고나가는 사람에게 눈을 돌렸고 우리사랑에 노래있다면 아름다운 것 보았으리다 /  
이제 슬픈 기분을 잊고나가는 사람에게 눈을 돌렸고 우리사랑에 노래있다면 아름다운 것 보았으리다 /

### SIDE B

#### 마지막 편지

조용히 떨어지건진 하얀편지 손에 닿는 손바닥이 축축히 젖어있어요 / 편지가 있다가있었던 편지는  
그대들 슬픈한 슬픔이던 그날만은 잊을수가 없어요 / 축축한 땀과 두손으로 아픈것처럼 볼을 맞았던  
우리는 이제 두손만으로 마지막 편지를 대두리요

#### 짝어진편지

한글에 나를 타를 생각하러 편지를 썼다나 이런 편지 한장 두장 슬피하러 모으것엔 사립인줄  
한글에 나를 타를 생각하러 편지를 썼다나 이런 편지 한장 두장 슬피하러 모으것엔 사립인줄  
한글에 나를 타를 생각하러 편지를 썼다나 이런 편지 한장 두장 슬피하러 모으것엔 사립인줄  
한글에 나를 타를 생각하러 편지를 썼다나 이런 편지 한장 두장 슬피하러 모으것엔 사립인줄  
한글에 나를 타를 생각하러 편지를 썼다나 이런 편지 한장 두장 슬피하러 모으것엔 사립인줄

#### 빨간 낙엽

외로운 내가슴에 낙엽이 외로운 창에서 소리없이 날아서 오며 / 외로운 내가슴에 그대들 날고  
외로운 내가슴에 낙엽이 외로운 창에서 소리없이 날아서 오며 / 외로운 내가슴에 그대들 날고  
외로운 내가슴에 낙엽이 외로운 창에서 소리없이 날아서 오며 / 외로운 내가슴에 그대들 날고  
외로운 내가슴에 낙엽이 외로운 창에서 소리없이 날아서 오며 / 외로운 내가슴에 그대들 날고  
외로운 내가슴에 낙엽이 외로운 창에서 소리없이 날아서 오며 / 외로운 내가슴에 그대들 날고

#### 이평의아름다운곳에서

그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 / 그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 /  
그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 / 그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 /  
그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 / 그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 /  
그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 / 그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 /  
그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 / 그대는 구름이되어 하늘을 날고 나는 하늘을타서 그대를 맞으리다 /

#### 나는이대로기쁨이요

나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 / 나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 /  
나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 / 나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 /  
나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 / 나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 /  
나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 / 나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 /  
나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 / 나는 누구도기 기쁨이요 나는 이대로기 기쁨이요 /

#### 이나라주인이되어

(전편가요)

### SIDE A (Total: 20' 36")

1. 슬픔의심로 (3' 37")  
(김학래 작사·곡/8305-4231)
2. 겨울바다 (4' 45")  
(김학래 작사·곡/8305-4241)
3. 외로운생일 (5' 05")  
(김학래 작사·곡/8305-4237)
4. 비의음막 (3' 58")  
(김학래 작사·곡/8305-4233)
5. 내 가 (3' 11")  
(김학래 작사·곡/8305-4236)

### SIDE B (Total: 20' 15")

1. 마지막 편지 (4' 05")  
(김학래 작사·곡/8305-4240)
2. 짝어진편지 (5' 54")  
(김학래 작사·곡/8305-4234)
3. 빨간 낙엽 (4' 22")  
(김학래 작사·곡/8305-4230)
4. 이평의아름다운곳에서 (3' 30")  
(김학래 작사·곡/8305-4232)
5. 나는이대로기쁨이요 (3' 44")  
(김학래 작사·곡/8305-4239)
6. 이나라주인이되어 (1' 40")  
(전편가요)



**KIM HAK RAI**



## LADO A

- 1) LA NOCHE - Joe Arroyo  
(Alvaro J. Arroyo)
- 2) NOCHES DE FANTASIA  
Grupo Merengüsimó  
(Luis Alva)
- 3) PA' L BAILADOR - Joe Arroyo  
(Angela Gonzalez)
- 4) POR RETENERTE - Los Titanes  
(Pedro Neira)
- 5) MAREJADA - Grupo Merengada  
(Luis Alva)
- 6) FRICOTE - Victoria  
(L. Caldas - P. Camecu)

## LADO B

- 1) TIEMPO AL TIEMPO - Kjkars  
(V. Hermosa - G. Hermosa)
- 2) LAS PALMERAS - Daniel Toro  
(G. Rojas)
- 3) RAZON DE VIVIR - Víctor Heredia  
(Víctor Heredia)
- 4) SI SE CALLA EL CANTOR - Mercedes Sosa  
(Horacio Guarany)
- 5) MANANTIAL DE CORAZON - Jordano  
(Giordano di-Marzo)
- 6) TEMPORAL - Tony Croato  
(D. A. R.)

## UN ENCUENTRO CON EL MUNDO DE AGA....EN ECUADOR

AGA es la compañía de gases del aire y soldadura que posee la tecnología más avanzada en su campo en el Ecuador. Contamos con más de treinta años de actividad permanente en el país, a través de los cuales hemos adquirido la experiencia necesaria para poder ofrecer a nuestros clientes productos de óptima calidad.

- Nuestras actividades abarcan la producción y distribución de gases del aire líquidos y gaseosos: OXIGENO Y NITROGENO. Producimos argón, mezclas de gases, también acetileno, aire seco. Distribuimos gas carbónico y óxido nítrico para uso medicinal.
- Distribuimos alambre MIG para acero de bajo carbono, inoxidable y aluminio, varillas TIG para acero inoxidable y aluminio.
- Entrenamos a personal técnico en nuestras Escuelas de Soldadura en Quito y Guayaquil.
- Distribuimos máquinas soldadoras, equipos, accesorios para soldadura oxiacetilénica y eléctrica.
- Auspiciamos el Club AGA, exclusivo para soldadores y usuarios de gases industriales.
- Fabricamos electrodos celulósicos, rutilicos, básicos de baja aleación, hierro fundido, para recubrimiento protector, inoxidables convencionales y especiales, de corte y biselado, con licencia Oerlikon de Suiza.
- Equipos para oxigenoterapia.
- Diseñamos y construimos centrales para distribución de gases.

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ひばり・いん・あめりか

ACE-7013-4・2枚組

# HIBARI IN LOS-ANGELES

## ひばり いん あめりか

RECORDED AT 25 AUG. 1973 "FORUM", LOS-ANGELES

ACE-7013-4

STEREO



MADE IN JAPAN



世紀の顔合せ(ひばり+ネルソン・リドル)、世界に飛び出す日本の音楽!!  
**ひばり・いん・あめりか** ロサンゼルス・フォーラムにて録音

●歌とおしやべり●美空ひばり●演奏・ネルソン・リドル・グラント・オーケストラ  
●懐しのヒット・メドレー(オーバチュア・悲しき口笛・私は街の子・東京キッド・越後獅子の唄他)●日本  
の歌・旅客・二人男影を慕いて・佐渡おけさ・他●着物で今日は(関東春雨傘・ひばりの佐渡情話・入  
生劇場他)●ヒット・メドレー(芸道一代リシン・追分・ひばり仁義・悲しい酒・真赤な太陽・他)



流行歌

発売元・日本コロムビア株式会社

A 懐しのレパートリー

- 1 オープニング OVERTURE
- 2 悲しきロンド WHISTLING TEARFUL TUNE
- 3 私の街SH MY FAVORITE DOWNTOWN
- 4 東京キッド THE TOKYO KID
- 5 緑の森のSS THE SONG OF CHIGOGISHI
- 6 港町十三番地 13. MINATO STREET
- 7 68年を越えて OVER THE HILL

B 日本の歌

- 1 旅者三人男 THREE SCAMPS
- 2 夢を語らぬ KAGE O SHITATE
- 3 佐渡おけし SADO OKESA
- 4 夕陽小節 KUBOTA BUSHI
- 5 相馬歌謡 SOMA BONJUTA

C 清物レパートリー

- 1 関東春蘭亭 KANTO HARUSAMEGASA
- 2 36日の恋物語 MY LOVE STORY AT SADO ISL.
- 3 36日の恋物語 MIGRATORY BIRDS
- 4 人生劇場 (吉田義孝・角田) JINSEI GERKIO (TAKESHIKO KAYAMA, VOCAI)
- 5 かなじうの恋 THE ELEGY
- 6 祈禱 MY PRAYER

D シン・レパートリー

- 1 希望は MY LIFE
- 2 36日の恋 RINGO OIWAKE
- 3 36日の恋 LISTEN MY JINGI
- 4 悲しき酒 NOBODY BUT A GLASS
- 5 緑の森のSS RED, RED SHINING SUN
- 6 祈禱 MY WAY

(佐田義孝) 義孝 HIBARI MISORA, VOCAI  
(角田) 角田 HIBARI MISORA, VOCAI

(吉田義孝) 吉田 YOSHIO KIMURA, GUITAR

(角田) 角田 YOSHIO KIMURA, GUITAR  
(佐田義孝) 佐田 YOSHIO KIMURA, GUITAR

(角田) 角田 YOSHIO KIMURA, GUITAR  
(佐田義孝) 佐田 YOSHIO KIMURA, GUITAR

昭和48年8月25日 ロック・イン・マンデー・コンサート 終演



13. MINATO STREET

13. MINATO STREET



XRLP 5.114

LA BARCA  
ALGUÉM É DE ALGUÉM  
O RELOGIO (EL RELOJ)  
BESAME MUCHO  
NOSSO JURAMENTO (NUESTRO JURAMENTO)  
PORQUE TINHA DE SER  
GUARÂNIA DA LUA NOVA  
O QUE SERÁ DE MIM  
PECADO DE AMOR  
ONDE ESTÁ O AMOR? (DONDE FUE TU AMOR?)  
INSUENO DE CLARO LUNAR  
SERENATA SUBURBANA

# boleros e guarânicas

# BOLEROS E GUARÂNIAS

**LA BARCA** — Bolero  
(Roberto Cantoral)

**CÔM: TRIO CRISTAL**

**ALGUEM É DE ALGUEM** — Bolero  
(Cesar Macedo)

**CÔM: LAILA CURI**

**O RELOJIO (EL RELOJ)** — Bolero

(Roberto Cantoral) — versão de Nely B. Pinto)

**CÔM: ROBERTO LUNA**

**BESAME MUCHO** — Bolero

(Consuelo Velasquez)

**CÔM: MAYSA**

**NOSSO JURAMENTO (NUESTRO JURAMENTO)** —

Bolero

(Benito de Jesus) (Versão de Benli Santos)

**CÔM: VENTURA RAMIREZ**

**PORQUE TINHA DE SER** — Bolero

(Antonio Carlos Jobim - Vinícius de Moraes)

**CÔM: DORINHA FREITAS**

**GUARÂNIA DA LUA NOVA** — Guarânia

(Luís Vieira)

**CÔM: PEDRO VIANA**

**O QUE SERÁ DE MIM** — Guarânia

(Paquito - Romeu Gentil)

**CÔM: RAUL SAMPAIO**

**PECADO DE AMOR** — Guarânia

(José Fontene)

**CÔM: DUPLA OURO E PRATA**

**ONDE ESTA O AMOR? (DONDE FUE TU AMOR?)**

Guarânia

(Eduardo Blazquez - Versão de Juvenal Fernandes)

**CÔM: ROBERTO LUNA**

**ENSUEÑO DE CLARO LUNAR** — Guarânia

(Cirilo R. Zayas - Geraldo Arroyos)

**CÔM: TRIO CRISTAL**

**SERENATA SUBURBANA** — Guarânia

(Capiba)

**CÔM: AGOSTINHO DOS SANTOS**

O Bolero e a Guarânia constituem-se, nos dias que correm, gêneros das mais admirados em toda o mundo. Embaixadores musicais das Américas — ao lado do samba, do cha cha cha, da rumba e do tango — têm conquistado outros portos do mundo exclusivamente pelo margem melódico que oferecem seus ritmos, muita omla e sem limites técnicos. O que pouca gente sabe, contudo, é que o Bolero tem sua origem na Espanha oitocentista. Vejamos... Antes do ano 1780, o "seguidilla" predominava sobre as outras formas de música popular espanhola.

Ero difundido nos festivais populares e merecia tratamento preferencial nos bailes encenados nos côrtes ibéricas. Conta o musicólogo e compositor espanhol Felipe Pedrell que em 1780 o famoso bailarino Zerezo introduziu o "bolero" na sua pátria, totalmente inspirado na "seguidilla". Num compasso ternário e caracteristicamente rítmico (sempre marcado por castanholas) o Bolero tomou conta do Velho Mundo mais depressa do que se esperava, fazendo sentir sua influência até mesmo em compositores eruditos, como Chopin, Méhul, Baladieu, Bizet, Verdi e Auber. Trazido para a América, pelos espanhóis — em fins do século passado — foi sofrendo sensíveis transformações até se adaptar definitivamente às idéias locais, ganhando grande força no região das Caraíbas, onde se fixou. Como resultado da nova fisionomia adquirida, modificou a própria concepção espanhola de "bolero" que nos dias que correm é interpretado em terras de Espanha sob os tempos latino-americanos.

A Guarânia passou suas origens no Paraguai e nasceu sob a inspiração apaixonada do cantor e compositor José Asunción Flores. Antes de seu aparecimento, 3 gêneros musicais predominavam naquele país: a "polca", a "galopa" e o "purojhei", sendo que dâles, openos a "purojhei" era baseado em correntes rítmicas do Paraguai. O musicólogo russo-americano Nicolas Slonimsky classificou a Guarânia de "uma balada em movimento lento de valso, geralmente em tonalidade menor" com isto definida a sua natureza triste e profundamente lancinante, às vezes contrastando com suas esperanças e felizes. É, indubitavelmente, uma fórmula melódico-musical que oferece grande margem para o desenvolvimento temático de uma frase calçada em acordes menores e o tem demonstrado através de páginas das mais belas no repertório paraguaio.

O presente LP tem por objetivo homenagear essas duas expressivos formas musicais latino-americanas, através de interpretações e melodias locais ou importadas. Artistas brasileiros como Laila Curi, Roberto Luna, Maysa, Ventura Ramirez, Dorinha Freitas, Pedro Viano, Raul Sampaio, Dupla Ouro e Prato e Agostinho dos Santos completam a maioria das faixas e têm por companheiros os simpáticos integrantes paraguaios do "Trio Cristal", que aqui se constituem em soberanos representantes do lado hispânico das Américas com exibições autênticas.



香港新天彩潮劇團三度蒞星演出紀念金唱片

# 馬 駝 三

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。姚佳雄。余旭歆。陳 喬  
陳文昌。黃佩卿。張麗金。黃兩頤。謝子雲。鄭婉英。陳映芳



立體聲  
STEREO

長  
馬 駝 三

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**Side A:**  
**THE THINGS THAT U DO**

1. Club Mix\* 4:45
2. Radio Remix\* 4:08
3. Totally Bumpin' Vocal \*\* 4:47

**Side B:**

1. LP Mix 4:56
2. House Mix\* 4:45
3. Underground Mix\* 5:15
4. Vic's Drum Interlude\*\* 8:25

Produced by Jeff Townes and C. King for A Touch Of Jazz, Inc.  
Mixed by Def Geoff Hunt (at Battery) and John Moyer (at The Warehouse)

\*Remixed and Additional Production by Hula & K. Fingers of  
Dix Posse Productions for Zomba Recording Corporation

Remix Engineer by Def Geoff Hunt  
Assistant Remix Engineer: Sarah Bedingham

\*\*Remixed by the Master Vic for A Touch Of Jazz, Inc.  
at The Warehouse/J.E.M. Sound Recording Inc.

Additional programming by Victor Cooke

Background vocals by J. Bright

Recorded and Mixed at Battery Studios and The Warehouse/

J.E.M. Sound Recording Inc., Philadelphia, PA

Mastered by Tom Coyne at DMS, NYC

Written by J. Townes/W. Smith/C. King

Published by Zomba Enterprises Inc.

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# THE TECHNOS



Nighttime Heaven

# THE TECHNOS



## A. Side **Nightime Heaven**


(Fairnie/Sage/Pope)

## B. Side **Hype**

(Fairnie/Sage/Hughes)

Produced by Phil Harding

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สัปดาห์ วงศ์คำแดง  
ธำมรงค์ อิมเมจเทรเนอ  
มตร สมิตสาขะ  
ศิริดา สัปดาห์มั่งคั่ง  
ประสาธน์ สัปดาห์มั่งคั่ง



นาน ๆ ที่ นคร มงคลายน จึงจะมาปรากฏในการเพลง แต่ละครั้งที่มา มักจะมีอะไรดี ๆ แปลก ๆ ผ่างมาด้วยเสมอ เช่นเดียวกับงานเสียงหุ่น เป็นเพลงที่ออกมาจากความรู้สึกอันซึ่งใจมาแล้งของเขา จึงได้ถ่ายทอดออกมาเป็นเพลงใน แนวต่าง ๆ มอบให้ สุเทพ วงศ์กำแหง-ธานีพร อินทรเทพ-ประสานศรี สิงหนาท-สิริมา สุนทรรังษี และโดยเฉพาะตัวเขาเองเป็นผู้ร้อง เพื่อให้ท่านได้รับความพริบตาโดยทักัน มีเพลง :-



หน้า ๑

๑. ลืมไมลง
๒. บิใหม่ใจเก่า
๓. อายำคุดม
๔. หัวหินไม้สนทราย
๕. สอรรถจากเสียงเพลง
๖. ดู ชี ญู

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 สุเทพ วงศ์กำแหง  
 นคร มงคลายน  
 สุเทพ วงศ์กำแหง  
 ประสานศรี สิงหนาท  
 นคร มงคลายน

หน้า ๒

๑. จิรนนทน
๒. เสียงเพลงหลู่
๓. ท่ามกลางลมหนาว
๔. คืนหนึ่งในสงขลา
๕. ทอดสูรินทร์
๖. ผืนหวาน

สุเทพ วงศ์กำแหง  
 ธานีพร อินทรเทพ  
 ประสานศรี สิงหนาท  
 สุเทพ วงศ์กำแหง  
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ฝรั่งพิกยา  
หญิงกับเสือ

# สุรชัย สมบัติเจริญ

## ชุด...ลูกตามพ่อ

### หน้า 1.

1. ออกกรุงชมสาว
2. วีรกรรมของลูก
3. ฝรั่งเศส
4. หญิงกับเสือ
5. ตำราดูหญิง
6. เทียวกรุงชมสาว

### หน้า 2.

1. สยามเมืองยิ้ม
2. ดอยเรอที่วังกลองยาว
3. ผู้แพรักหนักกว่าลูก
4. สาวเดิบบาง
5. สวณแดงในอดีต
6. ลูกแพรัก

# อกหักจึงรักเหล้า

สรพงศ์ อังไชย

หน้า 1

1. อกหักจึงรักเหล้า
2. คบกับเพื่อน
3. พุ่มระย้าร่วมรัก
4. ร้องไห้กับเขา
5. เบียร์กับผู้หญิง

หน้า 2

1. ทหารอาเพศ
2. วิญญาณร่วมรัก
3. หอคอยร้าง
4. อกหักกับเพื่อน
5. พุ่มระย้า



ไวคูล

เอนเตอร์เทนเมนต์

ໄວ



ส้ม

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รองพล. ๔ ข.น. เมื่อจำบ้านแต่ไม่กิน

א 86: תולנ 24 תנ.

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# ออกหักจึงรักแท้

---

สรุป

ธงไชย

หน้า ๑๖๖

1. ออกหักจึงรักแท้

## 2. คำนึงถึงสิ่งแวดล้อม

๑. หมู่บ้านคลองขุด

1. *Phylogenetic relationships*

4. 2000-2001

หน้า 2

## 1. ทหารราบพัน

## 2. วิจัยรพบ้านร่มเกล้าฯ

๑. หลักการเบื้องต้น

[illegible]

4. 结论与讨论

ขอขอบคุณ

เรือเอกชิตชนก วัฒนศิริ

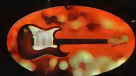
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เอนเตอร์เทนเมนต์

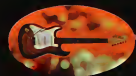
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**WITH**  
**HUBERT LAWS**  
**ERIC GALE**  
**ART FARMER**  
**GARY KING**  
**STEVE GADD**

**PURE IMAGINATION**  
**WHERE THE WIND BLOWS FREE**  
**TAPPAN ZEE**  
**NIGHTS ARE FOREVER WITHOUT YOU**  
**TREASURE ISLAND**  
**EL VERANO**



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SIDE A  
GET IN THE GROOVE 4:18  
FLIGHT "69" 5:07  
TELL ME THAT YOU WILL 6:02

SIDE B  
L.O.V.E. F.U.S.E. 5:04  
ROCK STEADY 3:52  
GET ON UP 4:37

Recorded at: Coconut Recording Co., Inc. & Climax Studios, Miami, Florida  
Remixed at: Criteria Recording Studios  
Engineered by: Freddy Stonehill & M. Guerra

Album Consultant: Artia Jacobs  
Strings & Horns Arrangements: T. Rams  
Horns Arrangements in L.O.V.E. F.U.S.E. by: J. Marquez  
Art Work: Edward Albello  
Photography: Dan Barba  
Color Separations: Oscar Liard, Sr.  
Lead Vocals: Bobby Busha

All songs written by: Oscar Liard, and published by: Jamier Music, Inc. (B.M.I.)

Special Thanks to Guitarist: Frank Alford & Bassist: Alex Cobos

This album is dedicated to my Grandfather & God Bless Everybody! Oscar

77007 / STEREO



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# EXTENSIONS

FROM  
AREA CODE



# EXTENSIONS FROM (212) TWO-ONE-TWO

XFS114

Produced and Arranged by **STAN BRONSTEIN** and **JOE CASTELLON**

Executive Producer: **JOE BANA** Creative Director: **HAL WILSON**

## Side One

### MANHATTAN SHUFFLE

(Stan Bronstein/Hal Wilson) Darnell Music Co./Le Crock Music Co. B.M.I.

### DADDY

(Bobby Trout) World Music Co./A.S.C.A.P.

### (212)

(Joe Castellon) Darnell Music Co./Funkmaster Music Co. B.M.I.

## Side Two

### MORE EVERY DAY

(Joe Castellon, Stan Bronstein, Ho More)

Darnell Music Co./Funkmaster B.M.I.

### DUKE'S TRAIN

(Stan Bronstein) Darnell Music Co./Le Crock Music Co. B.M.I.

### GAZ-O-LEAN

(Joe Castellon) Darnell Music Co./Funkmaster Music Co. B.M.I.

Recorded at **MASTER SOUND RECORDING STUDIOS**

Franklin Square, L.I., N.Y./Recording Engineer **BEN RIZZI**

Mixed at **SIGMA SOUND STUDIOS**, Philadelphia, Pa.

Mixing Engineer: **ARTHUR STOPPE**

("GAZ-O-LEAN" and "(212)" mixed at Master Sound Studios)

Mastered at **FRANKFORD WAYNE**, N.Y.

Cover illustration by **JIM O'CONNELL**

Cover Concept and Design by **HAL WILSON**

Horns and Strings Arranged by **JOE CASTELLON**

Vocals Arranged by **STAN BRONSTEIN**



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## THE (212) BAND

**DANNY SALZMAN**

Piano, Fender Rhodes Piano

**STEVE SHELTO**

Guitar (except on "(212)")

**Carmine D'Amico** and **Steve Shello**

**BILL WALKER**

Bass on "Daddy", "More Everyday", "Manhattan Shuffle"

**JOE CASTELLON**

Drums, Percussion, Synthesizer

**STAN BRONSTEIN**

Tenor Sax, Alto Sax, Clarinet, Lead Sax

**ADDITIONAL INSTRUMENTATION**

**JAMES GREGORY**

Bass on "(212)"

**VAL BUKKE**

Bass on "Duke's Train"

**LENI SOLOPP**

Trumpet (solo on "Duke's Train")

**RAY MALDONADO**

Muscle

**MARIO RIVERA**

Berlino Sax

**DAVE BARGERON/KEITH O'BUNN**

Trombones (except on "Duke's Train" and "Daddy")

**SAM BURTIS/JIM PUGH**

Trombones on "Duke's Train" and "Daddy"

**THE JULIE BRAND STRINGS**

on "Duke's Train" and "Daddy"

**THE CHET AMSTERDAM STRINGS**

on "More Everyday" and "Manhattan Shuffle"

**STEVE MOSS**

Conga on "Manhattan Shuffle", "Duke's Train"

Go-Go Bells and Conga on "Daddy"

**VOCALS**

**STEVE SHELTO**

Lead Vocal on "Manhattan Shuffle", "More Everyday", and "Duke's Train"

**STAN BRONSTEIN**

Lead Vocal on "Duke's Train"

Background Vocals on "More Everyday", "(212)", "Duke's Train"

**FREIDA ANN WILLIAMS/SHEROIL JENNINGS**

Vocals on "Daddy", background Vocals on "More Everyday"

**PAULETTA PEARSON**

Vocals on "Daddy", Background Vocals on "Duke's Train"

**GAZ-O-LEAN**

**JOE CASTELLON**: Drums, Synthesizer, Vocals,

Upper Orchestration, Finger Cymbals, Organ

**STAN BRONSTEIN**

Clarinet, Tenor Sax, Lower Orchestration

Lead Vocals and Little Vocals

**MAXINE CHERIN**

Oil and Straw

**DAVE BARGERON/KEITH O'BUNN**

Trombones

Special Thanks To: Ann, Beth, Flo, David, Jamie, Jeff, Erica,

Shelli, Leanne, Mark, Oscar, Ronnie and Vinnie and all

the people at P.S.J. Records and Able's Steak House

A Very Special Thanks To Joe Bana

and Joel Levin

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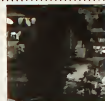
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シンパで竜巻の伝説を語る

### ゴジラ伝説 II

ラドン 地獄の怪獣 大怪獣1957  
ランファンシュティン 地獄の怪獣 竜巻  
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〒112 東京都文京区西目黒1-1-1

# ゴジラ2

オリジナル・サウンドトラック

## 東宝レコード完全復刻盤

### SIDE A

1. 栄光丸の沈没 (ゴジラ2.1)
2. 大戸島とゴジラ (ゴジラ2.2)
3. ゴジラ品川に上陸 (ゴジラ2.3)
4. 帝都の惨状 (ゴジラ2.4)
5. オキシジェン・デストロイヤー (ゴジラ2.5)
6. ゴジラ・エンディング (ゴジラ2.6)
7. タダコ対キングコング (キングゴジラゴジラ2.7)
8. ゴジラ埋没作戦 (キングゴジラゴジラ2.8)
9. モスラ対ゴジラ・タイトル (モスラ対ゴジラ2.9)
10. 浜風ホテル (モスラ対ゴジラ2.10)
11. モスラ対ゴジラ (モスラ対ゴジラ2.11)

### SIDE B

1. インファント島の歌 (モスラ対ゴジラ2.12)
2. 阿鼻のラドン (モスラ対ゴジラ2.13)
3. X島のテーマ (阿鼻対ゴジラ2.14)
4. X星地底通路 (阿鼻対ゴジラ2.15)
5. 南海の大決闘・タイトル (阿鼻対ゴジラ2.16)
6. 冷凍ゾンデ実験中 (阿鼻対ゴジラ2.17)
7. ソルゲル島のゴジラ (阿鼻対ゴジラ2.18)
8. SY-3 (阿鼻対ゴジラ2.19)
9. 怪獣総進撃・エンディング (阿鼻対ゴジラ2.20)
10. かえせ!太陽を (阿鼻対ゴジラ2.21)
11. キングコング対ゴジラ・予告編 (阿鼻対ゴジラ2.22)

音楽・伊藤部 昭 A 作曲 B 23489111  
佐藤 勝 13 547  
真鍋理一郎 9 10

監修・田中孝幸  
構成・高井敏夫  
制作協力・東宝株式会社、東宝映画株式会社  
カラーデザイン・吉澤智明・横尾正満  
制作・東宝レコード株式会社  
制作担当・菅原政雄

K22G-723

Marlena Shaw

The Spice Of Life





CA-833

# Marlena Shaw The Spice Of Life

## SIDE 1

Woman Of The Chetto	(BMI)	6:02
Call It Stormy Monday	(BMI)	3:01
Where Can I Go?	(ASCAP)	2:21
I'm Satisfied	(BMI)	2:48
I Wish I Knew	(ASCAP)	3:12
(How It Would Feel To Be Free)		

## SIDE 2

Liberation Conversation	(BMI)	2:03
California Soul	(BMI)	2:59
Go Away Little Boy	(BMI)	2:45
Looking Thru The Eyes Of Love	(BMI)	3:00
Anyone Can Move A Mountain	(ASCAP)	3:03

Previously released with a different cover

Recording Engineers: Stu Black & Dave Purple

Arranged & Produced by: Richard Evans & Charles Stepney

Album Supervision: Bobby Miller

Cover design & Photography: Paccione

Art Direction: Dudley Thomas

Jewelry courtesy of Harry Winston, Inc., New York City

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**Superstition**

# Drinking Electricity



*Good Times (dance mix)*

# PETER RICHARD

## Side One

For You, For Only You (Falzoni-Logan)  
Walking in the Neon (Farina-Rigo-Rolando)  
★ Marlene (Falzoni-Rolando)

## Side Two

★ Fly Away (Falzoni-Valli-Logan)  
School Years (Falzoni-Logan)  
Le Planète Nous Régarde (Arcibaldo-Valli-Cocco-Logan)  
Talk About Me (Valli-Logan)

M.C.8 programming - Emulator - OBX - Jupiter 8: G. Tonet  
Drums: L. Melotti  
★ Synclavier: A. Banfi  
Background vocals:  
N. Hackett - S. Pozzoli - M. Logan - C. Rolando

Produced by Walter Beinat  
Conducted and arranged by Celso Valli  
Recorded at Fonoprint Studios - Bologna - Italy  
Sound engineer: Roberto Costa  
Additional recordings: G.R.S. Studios - Milan - Italy  
All songs published by: Zig Zag - Gypsy Music - Katmandu



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Hair by Ringo for HAIR FOR HEROES - Milan



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# FROZEN RED

# THE RON SPURR

*Circuit - Ridin' Preacher*

*stereo*



# **THERON SPURR — CIRCUIT RIDIN' PREACHER**

## **SIDE I**

1. Who Is On The Lord's Side?  
(Thurlow Spurr) 2:13
2. The World Is Yours  
(Thurlow Spurr) 2:36
3. First Place  
(Thurlow Spurr) 1:41
4. God Knows (Thurlow Spurr) 2:18
5. Breathe A Little Prayer  
(Vernon & Marion Spurr) 1:45



A 1974 Model Cold-Smobile  
 A 1932 Model Chauffeur

## **NICE 'N EASY**

How many times have you longed to sit down and listen to something soothing? NOT a big orchestra with screeching violins. NOT a raz-a-mataz band with loud and brassy horns. — Just something nice 'n easy. Well, here it is in this delightful album. Ron Truax is one of the most outstanding organists in the country today.\* His artistic accompaniment here will lift your soul, and bring heaven near. So give yourself a break. RELAX . . . and enjoy a wonderful half-hour with us.

## **FRONT COVER**

- A Circuit Ridin' Preacher  
 Whether (as pictured on front cover) it be by  
 1. Horse & Buggy  
 2. A "Mechanical Horse"  
 3. A "Horseless Carriage"  
 4. Or just on "Shanks Horses" —

Preacher Spurr is Out To Get 'Em — People who otherwise would die without Jesus! He's helped to rescue over 55,000 so far in about a half a century of Christ-crossing our land.

## **OTHER THERON SPURR ALBUMS**

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2. Old Time Religion - New Look
3. Theron Spurr - Right On
4. Man Of The Hour
5. Theron Spurr At First Baptist
6. Theron Spurr - Then & Now

\*Hammond Organ — A — 100  
 Leslie Model 251  
 Studio Recording — Sound 80, Inc. Minneapolis, MN.  
 Record Pressing — Rite Records Cincinnati, Ohio

## **SIDE II**

1. If God Said It  
(Donna Lou Spurr Merrill) 1:50
2. I'd Rather Sing Of Jesus  
(Donna Lou Spurr Merrill) 2:07
3. Lost  
(Donna Lou Spurr Merrill) 2:15
4. Please Remember God Loves You  
(Donna Lou Spurr Merrill) 2:10
5. Jesus Came  
(Donna Lou Spurr Merrill) 1:45

## **A FAMILY AFFAIR**

If Theron Spurr had to choose his favorite brother, his favorite sister, and his favorite Mom & Dad, he wouldn't have too much trouble, since he only has one of each. And if he decided to record a music album, it wouldn't be too much trouble to find some really super songs either, since his Dad, Mom, Brother & Sister are all song writers. So why record somebody else's songs, when you can make it A Family Affair, as he has done here? And not to be outdone, is the Truax Family, for while Ron, by multiple recording, plays all the instruments on this album, his lovely young daughter, Wendy, adds "the whipped cream on the cake", with her beautifully trained soprano voice. It all adds up to one delightful concert. We hope you'll enjoy it!!

Theron Spurr Crusades  
 P.O. Box 1422  
 Scottsdale, Arizona 85252

a n t o l o g i a

DO  
**SAMBA**  
**CANÇÃO**



*DUAS CONTAS - Sylvia Telles*

*MARINA - Dick Farney*

*ATÉ QUEM SABE - Maysa*

*MEU BEM QUERER - Djavan*

*COPACABANA - Nana Caymmi*

*SEGREDO - Pery Ribeiro*

*SE TODOS FOSSEM IGUAIS A VOCÊ -  
Maria Bethânia*

*ELA DISSE-ME ASSIM (VÁ EMBORA) -  
Simone*

*CHUVAS DE VERÃO - Tito Madi*

*POR CAUSA DE VOCÊ - Sylvia Telles*

*NEM EU - Dóris Monteiro*

*EU E A BRISA - Johnny Alf*

*CANSEI DE ILUSÕES - Claudette Soares*

*A NOITE DE MEU BEM - Lucio Alves*



民謡をたずねて

15

秋 田

新タント節  
おこさ節

斎藤京子

BS  
5615



踊る



アンコール・シリーズ

12

花笠音頭  
庄内おぼこ

BS  
5712



佐藤節子



踊るおぼこ

民謡 花笠音頭 (山形)

佐藤 節子  
 三味線 藤本 秀丈  
 尺八 渡部 嘉昇  
 太鼓 山田 三郎  
 八明ばやし 渡辺 芳子  
 佐藤 房代子

〇 花の山形 紅葉の天童

雪を (コイチャイ)

眺むる 尾花沢

(ハア ヨイショ マカシヨ)

以下明ばやし略

〇 雪の舟形 情に厚い

呼べば 溶けそな やき姿

〇 めでためでの 若松さまよ

枝も芽える 葉も茂る

〇 わしがお国で 自慢なもの

茄子と胡瓜と 笠師り

〇 おぼこな ぼになる 十三・七つ

百合の花に 似てめこい

〇 おらが在所へ 家でみやしゃんせ

米のなる木が おじきする

(3分34秒)

民謡 山口俊郎 編曲 庄内おぼこ (山形)

佐藤 節子  
 三味線 藤本 秀丈  
 尺八 近藤 三子  
 太鼓 佐藤 光三  
 八明ばやし 白瀬 春子  
 キンゲイ ケストラ

〇 おぼこ来るかやと (ハアコリヤコリヤ)

田圃のはんずれまで

出てみたば (コバエテ コバエテ)

おぼこ来もせで 用のない煙草売りなば

ふれてくる (コバエテ コバエテ)

以下明ばやし略

〇 おぼこ心持ち

池の端の蓮の葉の

溜り水

すこしきわるでえと

こつこつこつりこと

直落ちる

〇 酒田山王山で

海苔コと鰯コと

相撲とったば

海苔コなにしてまた 腰やまがった

鰯コと相撲コとって 投んげられて

それで腰やまがった

(3分32秒)

発売元・キングレコード株式会社

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KING RECORD CO., LTD. Japan (P) 1972

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# 花 笠 音 頭

振付  
表現

角 田 洋 若



体 形

正面踊りでも輪踊りでもできます。

小道具 スゲ笠に花をつける。  
前奏 八呼間聞く。



1

前奏 (一、二、三、四)

右足から三歩前進し、三歩目に左足を上げる。笠は左横から右斜め前に大きく回して出し、右手の上にのせる。

(写真一)



2

五、六、七

(写真二)の反対動作をする。

(写真二)

八

右足おろして足を一束にし、



3

笠をおろして決める。

(写真三)



4

花 (一)

右足かかとをつけて前に出し、笠は左横にかまえる。

(写真四)



5

の山が (二、三)

足はそのままで笠を頭上、右横ともって行き、笠が右横に來た時、右足をひいて一束になる。

(写真五)

あた一 (四、五、六)

(写真四、五)の反対動作をする。



6

もみ (七)

右足かかとをつけて出し、笠を右肩につける。(写真六)

(写真六)



7

じ (八)

足はそのままで笠をおろす。

(写真七)



12 たば (十九)

右足を斜めうしろに一歩ひき、右手半円を描いてすわり、顔は正面前方をみる。

(写真十二)



13 コバ (二十)

右足左斜め前に出し、左手を前に伸ばして、右手は左の二の腕に添える。

(写真十三)



14 エ (二十一)

左手とからだはそのまま、右手右ももに、てのひら上向きでかくおく。

(写真十四)



15 テ (二十二)

右足、右斜め前に一歩出し、右手右斜め前に伸ばす。

(写真十五)



16 コバエテ (二十三、二十四、二十五、二十六)

右手そのまま (写真十三、十四) の反対動作をし、からだを伸び上げる。そして右手かざし、左手左斜め下に流して腰をおとす。

(写真十六)



17 おぼこ (二十七、二十八、二十九)

右足右斜め前に一歩出し、右手前方を指さし、左手右袖に添え、左右とくり返す。

(写真十七)



18 来もせでコリヤコリヤ (三十、三十一、三十二)

右足一歩さげ、両手顔をなでるように回して左手前、右手



19 右斜め下に流す。右、左、右と三回くり返す。写真十八

用の (三十三)

左足左横に出して右足をあげ、両手中合わせて左横に伸ばす。

(写真十九)



20 ない (三十四)

右足右横に出し、左足を右足の前に入れ込み、腰をおとし、両手伏せ右斜め下へ流す。

(写真二十)



21 煙草売りなど (三十五、三十六)

右回りで回り、うしろに来た時、両手首に添え、正面を向いて伸び、そして腰をおとす。

(写真二十一)



22 ふれ (三十七)

右足左斜め前に一歩出し、左手口元に、右手前方やや下向きに伸ばす。

(写真二十二)



23 て (三十八)

右足 (二十二) の反対動作をし、足はそのままで両手前へ交差する。

(写真二十三)



24 くる (三十九、四十)

両手大きく上下に開き腰をおとす。

(写真二十四)

コバエテコバエテ

間奏は (写真一) とその反対動作を二回くり返す。以上を二回繰り返し踊って下さい。

民謡お国めぐり150曲選 両面振りつき

18



岩手

岩手

## 南部牛追唄

畠山孝一

## そんでこ節

山崎勝世



## 南部牛追唄(岩手)



畠山孝一  
尺八藤原正二

キャラホー パア パア パ

〱田舎なれども サーハーエー

南部の国はサー

西も東も サーハーエー

金の山 コラサンサエー

〱今度来る時 サーハーエー

持てきてたもれや

奥の深山みふの サーハーエー

なぎの葉を コラサンサエー

キャラホー パア パア パア パア

(演奏時間二分三八秒)

## そんでこ節(岩手)



山崎勝世  
三味線 佐藤光世  
尺八 遠藤持光  
鉦太鼓 中岩勝子  
はし 古山千枝  
管 原や

〱そんでこがナ 何処で生まれて

声がよいナ コノソンデコナー

アラソンドコナ アラソンドコナー

声がよいナ 向い小山の

蟬の巣でナ コノソンデコナー

アラソンドコナ アラソンドコナー

(以下はやし言葉略)

〱蟬の巣でナ 親にかくして

齒黒したナ 齒黒したナ

笠のメ緒で 顔かくすナ

(演奏時間二分一五秒)

## 南部牛追唄



「註 舞台に向かって中央より右側を上手、左側を下手と言います。」  
(持ち物) ふさ

振付花月兼久  
表現花月陽翠

日本コロムビア専属



(第1図)

「キヤラホー  
バアバア  
間奏  
バア」  
ふさを首にかけ左手  
ふさを肩にかつき、  
右手ふさを廻しながら  
下手より舞台中央  
に出、上手へ廻りし  
て正面向く。



(第2図)

「田舎」  
右手ふさにて三歩下  
手におくる。



(第3図)

「なれども」  
左手ふさにて上手に  
三歩おくる。



(第4図)

「サーハーエー」  
両手ふさを一度ふせ  
て右足を引き、両手  
左右に開く。



(第5図)

「南部の」  
右足を上手に出し左  
手ふさ頭上に右手ふ  
さ前に出し、左足後  
にけり上げる。



(第6図)

「国はサー」  
左足上手に出し右手  
ふさ頭上、左手ふさ  
前に出し、右足後にけ  
り上げる。再び五図  
を踊る。



(第7図)

「西も」  
左足前におろし右足  
左に入れ込み、左手  
ふさにて上手を差す。



(第8図)

「東もサーハーエー」  
入れ込み廻つて下手  
向き、右手ふさにて  
下手向き、上図の形  
にて三つ下手にとぶ。



(第9図)

「金の」  
正面向き右足前に出  
し、右手ふさ右にあ  
ける。



(第10図)

「山の」  
左足前に出し左手ふ  
さ左にあける。再び  
九図を踊る。

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FK-504	磯浜盆唄 / 舟こぎ流し唄	"	藤堂輝明 斎藤京子
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FK-516	気仙坂 / 南部よしゃれ	"	若花賢蔵 菊池マセ
FK-517	南部倅つみ唄 / 南部木挽唄	"	古館千枝 品山孝一
FK-518	南部子追唄 / そんなに	山形	品山孝一 山崎勝世
FK-519	からめ節 / チャグチャグ馬ッコ	"	池田ミサ子 菊池マセ
FK-520	秋田音頭 / 秋田おぼこ	秋田	佐々木常雄 千葉千枝子
FK-521	秋田長持唄 / 秋田船方節	"	佐々木常雄 高橋松子
FK-522	秋田大黒唄 / お山コ三里	"	佐々木常雄 千葉美子
FK-523	長者の山 / ひでこ節	"	藤原良盛 伊藤一
FK-524	本荘追分 / 秋田基句	"	浅野和子 高橋松子
FK-525	生保内節 / 久保田節	"	佐々木千恵子 加賀谷美津子
FK-526	秋田馬子唄 / 秋田植植唄	"	佐々木一夫 千葉美子
FK-527	酒や唄 / 秋田荷方節	"	伊藤一 浅野子鶴子
FK-528	ドンパン節 / おこき節	"	長谷川久子他 佐藤サエ
FK-529	秋田節 / 姉こもさ	"	小野花子 千葉美子
FK-530	たんと節 / 秋田船売り唄	"	千葉千枝子 二代目藤田周太郎
FK-531	新庄節 / 大黒舞	山形	佐藤 節
FK-532	最上川船唄 / 花笠音頭	"	羽柴重見 日景裕子
FK-533	真室川音頭 / 紅花摘み唄	"	三浦喜美子 日景裕子
FK-534	あがらしゃれ / 酒田船方節	"	斎藤陽子 佐藤節子
FK-535	庄内おぼこ / もみすり唄	"	関木とみ子 斎藤京子
FK-536	宮城野盆唄 / 夏の山唄	宮城	斎藤京子 藤原義則

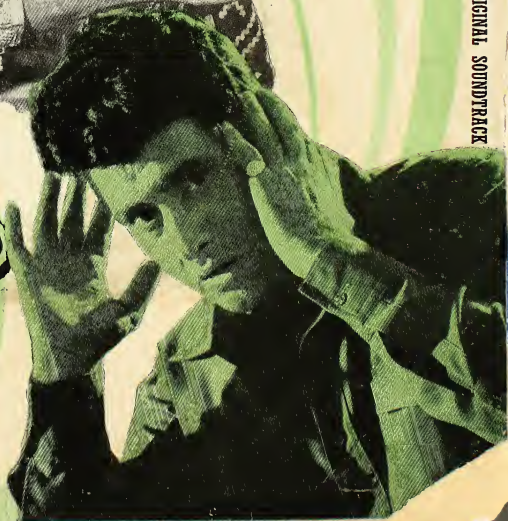
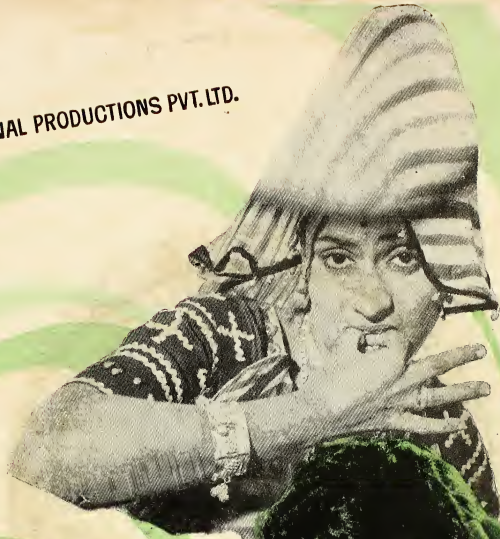
FK-537	さんざ時雨 / 秋の山唄	宮城	斎藤京子 佐々木一夫
FK-538	大漁唄い込み / 塩釜基句	"	鹿谷一夫 加賀徳子
FK-539	長持唄 / 新さんざ時雨	"	赤間政夫 加賀徳子
FK-540	お立ち酒 / 文学基句	"	小野瀬隆 二代目藤田周太郎
FK-541	関上大漁節 / 米ふし	"	菅井亮月 佐藤勝子
FK-542	相馬盆唄 / 相馬二遍返し	福島	小野田実 杉本栄夫
FK-543	相馬基句 / 新相馬節	"	斎藤京子 金谷博治
FK-544	会津磐梯山 / 原金大漁節	"	歌川重雄 小野田実
FK-545	相馬流れ山 / 会津大津絵	"	小野田実 歌川重雄
FK-546	佐渡おけさ / 十日町小唄	新潟	松村美津江 小沢の文代
FK-547	相川音頭 / 両津基句	"	佐々木一夫 小沢千子
FK-548	岩室基句 / 山基句	"	久子 湯浅弘子
FK-549	三階節 / 新津松坂	"	斎藤京子
FK-550	日光和楽踊り / 八木節	栃木・群馬	小野田実 板橋勘三郎
FK-551	秩父音頭 / 磯節	埼玉・茨城	小沢千子 藤田佑子
FK-552	鴨川やんざ節 / 鉢子大漁節	千葉	佐々木一夫 藤堂輝明
FK-553	木更津基句 / 白浜音頭	"	佐藤松千恵 伊東満
FK-554	小諸馬子唄 / ちゃつきり節	長野・静岡	赤坂小梅 照菊
FK-555	木曾節 / 伊那節	長野	奥原行雄他 小川淡流
FK-556	正調名古屋基句 / 郡上節	愛知・岐阜	星屋光子 山崎定造
FK-557	越中おわら節 / 山中節	富山・石川	中村晴悦 加戸桂子
FK-558	麦や節 / こきりこ節	富山中	村 晴悦
FK-559	帆柱起し祝い唄 / 三国節	富山・福井	角田幸彦 戸原まよ代
FK-560	丹後音頭 / 丹波篠山節	京都・兵庫	黒田 幸子
FK-561	三十石舟唄 / 河内音頭	大阪	竹田利吉 初音家賢次
FK-562	伊勢音頭 / 桑名の殿さま	三重	檜山 さくら
FK-563	尾鷲節 / 串本節	三重・和歌山	山崎定造 久保由利子
FK-564	安来節 / 関の五本松	島根	黒田 幸子
FK-565	束が節 / しげき節	鳥取・島根	浜沢長三郎 福浦くに子
FK-566	音戸の舟唄 / 三原やつき踊り	広島	高山調昌 奥迎鉄治
FK-567	阿波踊り / 祖谷の粉ひき唄	徳島	中村みよき 神中孝子
FK-568	よさこい節 / 金毘羅船々	高知・香川	斎藤京子 中村和代
FK-569	黒田節 / 炭坑節	福岡	赤坂小梅 宮川兼一
FK-570	関の鯛釣り唄 / 岳の新太郎さん	大分・佐賀	森山幸吉 晴海洋子
FK-571	おもてもやん / 五木の子守唄	熊本	赤坂小梅 照菊
FK-572	刈干切唄 / ひえつき節	宮崎	小川恒男 照菊
FK-573	ジャンジャン馬道中唄 / 日向大挽唄	"	森山きしの 西野智泉
FK-574	鹿児島おはら節 / 鹿児島盆節	鹿児島	前園とみ子他 宮川兼一
FK-575	安里屋コンタ / 谷茶節	沖縄	伊波みどり他 いご娘

VISHAL INTERNATIONAL PRODUCTIONS PVT. LTD.



FROM THE ORIGINAL SOUNDTRACK

# SHOR



3938

EMOE 2229

Vishal International Productions (P) Ltd.

# SHOR



MUSIC DIRECTION — **LAXMIKANT PYARELAL**

SIDE ONE

**PAANI RE PAANI**

LATA MANGESHKAR, MUKESH & CHORUS  
LYRIC — RAJKAVI INDERJEET SINGH TULSI



**SHEHNAI BAJE NA BAJE**

LATA MANGESHKAR  
LYRIC — VARMA MALIK

SIDE TWO

**MACHA DIYA SHOR**

LATA MANGESHKAR  
LYRIC — SANTOSH ANAND



45 R.P.M. EXTENDED PLAY RECORD  
MANUFACTURED BY  
**THE GRAMOPHONE COMPANY OF INDIA LIMITED**  
A member of the EMI Group of Companies  
International leaders in Electronics, Records and Entertainment  
CHURCHILL, INDIA

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE ONE**

**GNPS-609**

1. MORE
2. CAST YOUR FATE TO THE WIND
3. TASTE OF HONEY
4. WALK DON'T RUN
5. ONLY THE YOUNG
6. WORK SONG
7. BORN FREE

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE TWO**

**GNPS-609**

1. TELSTAR
2. STRANGER ON THE SHORE
3. MEMPHIS
4. LONELY BULL
5. PENETRATION
6. Theme from  
A SUMMER PLACE

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE THREE**

**GNPS-609**

- 1. THE "IN" CROWD**
- 2. REBEL ROUSER**
- 3. SOMEWHERE MY LOVE**
- 4. MR. MOTO**
- 5. ALLEY CAT**
- 6. TEQUILA**

**A Richard Delvy Production**

# **GNP CRESCENDO**

## **THE CHALLENGERS 25 GREATEST INSTRUMENTAL HITS**

**SIDE FOUR**

**GNPS-609**

- 1. THE MAN FROM U.N.C.L.E.**
- 2. PIPELINE**
- 3. STRANGERS IN THE NIGHT**
- 4. OUT OF LIMITS**
- 5. RAUNCHY**
- 6. WIPE OUT**

**A Richard Delvy Production**



**Black Oak Arkansas**  
**Black Oak Arkansas Live !**  
**Mutha**

**STEREO**

**GEMA**

**SIDE 1**

1. **Jim Dandy** (Lincoln Chase) (2:45)
2. **Fancy Nancy** (Black Oak Arkansas) (3:15)
3. **Lord Have Mercy On My Soul**  
(Black Oak Arkansas) (3:22)
4. **Cryin' Shame** (Black Oak Arkansas) (3:25)
5. **Fever In My Mind**  
(Black Oak Arkansas) (2:45)

Produced by Black Oak Arkansas  
© 1976 Atlantic Recording Corp.

**ATL 50220 (B)**  
**(ST-C-753 483)**

**33**

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**Black Oak Arkansas**  
**Black Oak Arkansas Live !**  
**Mutha**

**STEREO**

**GEMA**

**SIDE 2**

1. **Hey Ya'll** (Black Oak Arkansas) (4:15)
2. **Rebell** (Black Oak Arkansas) (3:48)
3. **Taxman** (George Harrison) (4:15)
4. **Hot And Nasty**  
(Black Oak Arkansas) (3:47)

Produced by Black Oak Arkansas  
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**ATL 50220 (B)**  
(ST-C-753 484)

**33**

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OFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN



ST-RLP-16.017-A  
Seite 1  
Super-Stereo-Sound

**RLP 16.017**

P. 1971

MADE IN GERMANY BY METRONOME RECORDS

**FACIO**  
**(SORTILEGE DE LA FLUTE DES ANDES III)**

1. ANGELA ROSA (Paraguayanisch) 2:05 (F. Perez Cardoso)
2. CACHARPAYA (Cacharpaya) 3:02 (Folklore)
3. ALMA GUARANI (Paraguayanisch) 2:49 (Damacio Esquivel)
4. TARAREANDO (Chacarera) 2:22 (Virgilio Carmona)
5. EL CHANTA (Takirari) 2:43 (Hugo Moslera)
6. TRIGUENA (Yaravi) 3:35 (Gilberto Cueva)

**FACIO SANTILLAN**

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN. ÜBERSPIELUNG.

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN · ÜBERSPIELUNG, ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG VERBOTEN · MADE IN GERMANY BY METRONOME RECORDS GMBH



GEMA

ST-RLP-16.017-B

Seite 2

Super-Stereo-Sound

**RLP 16.017**

P. 1971

**FACIO**  
**(SORTILEGE DE LA FLUTE DES ANDES III)**

1. EL SOLITARIO (Cancion Chilena) 4:21 (W. Vascuna)
2. TARAPACA (Bailecito) 1:55 (Chango Rodriguez)
3. PALOMITA BLANCA (Argentinischer Walzer) 2:53 (Anselmo Aita)
4. QUE SIGA EL BAILE (Escondido) 2:13 (Julio Jerez)
5. LA NORTENA Cueca) 2:37 (F. Santillan)
6. DANZA PARAGUAYA (Danza) 2:54 (A. Barrios)

**FACIO SANTILLAN**

33

LOS ANGELES, CALIFORNIA



LIBERTY RECORDS, INC.

...visual sound  
**STEREO**

**ORIGINAL  
GOLDEN GREATS  
VOLUME 3**

**LST-7573**

**1**

1. **WALK - DON'T RUN - The Ventures (2:04)**  
(John Smith) Forshay Music, Inc. - BMI
2. **TUFF - Ace Cannon (2:22)**  
(Ace Cannon) Jec Pub. Corp. - BMI
3. **TOPSY (Part 2) - Cozy Cole (3:35)**  
(Battle-Durham) Cosmopolitan Music Pub. - ASCAP
4. **HEARTS OF STONE - Bill Black Combo (1:59)**  
(Rudy Jackson) Regent Music Corp. - BMI
5. **SO RARE - Jimmy Dorsey Orch. & Chorus (2:31)**  
(Herst-Sharpe) Miller Music Corp. - ASCAP
6. **RED RIVER ROCK - Johnny & The Hurricanes - (2:10)**  
(King-Mack-Mendelson) Vicki Music, Inc. - BMI

LOS ANGELES, CALIFORNIA



LIBERTY RECORDS, INC.

...visual sound  
**STEREO**

**ORIGINAL  
GOLDEN GREATS  
VOLUME 3**

**LST-7573**

**2**

- 1. BONGO ROCK - Preston Epps (2:00)**  
(P. Epps-A. Egnoian) Drive-In Music Co., Inc. - BMI
- 2. SMOKIE (Part 2) - Bill Black Combo (2:05)**  
(Bill Black) Jec Pub. Corp. - BMI
- 3. SLEEP WALK - Santo & Johnny (2:23)**  
(J. Farina-S. Farina-A. Farina) T. M. Music - BMI
- 4. TEQUILA - The Champs (2:10)**  
(Chuck Rio) Jat Music, Inc. - BMI
- 5. WALKIN' WITH MR. LEE - Lee Allen (2:29)**  
(Lee Allen) Angel Music, Inc. - BMI
- 6. TEEN BEAT - Sandy Nelson (2:24)**  
(Sander Nelson-Arthur Egnoian)  
Drive-In Music Co., Inc. - BMI

# HEAVY HANDS

**Great Solos by  
Rock's Leading Guitarists**

1. JEFF'S BOOGIE -J. Beck-  
THE YARDBIRDS With JEFF BECK

**CS 1048**

STEREO

**SIDE 1**

XSM 153066

2. DALLAS -J. Winter-  
JOHNNY WINTER
3. SHE'S LONG AND SHE'S TALL -J. L. Hooker-  
PACIFIC GAS AND ELECTRIC
4. BACON FAT -J. Robbie Robertson -  
G. Hudson- TAJ MAHAL
5. JUST COASTIN' -C. Perkins-  
CARL PERKINS &  
NRBQ

# HEAVY HANDS

**Great Solos by  
Rock's Leading Guitarists**

1. I'M TORE DOWN# -S. Thompson-  
FREDDY KING
2. PERSUASION -S. Band- SANTANA

**CS 1048**

STEREO

**SIDE 2**

**XSM 153067**

3. 12:15 SLOW GOONBASH BLUES -A. Kooper -  
S. Otis- AL KOOPER & SHUGGIE OTIS
4. I GOT A LINE ON YOU -R. California-  
SPIRIT
5. STOP MESSIN' ROUND -P. A. Green -  
C. G. Adams- FLEETWOOD MAC
6. IT TAKES TIME -O. Rush-  
NICK GRAVENITES With  
MIKE BLOOMFIELD

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**From the Original Television  
Motion Picture Soundtrack SHOGUN**

**SIDE 1  
STEREO**

**RX-1-3088**

Intl. #2394 283  
(RX-1-3088AS)

1. SHOGUN 2:37
2. THE JAPANS 2:20
3. TEA AND JEALOUSY 5:25
4. NOCTURNE 2:05
5. TORANAGA 2:10
6. TO THE GALLEY! 3:06

**MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE**

Published by Addax Music Co., Inc. (ASCAP)

**PRODUCED BY MAURICE JARRE**

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90069

8335 SUNSET BLVD., LOS ANGELES, CA.



**From the Original Television  
Motion Picture Soundtrack SHOGUN**

**SIDE 2  
STEREO**

**RX-1-3088**

Intl. #2394 283  
(RX-1-3088BS)

1. MARIKO 3:00
2. CEREMONIAL 2:05
3. DESPAIR AND MADNESS 3:03
4. ANJIRO 2:16
5. BLACKTHORNE 2:56
6. ESCAPE FROM OSAKA 3:28
7. FINALE 2:37

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90069

LOS ANGELES, CA 90069  
8335 SUNSET BLVD.

**MUSIC FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
A STEVEN SPIELBERG FILM  
E.T.  
THE EXTRA-TERRESTRIAL  
MUSIC COMPOSED AND CONDUCTED BY  
JOHN WILLIAMS**

**MCA RECORDS**

**MCA-6109**

**MCA3041**

**SIDE 1**

1. THREE MILLION LIGHT YEARS FROM EARTH 2:57
2. ABANDONED AND PURSUED 2:58
3. E.T. AND ME 4:49
4. E.T.'S HALLOWEEN 4:07
6. FLYING 3:20

All Selections Published by Music  
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ALBUM PRODUCED BY JOHN WILLIAMS AND  
BRUCE BOTNICK  
A UNIVERSAL PICTURE  
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MUSIC FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
A STEVEN SPIELBERG FILM  
E.T.  
THE EXTRA-TERRESTRIAL  
MUSIC COMPOSED AND CONDUCTED BY  
JOHN WILLIAMS

 **MCA RECORDS**

**MCA-6109**

MCA3042

**SIDE 2**

1. E.T. PHONE HOME 4:18
2. OVER THE MOON 2:06
3. ADVENTURE ON EARTH 15:06

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THRESHOLD

STEREO

THS 7

XZAL 11772 PH

SIDE ONE

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THE MOODY BLUES SEVENTH SOJOURN

1. LOST IN A LOST WORLD (Pinder-4:42)
2. NEW HORIZONS (Hayward-5:11)
3. FOR MY LADY (Thomas-3:58)
4. ISN'T LIFE STRANGE (Lodge-6:09)

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THRESHOLD

SIDE TWO

THS 7

XTAL 11773 PH

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THE MOODY BLUES SEVENTH SOJOURN

1. YOU AND ME (Egan-Hayward-4:21)
2. LAND OF MAKE BELIEVE (Hayward-4:52)
3. WHEN YOU'RE A FREE MAN (Pinder-6:06)
4. I'M JUST A SINGER (IN A ROCK AND ROLL BAND) (Lodge-4:18)

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**33 $\frac{1}{3}$**

**SIDE A (Over)**

1. THREE-HORNED DRAGON  
KING - 6:09
2. EYES ON YOU - 3:05
3. BRIDE OF SUMMER - 3:19
4. WATER CURTAIN CAVE - 6:28
5. MINNAMOTO'S DREAM - 5:30

**VEL-1009**

**SIDE B**

1. WE HAVE REASON  
TO BELIEVE - 3:50
2. BARAZINBAR - 15:00
3. YELLOW EYES - 2:51

**RELEASED  
JADE WARRIOR**

Produced by Tony Duhig, Glyn Havard &  
Jon Field

**VERTIGO**

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

SIDE A





CURTIS MAYFIELD  
SWEET EXORCIST

CRS 8601  
CRS 8601

Side A

1. AIN'T GOT TIME 5:10
2. SWEET EXORCIST 3:50
3. TO BE INVISIBLE 4:12  
CAMAD MUSIC (BMI)
4. POWER TO THE PEOPLE 3:26

All selections written by CURTIS MAYFIELD and  
published by CURTOM PUBLISHING CO. (BMI)  
unless otherwise indicated.

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CURTIS MAYFIELD  
SWEET EXORCIST

CRS 8601  
CRS 8601 B

Side B

1. KUNG FU 6:02
2. SUFFER (C. Mayfield/D. Hathaway) 4:06
3. MAKE ME BELIEVE IN YOU 5:32

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**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 1  
PD 2-3007  
(2-3007 A)  
672 015  
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Polydor  
Incorporated**



- 1. THE PAYBACK 7:35**
- 2. DOING THE BEST I CAN 7:50**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

  
**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 2  
PD 2-3007  
(2-3007 B)  
2672 015  
© 1973  
Polydor  
Incorporated**



**A JAMES BROWN**

**PRODUCTION**

**SOUL I**

- 1. TAKE SOME – LEAVE SOME 8:22**
- 2. SHOOT YOUR SHOT 8:08**

**MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.**

  
**polydor**

**JAMES BROWN  
THE PAYBACK**

**SIDE 3  
PD 2-3007  
(2-3007 C)  
2672 015  
© 1973  
Polydor  
Incorporated**



**A JAMES BROWN**

**PRODUCTION**

**SOUL I**

- 1. FOREVER SUFFERING 5:42  
2. TIME IS RUNNING OUT FAST 12:37**

**MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.**

**polydor**

**JAMES BROWN  
THE PAYBACK**

**A JAMES BROWN**



**PRODUCTION**

**SOUL I**

**SIDE 4  
PD 2-3007  
(2-3007 D)  
2672 015  
© 1973  
Polydor  
Incorporated**

**1. STONE TO THE BONE 10:05**

**2. MIND POWER 10:35**

**MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.**

# *Melody House*

## ADVENTURES IN SOUND

MH 55-1

SIDE ONE  
33-1/3 RPM

1. LOUD SOUNDS
2. SOFT SOUNDS
3. HAPPY SOUNDS
4. SCARY SOUNDS
5. HOME SOUNDS
6. TRIP TO THE FARM  
(Guitar Interlude)

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

# Melody House

## ADVENTURES IN SOUND

MH 55-2

SIDE TWO  
33-1/3 RPM

1. ZOO ANIMALS
2. HAUNTED HOUSE
3. TRANSPORTATION
4. STORE & OFFICE
5. SPORTS

(Music & Narration)

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

北唱



黑貓

漢蜜頓的海邊情歌  
COAST-COUNTRY  
GEORGE HAMIL TON IV

STEREO

BC-4020-A

1. Slightly Used 習慣些
2. Excuse Me 愿諒我
3. You Better Not Do That  
你最好別那樣做
4. Long Black Limousine 長黑車
5. Undr Your Spell A3ain 再符咒你
6. Above And Beyond 高高在上

58. 1. 出版

33 $\frac{1}{3}$ RPM

五五九一村復仁鄉州國縣北台

址地

內附台版內...証記登版出

北唱



貓黑

漢蜜頓的海邊情歌  
COAST-COUNTRY  
GEORGE HAMIL TON IV

STEREO

BC-4020-B

1. I Don't Believe I'll Fall In Love Today  
不信我今天將跌入愛河
  2. Keep Those Cards And Letters Comin in  
3. Together Again 再聚合
  4. Under The Influence of Love 愛的感化
  5. Big Big Love 偉大的愛情
  6. Foolin' Around 東奔西跑
58. 1. 出版

33 $\frac{1}{3}$ RPM

中興發信

版內台音第 四二一第

昌五九一村復仁鄉州廣縣北台

址地

# KIKI

83 stereo

## BROWN BAGS TO STARDOM

SIDE 1

S-8219

1. "Mauna Loa"—Na Kalena Kai
2. "What I Did For Love"—Mellow Magic
3. "Out Here On My Own"—Roj & San & Friends
4. "Tumbleland"—Free n' Easy
5. "Rock n' Roller"—Black Rose
6. "Tales Of Mystery"—Nameless Faces
7. "Through The Eyes Of Love"—  
Bobbi Dimon & Doyle Dawson
8. "New York, New York"—Peter Espirito
9. "I've Got Love On My Mind"—  
Liuaki Maka

# KIKI

83 stereo

## BROWN BAGS TO STARDOM

SIDE 2

S-8220

1. "Fool That I Am"—Louise Amasol
2. "Country Man"—Olena
3. "Love The World Away"—  
Mary Beth Sua & Lorri Pacheco
4. "Suspended In Time"—Pania & The Xeons
5. "Story Of Love"—Sherry (Coco) Samson
6. "Kansas City"—Kiwi Makai
7. "You Are So Beautiful"—John Enos
8. "Highway To Hell"—Brain Damage
9. "Love Is Thin Ice"—  
Connis & Sheryl DeGroot
10. "Through The Eyes Of Love"/  
"What I Did For Love"—  
Criss Remmes & Friends

DAI HAN

STEREO  
33 1/3 RPM



STAR 800128

너하나 때문에  
(정훈회)

- 1
- ① 너 하 나 때 문 에
  - ② 그 대 여 안 녕 히
  - ③ 풍 선
  - ④ 안 개
  - ⑤ 무 인 도
  - ⑥ 별

제작 80 7 5  
(문공부등록제 20호)

DAI HAN

STEREO  
33 RPM



STAR 800128

꽃밭에서  
(정훈희)

2

- ① 꽃 밭 에 서
- ② 사 랑 은 영원한것
- ③ 업 마 의 일 기
- ④ 너 만 을
- ⑤ 좋 아 서 만났지요
- ⑥ 사 랑 에 종 말
- ⑦ 용사의 충성(군 가)

제작 80 7 5  
(문공부등록제20호)



RECORDS

**EXTRA SPECIAL  
ZERO**

(LYNWALL JOSEPH)

**STEREO LP**

Produced by:  
GUY YEARWOOD for  
VEE BEE RECORDS  
P.O. Box 447  
St. John's  
ANTIGUA, W.I.

**Side One**

**VB-0004**

® © 1984

Laverne Music (PROCAN)

- 1. ONE BIG PARTY**
- 2. YOU GETTING IT**
- 3. APRIL FOOLS**

Arranged and Directed by  
**FRANKIE McINTOSH**

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**EXTRA SPECIAL  
ZERO**

(LYNWALL JOSEPH)

**STEREO LP**

Produced by:  
GUY YEARWOOD for  
VEE BEE RECORDS  
P.O. Box 447  
St. John's  
ANTIGUA, W.I.

**Side Two  
VB-0004**

(P) © 1984

Laverne Music (PROCAN)

- 1. LEA WE ROCK**
- 2. BLOOD MONEY**
- 3. INFLATION**

Arranged and Directed by  
**FRANKIE McINTOSH**

UNAUTHORISED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. ALL RIGHTS RESERVED.

"VICTOR" DOG AND PHONOGRAPH "HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

MONO 33 1/3 r.p.m.

SJL-2290

宮城道雄箏曲全集 (十五)

古典篇④ (手事物)



Victor



SIDE 1

1. 空

2. 八 千 代 子

3. 新 柳

空

子

柳

1~3. 唄・箏 宮城道雄  
唄・三絃(替手) 富崎春昇(2)  
三絃 川瀬里子(3)  
太田里子(3)

(SJL-2290-A)

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"VICTOR" DOG AND PHONOGRAPH. "HIS MASTER'S VOICE" TRADEMARKS REGISTERED.

MONO 33  $\frac{1}{3}$  r.p.m.

SJL-2290

宮城道雄箏曲全集 (十五)

古典篇④ (手事物)



Victor ●

SIDE 2

1. 宇 治 め ぐ り

2. 御 山 獅 子

1. 唄・三絃 宮城道雄

唄・箏 中能島欣一

2. 唄・箏 宮城道雄

唄・三絃 富崎春昇

(SJL-2290-B)

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# Rapso Tribes

**SIDE  
A**

KISSKIDEE



© 1994 KESS  
Publishing  
© 1994  
Kisskidee  
Records.

- 1) OUTA ORDA \_ Bana & Kings Man (Stephen Baccus/Sheldon Benjamin)°
- 2) JUNGLE FEVER \_ Marvin (Sheldon Benjamin/Danielle Jessamy)°
- 3) WOT WE KUM 2 DOO \_ Blak Mayl (Sheldon Benjamin/Danielle Jessamy)°
- 4) BAKANAL 4 SO \_ Blak Mayl (Patrik Gordon/Sheldon Benjamin)°
- 5) SOCA MEK YUH WINE \_ Hat Squad (Peter Hadaway/Nigel Ince/Sheldon Benjamin)°
- 6) DOYE DOYE \_ Hat Squad (Peter Hadaway/Nigel Ince/Sheldon Benjamin)°

° - Produced by - Shel \$hok/Dj. DANi (for Da-Sh Productions)  
Computer Programming - Shel \$hok/Dj. DANi  
Record/Mix Engineer - Shel \$hok  
Assistant - Dj. DANi  
Executive Producers - Robert Amar &  
Kisskidee Records

Unauthorized Reproduction is Prohibited By Law & is Subject To Prosecution.

Manufactured by Caribbean Sound Basin, 135 Long Circular Road, Maraval. Tel: (809) 628-6176-B.

# Rapso Tribes<sup>B</sup>

**SIDE  
B**

KISSKIDEE



®

1994 KESS  
Publishing

©

1994  
Kisskidee  
Records.

- 7) ROKANKUM - EEN \_ Riky D & Marvin (*Cedrik Goodridge/Sheldon Benjamin*)°  
8) DE S.O.S. \_ Da - Sh (*Sheldon Benjamin/Danielle Jessamy*)°  
9) LIGHT UP \_ KMC (*K. Charles*)++ +  
10) GAS BRAINS \_ Hat Squad (*Peter Hadaway/Nigel Ince/Sheldon Benjamin*)\*  
11) BLOWAY \_ Kindred (*Nigel Ashby/Quinton Gooding*)+  
12) ROLLING \_ Home Front (*Oswald Merrique Jr.*)+

Produced by - ++Ronnie Sylvester  
Record/Mix Engineers - +Sean Poland, \*Zahir Khan & Razor.  
Executive Producers - Robert Amar &  
Kisskidee Records

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# 古箏

演奏曲8

33  $\frac{1}{3}$  RPM  
STEREO

**SIDE A**  
**KAC-038**

- (1) 藍色的夢
- (2) 初戀
- (3) 情人山
- (4) 鳳凰于飛
- (5) 戀痕
- (6) 昨夜夢中

光美唱片企業有限公司 營利事業登記北市建一(62)字第32744號局版台音字第0015號



# 古箏

演奏曲8

33  $\frac{1}{3}$  RPM  
STEREO

**SIDE B**  
**KAC-038**

- (1) 何日君再來
- (2) 天涯歌女
- (3) 月圓花好
- (4) 秦淮河畔
- (5) 紅花襟上插
- (6) 東山飄雨西山晴

光美唱片企業有限公司 營利事業登記北市建一(62)字第32744號 局版台音字第0015號

1

김학래  
자작곡제 1 집

1. 슬픔의 심로
2. 겨울바다
3. 외로운 생일
4. 비의 음악
5. 내 가

TYL-5052

(P) 1983. 6. 10



태양음향주식회사  
SUN RECORD CO. LTD.

REG NO 26. MINISTRY OF CULTURE  
& PUBLIC INFORMATION R. O. K.

MANUFACTURED BY  
SUN RECORD CO. LTD.

p 10. DEC. 1981

STEREO

33 $\frac{1}{3}$

2

김학래  
자작곡제 1 집

1. 마지막 편지
2. 찢어진 편지
3. 빨간낙엽
4. 이땅의 아름다운 곳에서
5. 나는 이대로그가 좋아요
6. 이나라 주인이되어

TYL-5052

(P) 1983. 6. 10



태양음향주식회사  
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p 10. DEC. 1981

STEREO

33 $\frac{1}{3}$

# AGA

## DISCO AGA DEL ECUADOR 1990

PROHIBIDA LA REPROD  
LOCACION PRESTAMO  
RADIOF O ELEC PUB  
RESERV LOS DER DE  
AUTORES Y PROD DE  
FONOGRAMAS

p 1990

**LP-5799-A**

Fabricación Ord. y Contratada  
por AGA del Ecuador C. A.

FABRICADO POR  
FEDISCOS S A  
GUAYAQUIL  
ECUADOR

**STEREO**

1. LA NOCHE (Alvaro J. Arroyo) Joe Arroyo
2. NOCHES DE FANTASIA (L. Alva) Grupo Merenguísimo
3. PA'L BAILADOR (A. González) Joe Arroyo
4. POR RETENERTE (Pedro Neira)  
Los Titanes
5. MAREJADA (Luis Alva)  
Grupo Merengada
6. FRICOTE (L. Caldez-  
P. Camafeu) Vitoria

# AGA

## DISCO AGA DEL ECUADOR 1990

PROHIBIDA LA REPRODUCCION  
LOCACION, PRESTAMO,  
RADIOFONIA O EJECUCION  
RESERVADOS LOS DERECHOS DE  
AUTORES Y PRODUCTORES DE  
FONOGRAMAS.

p 1990

**LP-5799-B**

Fabricación Ord. y Contratada  
por AGA del Ecuador C. A.

FABRICADO POR  
FEDISCOS S. A.  
GUAYAQUIL  
ECUADOR

**STEREO**

1. TIEMPO AL TIEMPO (U. Hermosa-G. Hermosa) Kjarkas
2. LAS PALMERAS (Gilberto Rojas) Daniel Toro
3. RAZON DE VIVIR (V. Heredia) Víctor Heredia
4. MANANTIAL DE CORAZON  
(Giordano di Marzo) Yordano
5. SI SE CALLA EL CANTOR  
(H. Guarany) Mercedes Sosa
6. TEMPORAL (D. R. A.)  
Tony Croatto

DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年8月25日 ロスアンジェルズ "フォーラム" にて録音  
Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7013  
(ACE-7013-A)

© '74. 2

(第 1 面)  
S

懐しのヒット・メドレー

- (1) オーバチュア
- (2) 悲しき口笛
- (3) 私は街の子
- (4) 東京キッド
- (5) 越後獅子の唄
- (6) 港町十三番地
- (7) あの丘越えて

歌とおしゃべり：美空ひばり  
演奏：ネルソン・リドル・グランド・オーケストラ

Nelson Riddle &  
His Grand Orchestra

指揮：ネルソン・リドル Nelson Riddle

編曲：筒井宏志

コンサート・マスター：ビル・グリーン  
Bill Green

司会：ビル・ウェリッシュ

ギター：Bill Welsh

ギター：木村好夫／尺八：坂田宏聡

琴：山内喜美子

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DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS ANGELES

昭和48年8月25日 ロスアンジェルズ "フォーラム" にて録音

Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7013  
(ACE-7013-B)

© 1974. 2

(第 2 面)  
S

日本の歌

(1) 旅姿三人男

(2) 影を慕いて

〈あいさつ〉

(3) 佐渡おけさ

(4) 久保田節

(5) 相馬盆唄

歌とおしゃべり：美空ひばり

演奏：ネルソン・リドル・グランド・オーケストラ

Nelson Riddle &  
His Grand Orchestra

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Bill Green

司合：ビル・ウェリッシュ  
Bill Welish

ギター：木村好夫／尺八：坂田宏聡

琴：山内喜美子

DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年8月25日 ロスアンジェルズ “フォーラム” にて録音

Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7014

(ACE-7014-A)

① '74. 2

(第 3 面)  
S

着物で今日は

- (1) 関東春雨傘
- (2) ひばりの佐渡情話
- (3) ひばりの  
渡り鳥だよ
- (4) 人生劇場
- (5) かなしいお話  
〈おしゃべり〉
- (6) 熱禱

歌とおしゃべり：美空ひばり

演奏：ネルソン・リドル・グラント・オーケストラ

Nelson Riddle &

His Grand Orchestra

指揮：ネルソン・リドル Nelson Riddle

編曲：筒井宏志

コンサート・マスター：ビル・グリーン  
Bill Green

司合：ビル・ウエリッシュ  
Bill Welish

ギター：木村好夫／尺八：坂田宏聡

琴：山内喜美子

DENON

MADE IN JAPAN

DENON

STEREO 33 1/3 RPM

ひばり いん あめりか

HIBARI IN LOS-ANGELES

昭和48年8月25日 ロスアンジェルズ "フォーラム" にて録音

Recorded at "Forum" in Los-Angeles on 25th Aug. 1973

ACE-7014

(ACE-7014-B)

© '74. 2

(第 4 面)  
S

ヒット・メドレー

- (1) 芸道一代
- (2) リンゴ追分
- (3) ひばり仁義
- (4) 悲しい酒
- (5) 真赤な太陽
- ＜プリゼンダー  
ション
- (6) MY WAY

歌とおしゃべり：美空ひばり

演奏：ネルソン・リドル・グランド・オーケストラ

Nelson Riddle &

His Grand Orchestra

指揮：ネルソン・リドル Nelson Riddle

編曲：筒井宏志

コンサート・マスター：ビル・グリーン  
Bill Green

司会：ビル・ウェリッシュ  
Bill Welish

ギター：木村好夫／尺八：坂田宏隆

琴：山内喜美子

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# LONGA RGE DURAÇÃO

## BOLEROS E GUARÂNIAS

1 - LA BARCA - Bolero (Roberto Cantoral) com TRIO CRISTAL

2 - ALGUÉM É DE ALGUÉM - Bolero  
(Cesar Macêdo) com LAILA CURI

3 - O RELOGIO (EL RELOJ) - Bolero  
(Roberto Cantoral - versão de Nely B. Pinto) com ROBERTO LUNA

Alta Fidelidade

XRLP-5114-A

4 - BESAME MUCHO - Bolero (Consuelo Velasquez) com MAYSA

5 - NOSSO JURAMENTO (NUESTRO JURAMENTO - Bolero  
(Benito de Jesus - versão de Benil Santos)  
com VENTURA RAMIRES

6 - PORQUE TINHA DE SER - Bolero (Antonio  
Carlos Jobim-Vinicius de Moraes)  
com DORINHA FREITAS

XRL-403



INDÚSTRIA BRASILEIRA

MARCA REGISTRADA

Fabricado por DISCOS R. G. E. LTDA.

Gravado por RCA.

Av. Eng. Billings, 2227 - São Paulo

Gravada São Reservados A Reprodução. Execução

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STATION 08  
PÚBLICA E RÁDIO, DIFUSÃO DESTE DISCO ESTÃO

# LONGA RGC DURAÇÃO

## BOLEROS E GUARÂNIAS

7 - GUARÂNIA DA LUA NOVA - Guarânia

(Luiz Vieira) com PEDRO VIANA

8 - O QUE SERÁ DE MIM - Guarânia

(Paquito-Romeu Gentil) com RAUL SAMPAIO

9 - PECADO DE AMOR - Guarânia

(José Fortuna) com DUPLA OURO E PRATA

Alta Fidelidade

XRLP-5114-B

10 - ONDE ESTÁ O AMOR? (DONDE FUE TU AMOR?) Guarânia  
(Eladia Blazquez - Versão de Juvenal Fernandes) c/ ROBERTO LUNA

11 - ENSUEÑO DE CLARO LUNAR - Guarânia  
(Cirilo R. Zayas - Geraldo Arroyos) com TRIO CRISTAL

12 - SERENATA SUBURBANA - Guarânia (Capiba)  
com AGOSTINHO DOS SANTOS

XRL-404



INDUSTRIA BRASILEIRA

MADEIRA VERDE

Fabricado por  
discos R. G. E. LIDA.  
RCA. - Av. Eng. Billings, 2227 - São Paulo  
FABRICADA GRAVADA SÃO

2227 - São Paulo  
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TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA

ESTÃO PROIBIDOS

文志 吟唱

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第一面

A-001-A

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳婉娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歌。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 R 唱片

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第二面

A-001-B

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭散。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 唱片

MAN CHI RECORDS CO.

密紋 33 1/3 轉  
第三面

A-002-A  
STEREO

香港新天彩潮劇團全體演唱  
三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 R 唱片

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第四面

A-002-B

STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歌。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 唱法

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第六面

A-003-A

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭散。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬

導演：張應炎

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文志 唱片

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第五面

A-003-B

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歌。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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文志 吟 唱 集

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第七面

A-004-A  
STEREO

香港新天彩潮劇團全體演唱

三 駢 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭歡。黃佩卿。  
陳喬。張麗金。謝子雲。黃雨順。  
編劇：黃君碩 作曲：杜錦鵬  
導演：張應炎

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志 記 唱 片

MAN CHI RECORDS CO.

密紋 33 1/3 轉

第八面

A-004-B

STEREO

香港新天彩潮劇團全體演唱

三 駙 馬

主唱：方巧玉。陳嫦娥。謝子蘭。張應炎。  
姚佳雄。陳文昌。余旭散。黃佩卿。  
陳喬。張麗金。謝子雲。黃兩順。  
編劇：黃君碩 作曲：杜錦鵬

導演：張應炎

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# THE TECHNOS

Warner Bros. Music Ltd./  
EMI Music Pub. Ltd.

45 RPM

Made in England

12TEC 1  
(12TEC 1A)

## Nighttime Heaven

(Fairnie / Sage / Pope)

Produced by Phil Harding

© 1984 P.R.T. Records Ltd.



Marketed and Distributed by P.R.T. Records Ltd.

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# THE TECHNOS

Warner Bros. Music Ltd./  
Copyright Control

45 RPM

Made in England

12TEC 1  
(12TEC 1B)

## Hype

(Fairie/Sage/Hughes)

Produced by Phil Harding

© 1984 P.R.T. Records Ltd.



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# ลืมไม่ลง

หน้า 1

33 $\frac{1}{3}$  RPM  
SPC 3013

- |                      |             |
|----------------------|-------------|
| 1. ลืมไม่ลง          | (ศิริมา)    |
| 2. ปีใหม่ใจเก่า      | (สุเทพ)     |
| 3. อย่ามาคม          | (นคร)       |
| 4. หัวหินไม่สิ้นทราย | (สุเทพ)     |
| 5. สีสรรจากเสียงเพลง | (ประสานศรี) |
| 6. คุชิตู            | (นคร)       |

# ลืมไม่ลง

หน้า 2

33 $\frac{1}{3}$  RPM  
SPC 3013

1. จีรนันท์ (สุเทพ)
2. เสียงเพลงทาคู (ชานินทร์)
3. ท่ามกลางลมหนาว (ประสานศรี)
4. คืนหนึ่งในสงขลา (สุเทพ)
5. หาดสุรินทร์ (ชานินทร์)
6. ผืนหวาน (นคร)

สุรชัย สมบัติเจริญ

ชุด ลูกตามพ่อ

ผลงาน พร ไพโรจน์

หน้า 1.

33 $\frac{1}{2}$  R.P.M.

1. ออกกรงขมิสา
2. วิกรรมของลูก
3. ฝรั่งพทยา
4. หญิงกับเสือ
5. ตำราดูหญิง
6. เทียวกรงขมิสา

สุรชัย สมบัติเจริญ

ชุด ลูกตามพ่อ

ผลงาน พร ไพโรจน์

หน้า 2.

33 $\frac{1}{2}$  R.P.M.

1. สยามเมืองยิ้ม
2. คอยเชอทวงกลองยาว
3. ผุ่แพรวทนนกเท่าลูก
4. สาวเดิมบาง
5. สวนแดงในอดีต
6. ลูกแพรว

สรรพพงษ์ ธงไชย

ชุด ๑ ออกหักจิ้งรักเหล้า

หน้า 1

33 1/3 RPM

1. ออกหักจิ้งรักเหล้า
2. ต้มให้ลืมหืม
3. นุ่มรตท้าวรฝากรัก
4. ร้องให้พี่ชาย
5. เข็ดแล้วผู้หญิง

ไวคูล

เอนเตอร์เทนเมนต์

สรพงษ์ ธิงไชย

ชุด ๖ ๘ ๖  
๑ อกหักจกรกเหล่า

หน้า 2

33 1/3 RPM

1. ทหารลาแฟน
2. วีรบุรุษบ้านร่มเกล้า
3. พอที่ความซื่อ
4. อกหักที่แพร่
5. หนุ่มอิสลาม

ไวคูล

เอนเตอร์เทนเมนต์

# ได้อ 3

เรวัต พุทธินันทน์

33 1/3 RPM.

STEREO 0 72932

1. สองเราเท่ากัน 3:41
2. สมปองน้องสมชาย 3:31
3. ไม่สายเกินไป 3:42
4. ผัน 3:13

# เต๋อ 3

เรวัต พุทธินันทน์

2

33 1/3 RPM.

STEREO 0 72932

1. สมปองน้องสมชาย 6:10
2. ปากคน 4:08

# มีศักดิ์

## อะไรจะชะโงนหนาด

STEREO 33 $\frac{1}{3}$  RPM

Qs

หน้า 1

- ☐ อะไรจะชะโงนหนาด
- ☐ ขนมครก
- ☐ ราชสีห์ กับ หนู
- ☐ กะหรี่ปั๊ป

unauthorised public performance, broadcasting and copying of this record are prohibited

# มีศักดิ์

## อะไรจะขี้เหินเหิน

STEREO 33 $\frac{1}{3}$  RPM



หน้า 2

- ☐ ครวคนจน
- ☐ ฝนตก
- ☐ แดดออก
- ☐ ทำเตียน

unauthorised public performance, broadcasting and copying of this record are prohibited

# 3 แผ่นเสียงทองคำ

PS-901

STEREO

หน้า 1

1. สตรีหมายเลข ๐ - อูมาพร
2. น้ำตานกขมิ้น - อูมาพร
3. น้ำใต้ศอก - อูมาพร
4. แข่งรัก - อูมาพร/ดอน
5. มนต์เพลงรัก - ชรัมภ์

ผลงาน ชาลี-ปรางค์

# 3 แผ่นเสียงทองคำ

PS-901

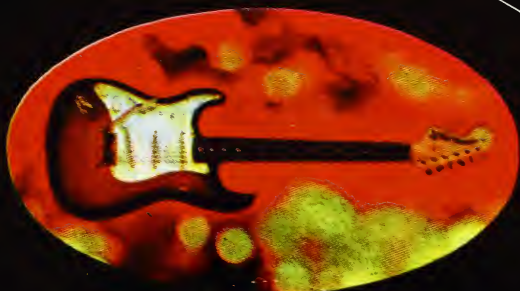
STEREO

หน้า 2

1. เพลงรักเจ้าพระยา - ฉันทนา/กรองทอง
2. ท่องไปกับความรัก - เสษฐา-นำหมู่
3. เพียงแต่คิดถึง - เสษฐา
4. เจ้าสาวคืนเดียว - เสษฐา

## ๕. ภาษารัก-ภาษาใจ

ขวัญ/กรองทอง  
ผลงาน ชาลี-ปราจีน



MLS 343

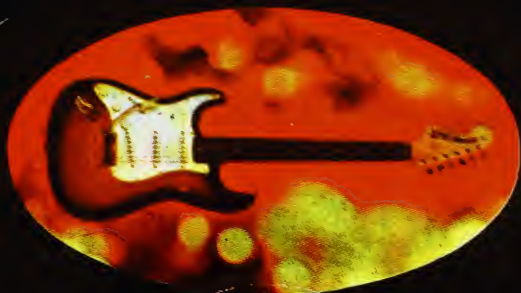
STEREO

หน้า 1

1. ในโลกของความรักร 7:00
2. ความรัก-ศักดิ์กา 5:05
3. เพลงคุณหนู 8:45

**ตอน สอนระเบียบบ ร้อง**

คำร้อง จงรัก, ดนตรี ปรานีน



MLS 343

STEREO

หน้า 2

1. เหตุผลของความรัก 7:52
2. ใจนารี 6:30
3. ฟ่ายเกมส์รัก 5:07

**ตอน สอนระเบียบ ร้อง**

คำร้อง จงรัก, ดนตรี ปรานัน



MLS 331

STEREO

หน้า 1

1. เต้นรำวันลอยกระทง
2. ข้างขึ้นเดือนหงาย
3. แรกเจอ
4. ดลงสากล
5. ร่ำวันสงกรานต์

เศรษฐา ศิระฉายา ร้อง



ML 3 331

STEREO

หน้า 2

1. LOY GRATHONG
  2. FULL MOON
  3. THE FIRST TIME I SAW YOUR FACE
  4. THALUNG SAKHON
  5. SONGKHRAN DAY
- SUNG BY SETHA SIRACHAYA

**BOB JAMES  
FOUR**



CTI RECORDS  
A DIVISION OF  
CREED TAYLOR, INC.  
1 ROCKEFELLER PLAZA  
NEW YORK, N.Y.  
10020

**CTI 7074  
RVG 87735 A  
STEREO**

- 1. PURE IMAGINATION 5:22**  
Bricusse/Newley  
Taradam Music/BMI
- 2. WHERE THE WIND BLOWS FREE 6:44**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)
- 3. TAPPAN ZEE 6:51**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)

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**BOB JAMES  
FOUR**



CTI RECORDS  
A DIVISION OF  
CREED TAYLOR, INC.  
1 ROCKEFELLER PLAZA  
NEW YORK, N.Y.  
10020

**CTI 7074**  
**RVG 87735 B**  
**STEREO**

- 1. NIGHTS ARE FOREVER WITHOUT YOU 6:25**  
Parker McGee  
Dawnbreaker Music/BMI
- 2. TREASURE ISLAND 6:25**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)
- 3. EL VERANO 4:55**  
Bob James  
Bob James/DeShufflin Music  
(worldwide administration Wayward  
Music/ASCAP)

© 1977, Creed Taylor, Inc.

**VIRGIN MDC**

**RECORD POOL**

**4940 SENTINEL DR. #404  
WASHINGTON, D.C. 20016  
301-229-8731**

# **HOT BUSH**

**77,007  
33 $\frac{1}{3}$  RPM  
STEREO  
SIDE A  
(APA-77,007-A)**

All songs written by:  
Oscar Llord

All songs published by:  
Jomar Music Inc. (B.M.I.)

©1980,  
A.P.A., Inc.

**Promotional Copy**

**Get In The Groove 4:18**

**Flight "69" 5:07**

**Tell Me That You Will 6:02**

*Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010*

**APA**  
**VIRGINIA/DC**

**RECORD POOL**

**4940 SHEL DR. #404**  
**WASHINGTON, D.C. 20010**

**301-229-8721**

**HOT BUSH**

All songs written by:  
Oscar Llord  
All songs published by:  
Jomar Music Inc. (B.M.I.)  
© 1980  
A.P.A., Inc.

**Promotional Copy**

**77,007**  
**33 $\frac{1}{3}$  RPM**  
**STEREO**  
**SIDE B**  
(APA-77,007-B)

**L.o.v.e. F.u.s.e. 5:04**

**Rock Steady 3:52**

**Get On Up 4:37**

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

# FRIENDS & CO

## EXTENSIONS FROM AREA CODE (212)

114  
31041A  
SIDE A



### MANHATTAN SHUFFLE

S. BRONSTEIN H. WILSON  
DAMIT MUSIC CO / LE CROCK MUSIC CO  
BMI BMI

6:11

### DADDY

B. TROUP  
WORLD MUSIC CO  
ASCAP

6:22

### 212

J. CASTELLON  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI BMI

4:41

EXECUTIVE PRODUCER JOE BANA  
PRODUCED AND ARRANGED BY  
JOE CASTELLON AND STAN BRONSTEIN  
©© 1979  
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034

# FRIENDS & CO

## EXTENSIONS FROM AREA CODE (212)

114  
31041B  
SIDE B



### MORE EVERYDAY

J. CASTELLON S. BRONSTEIN F. MOREE  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI BMI

4:54

### DUKE'S TRAIN

S. BRONSTEIN  
DAMIT MUSIC CO / LE CROCK MUSIC CO  
BMI BMI

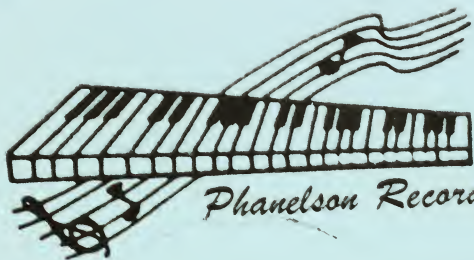
6:54

### GAZ-O-LEAN

J. CASTELLON  
DAMIT MUSIC CO / FUNKMASTER MUSIC CO  
BMI BMI

5:28

EXECUTIVE PRODUCER JOE BANA  
PRODUCED AND ARRANGED BY  
JOE CASTELLON AND STAN BRONSTEIN  
© 1979  
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034



*Phanelson Records, Inc.*

33 $\frac{1}{3}$  RPM

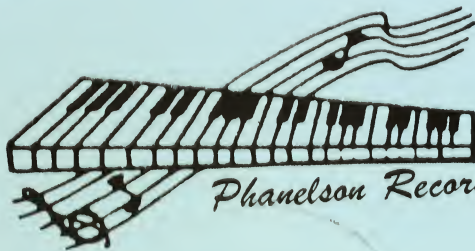
960  
SIDE A

## COME TO ME

Written & Produced by: B. BRAXTON  
Mixing Consultant: James Perdie

**BENNIE BRAXTON**

© 1983  
*Phanelson Records, Inc.*



*Phanelson Records, Inc.*

33 $\frac{1}{3}$  RPM

960  
SIDE B

## **BLUE SKY**

Written & Produced by: B. BRAXTON  
Mixing Consultant: James Perdie

# **BENNIE BRAXTON**

© 1983  
*Phanelson Records, Inc.*

オリジナル・サウンドトラック  
「ゴジラ 2」

1. 栄光丸の沈没
2. 大戸島とゴジラ
3. ゴジラ品川に上陸
4. 帝都の惨状
5. オキシゲン・デストロイヤー
6. ゴジラ・エンディング
7. 大ダコ対キングコング



MONO  
33 $\frac{1}{3}$ RPM  
K22G-7239  
(K22G-7239A)  
© 1985



8. ゴジラ埋没作戦
9. モスラ対ゴジラタイトル
10. 浜風ホテル
11. モスラ対ゴジラ

音楽：伊福部 昭

オリジナル・サウンドトラック

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オリジナル・サウンドトラック  
「ゴジラ 2」

1. インファント島の歌
2. 阿蘇のラドン
3. X星のテーマ
4. X星地底通路
5. 南海の大激戦タイトル
6. 冷凍実験中
7. ゾルゲル島のゴジラ



MONO  
33 $\frac{1}{3}$ RPM  
K22G-7239  
(K22G-7239B)  
© 1985

2

8. SY-3
9. 怪獣総進撃エンディング
10. かえせ太陽を
11. キングコング対ゴジラ予告篇

作詩：坂野義光(10)

音楽：伊福部 昭(1-4, 8, 9, 11)/佐藤 勝(5-7)/真鍋理一郎(10)

オリジナル・サウンドトラック

麻里圭子(10)

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**THE SPICE OF LIFE  
MARLENA SHAW**

**CADET®**

**CA-833 (17965)**

**SIDE 1**

**Produced by: Richard Evans/  
Bobby Miller/Charles Stepney  
STEREO**

**1. WOMAN OF THE GHETTO — 6:02**  
(Bobby Miller/Marlena Shaw/Richard Evans)  
Chevis Music, Inc., BMI

**2. CALL IT STORMY MONDAY — 3:01**  
(T. Bone Walker) Gregmark Music Co., BMI

**3. WHERE CAN I GO — 2:21**  
(Miller/Fuld/Berland) Shapiro/Bernstein & Co., Inc., ASCAP

**4. I'M SATISFIED — 2:48**  
(Morris Dollison) Arc Music Corp., BMI

**5. I WISH I KNEW (HOW IT WOULD  
FEEL TO BE FREE) — 3:12**

(Billy Taylor/Dick Dallas)  
Duane Music, Inc., ASCAP

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RECORD CO., INC.

A DIVISION OF ALL PLATINUM RECORD GROUP



**THE SPICE OF LIFE  
MARLENA SHAW**

**CADET®**

**CA-833 (17966)**

**SIDE 2**

**Produced by: Richard Evans/  
Bobby Miller/Charles Stepney  
STEREO**

- 1. LIBERATION CONVERSATION — 2:03**  
(Bobby Miller/Marlena Shaw) Chevis Music Inc., BMI
- 2. CALIFORNIA SOUL — 2:59**  
(Nicholas Ashford/Valerie Simpson) Jobete Music, BMI
- 3. GO AWAY, LITTLE BOY — 2:45**  
(Gerry Goffin/Carole King) Screen Gems-  
Columbia Music, Inc., BMI
- 4. LOOKING THRU THE EYES OF LOVE — 3:00**  
(Barry Mann/Cynthia Weil) Screen Gems, BMI
- 5. ANYONE CAN MOVE A MOUNTAIN — 3:03**  
(Johnny Marks) St. Nicholas Music, Inc., ASCAP

**A DIVISION OF ALL PLATINUM RECORD GROUP**

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RECORD CO., INC.**

# SCORPGEMI

RECORDS

**0012-A**

ScorpGemi/  
Capabilities  
ASCAP  
Time: 7:50

(M-421)

Prod. & Arr. by  
Lonnie Johnson  
Mix: Gene Lemon

**33 $\frac{1}{3}$  RPM**

**COME INSIDE**

(Lonnie Johnson)

**THE SHADES OF LOVE**

© & © 1979 ScorpGemi Records

1650 Broadway

New York, N. Y. 10019

# SCORPGEMI

RECORDS

**0012-B**

ScorpGemi/  
Capabilities  
ASCAP  
Time: 3:57

(M-422)

Prod. & Arr. by  
Lonnie Johnson  
Mix: Gene Lemon

**33 $\frac{1}{3}$  RPM**

**COME INSIDE**

(Lonnie Johnson)

**THE SHADES OF LOVE**

© & © 1979 ScorpGemi Records  
1650 Broadway

New York, N.Y. 10019

# **YELLO**

The Classic

# **“BOSTICH”**

Hardcore Techno Remixes!

by

Kevin “Master Reese” Saunderson

&

Program 2

+

Original Mix

162 350 005-1

**LIMITED EDITION  
YELLOW VINYL**

162 350 005-1

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**YELLO**

162 350 005-1



**SIDE 1**

- 1. Bostich (Reese Uptempo Mix) (5:13)**
- 2. Bostich (Reese Break Beat Mix) (5:51)**
- 3. Bostich (Reese Respect Mix) (2:18)**  
**(B. Blank/D. Meier)**

Produced by Ursli Weber

Remixed & Additional Production by Kevin  
"Master Reese" Saunderson for MCT/Best Beat  
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**YELLO**

0 162-350005-1 7



162 350 005-1

**SIDE 2**

1. **Bostich (New Life Mix)\*** (3:59)
2. **Bostich (The Reese Savage Mix)** (5:10)
3. **Bostich (Original Version)+** (4:33)  
**(B. Blank/D. Meier)**

Produced by Ursli Weber

1. Additional Production & Remixed by Program 2 & Joey Beltram
2. Remixed by DJ Tone for KMS Productions

\* From the FFRR CD & Cassette 162 351 002-2/4

- "Only For The Headstrong The Ultimate Rave Compilation"

Copyright Control

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under agreement with Ralph Records

126  
**DOUBLE — DOWN**  
RECORDS

**PROTOTYPE**  
featuring **MADELIN RED**

© 1985, 1986  
33 1/3 RPM  
Engineered & Mixed By  
John Haag  
Mastered By:  
Mike Fuller

PD-001A  
Stereo  
Time: 6:17  
Whooping Crane Music  
(BMI)

**COME BACK TO ME**  
(Bibi, E. Enriquez)

Produced By BIBI & EFRAIN ENRIQUEZ



**ELECTRICITY  
RECORDS**

Tel. (305) 651-0687

**DOUBLE — DOWN**  
RECORDS

**PROTOTYPE**  
featuring **MADELIN RED**

© 1985, 1986  
33 1/3 RPM  
Engineered & Mixed By:  
John Haag  
Mastered By:  
Mike Fuller

PD-001B  
Stereo  
Time: 5:17  
Whooping Crane Music  
(BMI)

**DUB BACK TO ME**  
**(Boomerang Mix)**  
(Bibi, E. Enriquez)

Produced By BIBI & EFRAIN ENRIQUEZ



**ELECTRICITY**  
**RECORDS**

# Masterpiece

**JOHNNIE & JOE**

**SIDE A  
MP-1002A**

**STEREO  
33 1/3 RPM**

**DOUBLE DEALING      6:10**  
(Albert Weisman)

Produced and Mixed by JOHNNY WORLDS  
Executive Producer: RICHARD MOORE  
Music with a Bullet (BMI)  
Arranged and Conducted by ALBERT WEISMAN  
Music by THE MASTERPIECE ALLSTARS

© 1985 MASTERPIECE  
Records Tapes & Video

# Masterpiece

**JOHNNIE & JOE**

**SIDE B  
MP-1002B**

**STEREO  
33 1/3 RPM**

**LOVE WILL SEE US THROUGH**

**6:37**

(Albert Weisman)

Produced and Mixed by JOHNNY WORLDS

Executive Producer: RICHARD MOORE

Music with a Bullet (BMI)

Arranged and Conducted by ALBERT WEISMAN

Music by THE MASTERPIECE ALLSTARS

© 1985 MASTERPIECE  
Records Tapes & Video



WMOT  
RECORDS

**4W9 02832**

(AS 1402/AS)

© 1982, WMOT  
RECORDS, INC.

**STEREO**

**SIDE A**

Time: 6:28

**FAT LARRY'S BAND**

**ACT LIKE YOU KNOW**

(N. Martinelli - M. Birts - T. Price)

Produced by Larry James & Nick Martinelli  
for James Gang Productions/  
Watchout Productions

FRAMINGREG MUSIC/JAMES  
GANG MUSIC (BMI)

**PROMOTIONAL COPY  
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WMOT  
RECORDS

**4W9 02832**

(AS 1402/BS)

© 1982, WMOT  
RECORDS, INC.

**STEREO**

**SIDE B**

Time: 6:59

**FAT LARRY'S BAND**  
**ACT LIKE YOU KNOW**  
**(INSTRUMENTAL)**

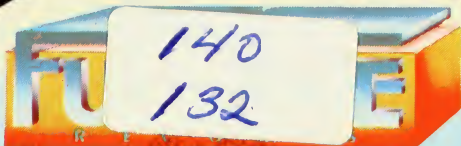
(N. Martinelli - M. Birts - T. Price)

Produced by Larry James & Nick Martinelli  
for James Gang Productions/  
Watchout Productions

FRAMINGREG MUSIC/JAMES  
GANG MUSIC (BMI)

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**PETER RICHARD**  
**"FROZEN RED"**

**33 RPM**  
**FTM 31715**  
**25 FTM 31715-11**

**SIDE ONE**  
**STEREO**  
**(P) 1983**  
**SIAE**

- 1. FOR YOU, FOR ONLY YOU (Falzoni-Logan) 4:30**
- 2. WALKING IN THE NEON (Farina-Rago-Rolando) 6:46**
- 3. MARLENE (Falzoni-Rolando) 4:28**

**Produced by Walter Beinat for Full Time Production**  
**Conducted and arranged by Celso Valli**  
**Published by Zig Zag-Gypsy Music-Katmandu**  
**Recorded at Fonoprint Studios, Bologna**  
**Sound Engineer: Roberto Costa**  
**Additional recordings:**  
**G.R.S. Studios, Milan**

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**PETER RICHARD**  
**"FROZEN RED"**

**33 RPM**

**FTM 31715**

**25 FTM 31715-2L**

**SIDE TWO**  
**STEREO**  
**(P) 1983**  
**SIAE**

- 1. FLY AWAY (Falzoni-Valli-Logan) 4:58**
- 2. SCHOOL YEARS (Falzoni-Logan) 4:08**
- 3. LE PLANETE NOUS REGARDE**  
**(Arcibaldo-Valli-Cocco-Logan) 5:00**
- 4. TALK ABOUT ME (Valli-Logan) 4:24**

**Produced by Walter Beinat for Full Time Production**

**Conducted and arranged by Celso Valli**

**Published by Zig Zag - Gypsy Music - Katmandu**

**Recorded at Fonoprint Studios, Bologna**

**Sound Engineer: Roberto Costa**

**Additional recordings:**

**G.R.S. Studios, Milan**

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**THERON SPURR**  
**CIRCUIT — RIDIN' PREACHER**

**SIDE 1**  
**41463**

**-Stereo-**  
**33 1/3 RPM**

- 1. Who Is On The Lord's Side?** (Thurlow Spurr) 2:13
- 2. The World Is Yours** (Thurlow Spurr) 2:36
- 3. First Place** (Thurlow Spurr) 1:41
- 4. God Knows** (Thurlow Spurr) 2:18
- 5. Breathe A Little Prayer**  
(Vernon & Marion Spurr) 1:45

**Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215**

**THERON SPURR**  
**CIRCUIT — RIDIN' PREACHER**

**SIDE 2**  
**41464**

**-Stereo-**  
**33 1/3 RPM**

- 1. If God Said It** (Donna Lou Spurr Merrill) 1:50
- 2. I'd Rather Sing Of Jesus** (Donna Lou Spurr Merrill) 2:07
- 3. Lost** (Donna Lou Spurr Merrill) 2:15
- 4. Please Remember God Loves You**  
(Donna Lou Spurr Merrill) 2:10
- 5. Jesus Came** (Donna Lou Spurr Merrill) 1:45

**Mfg. by RITE RECORD PRODUCTIONS INC., Cinti., Ohio 45215**

DUAS CONTAS - SYLVIA TELLES (63 335 5571) \* + (Gargalo) 2 52  
RIMA - DICK FARNER (60 362 324) \* + + (Donival Caymmi) 2 52  
QUEM SABE? MAYSA (53 335 556) \* + + + + (Mendes  
do Donato - Lysias Enio) 2 29 - 4 MEU BEM QUERER - DJA  
13 817) \* + + + + + (Jeyram) 3 25 - 5 COPACABANA  
(MM) (62 843 591) \* + + + + + (João de Barro - A  
4.03 - 6 SEGREDO - FERY RIBEIRO (60 994 5331) \* + + + +  
Martins - Mauro Pinto) 3 40 - 7 SE TODOS FOSSAM IGUAIS  
MARIA BETHÂNIA (60 801 441) \* + + + + (Angela Cam  
Jocius de Moraes) 1 43 - Editores \* Mangin  
\* + + + + + J Barro/A Ribeiro \* + + + + + Vira  
\* + + + + + Moraes - @ + 1957 + + 1968 + + 1974 + + 1979  
\* + + + + + 1965 FRY - AGE 19 0445/5



# ANTOLOGIA DO SAMBA CANÇÃO

Em licença de EMI-ODEON  
Canning Ind. e Eletrônica Ltda

STEREO  
MÊDIO  
F 1988



1 ELA DISSE ME ASSIM (VA EMBORÁ) SIMONE  
447 (128) \* + + + + - (Breno Rodrigues) 3:35 2 CHUVA  
3 TAO - TITO MADI (61 346 352) \* + + - (Fernando Lobo) 2:23 3  
4 CASA DE VOCE - SYLVIA TELLES (63 335 573) \* + (Antonio  
5 NEM EU - DORIS MONTEIRO  
6 EU E A BARRA  
7 SEI DE ILUSÕES - CLAUDETTE SOARES  
8 LUCIO ALVES (80 061 349) \* + + + + (Tito Madi) 2:30 7  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

FABRICADO E DISTRIBUIDO POR FONOBRAS DISTRIBUIDORA FONOGRÁFICA BRASILEIRA LTDA, ESTADA DO GABINAL, 1221, RJ, CGC 29.010.519/0001-32 INDÚSTRIA BRASILEIRA • TODOS OS DIREITOS DO PRODUTOR FONOGRÁFICO E DO PROPRIETÁRIO DA OBRA GRAVADA SÃO RESERVADOS A REPRODUÇÃO A LOCAÇÃO EXECUÇÃO PÚBLICA E RADIOTELEFUSÃO DESTES DISCOS ESTÃO PROIBIDAS



# KING RECORDS

STEREOPHONIC

民謡

45 R.P.M.

BS-5615

新 タ ン ト 節 (秋田)

斎 藤 京 子

三味線：細井 正／尺八：大船繁三郎

太鼓：山田三昇

(SF 4369)

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PUBLIC PERFORMANCE  
BROADCASTING  
OR  
COPYING OF THIS RECORD

STEREOPHONIC

民謡

45 R.P.M.

BS-5615

MADE IN KING RECORDS

おこさ節 (秋田)

(高橋殉太郎作詩/山口俊郎編曲)

斎藤京子

三味線: 藤本秀丈, 松浦智恵子

唄やし: 杏沢綾子, 飯田梅子

キングオーケストラ

(SF 4370)

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# KING RECORDS

STEREOPHONIC

45 R.P.M.

民謡

BS-5712

<3:34>

© 1972

はな がさ おん ど  
花 笠 音 頭 (山形)

佐藤節子

三味線：藤本秀丈、藤本 茂  
尺八：渡部嘉章/太鼓：山田三昇  
唄ばやし：渡辺美千代、佐藤房子

(SF 3242)

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# KING RECORDS

STEREOPHONIC

45 R.P.M.

BS-5712

(3 : 32)

© 1972

民謡

しょう ない  
庄 内 お ば こ (山形)

(山口俊郎編曲)

佐 藤 節 子

三味線：藤本秀丈, 近藤二三子

唄ばやし：佐藤光子, 白瀬春子

キングオーケストラ

(SF 3243)

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# COLUMBIA

**45RPM  
STEREO**

**1** 2' 38"  
**FK-518**  
(FK-518-A)  
© '82.2

南部牛追唄

畠山 孝一

尺八 藤原正二

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# COLUMBIA

45RPM  
STEREO

2 2'15"  
FK-518  
(FK-518-B)  
© '82.2

そんで二節

山崎 勝世

三味線 佐藤光栄 尺八 遠藤時安

太鼓 中岩持勝子 鉦 山田鶴助

はやし言葉 古館千枝 菅原やす子

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TRADE MARK



# ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

EXTENDED PLAY

7TJW.12349

Side One

Hindi Film:  
SHOR

Lyric:  
Rajkavi Inderjeet  
Singh Tulsi

EMOE.

2229

© 1972

The Gramophone  
Co. of India Ltd.

Music:  
Laxmikant Pyarelal  
Vishal International  
Productions (P) Ltd.

PAANI RE PANI

पानी रे पानी

LATA MANGESHKAR,  
MUKESH & Chorus

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## MARK



# ODEON

Regd. Trade Mark of The Gramophone Co., Ltd.

**45 R.P.M.**

## EXTENDED PLAY

7TJW.12350

## Side Two

**Hindi Film :**

# SHOR

**Lyric:**

**Yarima Malik**

**Lyric:**

**Santosh Anand**

# EMOE.

2229

© 1972

**The Gramophone  
Co. of India Ltd.**

**Music:**

**Laxmikant Pyarelal**

**Vishal International  
Productions (P) Ltd.**

**SHEHNAI BAJE NA BAJE**

## शाहनाई बाजे न बाजे

**LATA MANGESHKAR**

**MACHA DIYA SHOR**

## मचा दिया शोर

**LATA MANGESHKAR**

# OLD LOVE LETTERS

(C. Fields J. Powell)

Mixer:  
Gene Lawson  
Oak Valley Studio  
Nashville, Tn.

OK  
12/28/78  
**STEREO**

Nov. 1978

**CH 126 A**

Mr. Mort Music  
ASCAP

Time 2:40

Fade 0:28



**JESSEY HIGDON**

Produced by Charlie Fields  
Background Vocals by  
**THE CAROL LEE SINGERS**

Distributed by Nationwide Sound P.O. Box 23262 Nashville, Tn.

# I JUST GOT TO HAVE YOU

(E. Rabbitt E. Stevens)

Mixer:

Gene Lawson  
Oak Valley Studio  
Nashville, Tn.

**STEREO**

Nov. 1978



**CH 126 B**

Briarpatch Music  
Debdave Music,  
Inc. BMI

**Time 3:02**



**JESSEY HIGDON**

Produced by Charlie Fields

Background Vocals by

**THE CAROL LEE SINGERS**

Distributed by Nationwide Sound P.O. Box 23262 Nashville, Tn.

# CHAINS

(Gerry Goffin / Carole King)



© 1972 ALSHIRE  
INTERNATIONAL

**STEREO**  
**A/S 4532 A**

Time: 3:05  
SCREEN GEMS-  
COLUMBIA MUSIC  
(BMI)

**45 RPM**

## JACK DORSEY

conducts

### the 101 STRINGS ORCHESTRA

MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

# PORTRAIT OF CAROLE

(E. L. Jefe / M. Huckridge)



© 1972 ALSHIRE  
INTERNATIONAL



**STEREO**  
**A/S 4532 B**

Time: 3:03

DAVAL MUSIC CO.  
(ASCAP)

**45 RPM**

**JACK DORSEY**

conducts

**the 101 STRINGS ORCHESTRA**

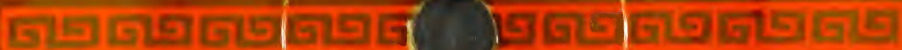
MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.



กระทิงทอง

45 RPM

SB 913



หน้า 1

เอาแต่ใจ

ลพ บุรีรัตน์ ขับร้อง

คำร้อง-ทำนอง วิเชียร คำเจริญ

แยกเสียงประสาน สมพงษ์ โมระการนต์

วงดนตรี ลพ บุรีรัตน์



กระทิงทอง

45 RPM

SB. 913



หน้า 2

เชิญแอ่วเข็องใหม่

รุ่งฟ้า ภูพงค์ ขั้บรื่อง

คำรื่อง—ทำนอง สมบัติ ภูพงค์

แขกเสียงประสาน ชาญชัย บั้วบังสร

วงดนตรี รุ่งฟ้า ภูพงค์

ตร.ไมบลม



ผู้จำหน่าย

SUNSTAR

ST 012

ชั้นสตาร์

45 RPM

คนดำใจดี

ยพิน แพรทอง ขั้วร้อง  
คำร้อง ลำราญ อารมณ'  
ทำนอง สชาติ เทียนทอง  
วงดนตรี ศรีไพบูลย์

๒๒๔/๙-๑๐ บางเตย ภาษีเจริญ กรุงเทพมหานคร ๖๖๐๖๖ โทร. ๖๗๑๔๔๑



SUNSTAR

ST 012

ชั้นสตาร์

45 RPM

เห็นท่าขีบไหว

อุทัย ศรีสุวรรณ ขับร้อง

คำร้อง—ทำนอง เคียง เฟื่องใจ

วงดนตรี ศรีไพบลุย

ผู้จำหน่าย

๒๒๔/๙-๑๐ บางแค ภาษีเจริญ กรุงเทพมหานคร โทร. ๖๖๖-๖๖๖๖๖๖

ตั้งแผ่นเสียง  
เสียงสยาม



ตั้งแผ่นเสียง  
ทองคำ

**S.R. 27**

High Fidelity **45**

ATP 8570

หน้า 1

คิดฆ่าฉันทำไม

รุ่งฤดี แพ่งผ่องใส ขับร้อง

คำร้อง-ทำนอง ส่ง อารัมภ์

ถนนเจริญกรุง 217 โทร. 214521

ห้างแผ่นเสียง  
สยาม



ห้างแผ่นเสียง  
ทองคำ

**S.R. 27**

**High Fidelity 45**

ATP 8568

หน้า 2

กว่าจะรักกันได้

ชานินทร์ อินทรเทพ ขั้บรื่อง

คำร้อง-ทำนอง สภา อารัมภ์

235 ถนนเจริญกรุง

สหพันธ์ศิลปิน

พรหมคร ไตร 214521



217 ถนนเจริญกรุง

สหพันธ์ศิลปิน

พรหมคร ไตร 212264

# หอสมุดสยามแพทยเสวย ขจัดภัยไข้เจ็บ



ตราเทพทรง  
เทพบุตร สตรีอดทนญ. จัตุรา.

หน้า 1

TP 70

วงดนตรี

เชษฐ บุรพา

ลำเพลินสลับเต้ย

สภาพ ลาวดวงเค็ม ร้อง

2333  
เขียนละพานเหล็กบน

ถนนเจริญกรุง

ราชนครินทร์

โทร. 218727

# หอสมุดสยามแพนเซีย จำกัด



ตราเทพพนม  
เทพบุตร - สตรีอดชนก - จัดทำ

หน้า 2

TP 70

วงดนตรี

เพชร บุรพา

เดี่ยวชอ-เดี่ยวแคน

ทองฮวด - ขุนแผน ๒ คู่  
ผู้เคียว

2333 เลขสะพานเหล็กถนน  
ถนนเจริญกรุง กรุงเทพมหานคร โทร. 218727

ช.จ.ก. สืบสวนแผ่นเสียงโทร. 218727  
แผ่นเสียง



ห้างแผ่นเสียงทองคำ โทร. 212264  
ทองคำ

T 341

หน้า 1

45 RPM

(M 53)

ล่าเพลินนางมะโรงเล่นน้ำ

ฉววรรณ ดำเนิน ผู้ล่า

คณะ ฉววรรณ ดำเนิน

สำนักงานส่งเสริมหมอลำ เทพบุตร

ท.จ.ก. ไลยสยามแผ่นเสียงโทร. 218727  
แผ่นเสียง



ทำแผ่นเสียงทองคำ โทร. 212264  
ตราทมิฬ

T 341

หน้า 2

45 RPM

(M 174)

ลำสนธิวัดแผ่นเสียง

วัง สกลัน ผู้ล่า

ชนะใจ พรมาตร หมอแคน

สำนักงานส่งเสริมหมอลำ เทพบุตร

الف ليلة وليلة  
ARABIAN NIGHTS



SAN 175



MADE IN GREECE

في منعم الحلو ساعة

غناء : محمد حسان

لحن : احمد هاشم

إشراف : عبدالفتاح

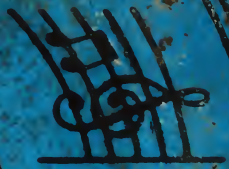
ممنوع اذاعة هذه الاطوار بالراديو

الفن لاجل الثقافة

ARABIAN NIGHTS



SAN 176



MADE IN GREECE

في معظم الموسيقى

حسن

احمد

عبدالله

موسيقى اذاعة  
منذ سنة 1950

**polydor**

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HINDI FILM:  
"BANARASI BABU"

©1973

**ALANKAR  
CHITRA**

Music :  
**KALYANJI  
ANANDJI**

हिन्दी फ़िल्म:  
"बनारसी बाबू"

**SIDE - A  
2067 148  
STD. PLAY  
45 RPM.**

Lyric  
**RAJENDRA  
KRISHAN**

**HAMARA NAAM BANARASI BABU — KISHORE KUMAR**

**हमारा नाम बनारसी बाबू — किशोर कुमार**

The Artiste appears by courtesy of  
The Gramophone Company  
of India Ltd.

MADE IN INDIA BY POLYDOR OF INDIA LIMITED.

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HINDI FILM:  
"BANARASI BABU"

©1973

**ALANKAR  
CHITRA**

हिन्दी फ़िल्म:  
"बनारसी बाबू"

**SIDE - B  
2067 148  
STD. PLAY  
45 RPM.**

Music :  
**KALYANJI  
ANANDJI**

Lyric :  
**RAJENDRA  
KRISHAN**

**SHARAB BADNAAM HO GAYI —LATA MANGESHKAR**

**शराब बदनाम हो गई—लता मंगेशकर**

The Artists appear by courtesy of  
The Gramophone Company  
of India Ltd.

MADE IN INDIA BY POLYDOR OF INDIA LIMITED.  
UNAUTHORISED REPRODUCTION IN ANY FORM IS PROHIBITED.



# SHIV DURGA RECORDS

ERMA GRAMOPHONE HOUSE & RECORD COMPANY  
MAIN BAZAR, MOGA (PUNJAB)

All rights of the manufacturer and of the owner of the recorded work reserved. Unauthorised Public performance Broadcasting and copying of this record prohibited. Made in India.

SDR—25026 A  
Lok Gathawan

EXTENDED PLAY  
45 R.P.M.

© 1979

Bawa Singh Sidhu & Naresh Kanchan

ਇਹ ਕਿਨਾਂ ਦੇ ਬੂਤ ਲਟਕਦੇ

AH KINA DE BUTT LAMKDE

Lyrics—Darshan Singh Bedi

Music—Naresh Kanchan

Product by—J. R. Sachar



# SHIV DURGA RECORDS

VERMA GRAMOPHONE HOUSE & RECORD COMPANY  
MAIN BAZAR, MOGA (PUNJAB)

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**SDR—25026 B**  
**Lok Gathawan**

**EXTENDED PLAY**  
**45 R.P.M.**  
**(P) 1979**

**Bawa Singh Sidhu**

**ਵੰਜਲੀਆਂ-ਵਾਲਾ ਜੋਗੀ**

**WANJLIAN WAL JOGI**

**Music—Kaka Singh Moga Algoe**

**ਸੁੰਦਰਾ ਅਖੇ ਪੂਰਨਾ**

**SUNDRAN AKHE PURNA**

**Lyrics—Mehar Singh Kavishar**

**Music—Naresh Kanchan**

**Product by—J. R. Sachar**



**STEREO**

**第一面  
SIDE 1**

**45**  
RPM

**MEP-1040**

因為我愛你  
一寸相思一寸淚  
海倫主唱

**ALL RIGHTS RESERVED**



**STEREO**

第二面

**SIDE 2**

**45**  
RPM

MEP-1040

心 聲 淚 痕

把愛情還給我

海倫主唱

ALL RIGHTS RESERVED

F.R.C.

*Sakura*

RECORD

FM 1347 A  
STEREO

Side One  
45 R.P.M.  
All Rights Reserved

最新廈門語流行歌曲

1. 祖 母 的 話
2. 花 花 世 界

紫 凌 主 唱

銀 石 樂 隊 伴 奏

櫻

花

嘜

唱

片

F.R.C.

*Sakura*  
RECORD

FM 1347 B  
STEREO

Side Two  
45 R.P.M.  
All Rights Reserved

最新廈門語流行歌曲

1. 酒 一 杯
2. 東 畔 一 粒 星

紫 凌 主 唱

櫻 花 銀 石 樂 隊 伴 奏 唱 片

**สปอต**  
ทางแผ่นเสียงกรุงไทย

ค.ก.ป. ๒๘

หน้า 1

45 RPM

1. สาธิต ทองจันทร์
2. สายตาพิฆาตชุด 2 พิมพ์ใจ

**สปอต**  
**ห้างแผ่นเสียงกรุงไทย**

๗.๐๒.๒๗

หน้า 2

45 RPM

1. โป่งกลางเงินล้าน
2. มะลิวัลย์ ดาวรุ่ง

**S.T.A. STUDIO**

หน้า 1

45 RPM

**เชื่อไหมละ**  
**เทพ อันเตอร์ (โพธิ์งาม)**

S.T.A. STUDIO

หน้า 2

45 RPM

๗  
แรพแบก

เทพ อันเตอร์ (โพธิ์งาม)

คำเก็ง ทองจันทร์  
"เสนอมอลำสาวดาวรุ่ง"  
ลำเต็นกาฬสินธุ์ประยุกต์

คำเก็ง ทองจันทร์

เขียนกลอน

๑. ลำเต็น สาวนารำพัน

เดือนเพ็ญ อำนวยพร ผู้ล่ำ  
ดนตรีโดย... ทีม หนุ่มภูไท

คำเก็ง ทองจันทร์  
"เสนอมอลำสาวดาวรุ่ง"  
ลำเต็นกาฬสินธุ์ประยุกต์

คำเก็ง ทองจันทร์

เขียนกลอน

2. ลำเต็น เจ็บแล้วบ่จ้อ

เดือนเพ็ญ อำนวยพร ผู้ล่ำ  
ดนตรีโดย... ทิม หนุ่มภูไท



# เลปโซ่ จ้าวแห่งหมอลำ

คำแก๊ง ทองจันทร์

เปียนกลอน

ลำเพลินหนุ่มหนองคายพ่ายรัก  
ประธาน เวียงสีมา ผู้ลำ

น.อ.ก.โรจนานุกุลสารกรมเลปโซ่ 130/1-4 ถนนพหลโยธิน ศูนย์การค้าวรทัศน์ กรุงเทพฯ โทร. 286-9050, 286-2280



# เลปโซ จ้าวแห่งหมอลำ

คำเก็ง ทองจันทร์

เขียนกลอน

ลำเพลิน ดวงมาตกร

ประสาน เวียงสีมา ผู้ลำ  
จบ

น.จ.ภ. โรงงานอุตสาหกรรมเลปโซ 130/1-4 ถนนหน่วรัตน์ ศูนย์การค้าวรวัฒน์ กรุงเทพฯ โทร. 286-9050,  
โทร. 286-2280

กรมศิลปากร



๑

I

ระบำ  
เทพบันเทิง

THEP BANTHOENG  
DANCE

45 RPM

ขับร้องหมู่ชาย-หญิง

0004

ปี่พาทย์ กรมศิลปากร  
THE PI PHAT BAND

of  
THE FINE ARTS DEPARTMENT

Vocal

BANGKOK

THAILAND

DEPARTMENT OF FINE ARTS

กรมศิลปากร



๒

II

ระบำ  
เทพบันเทิง

THEP BANTHOENG  
DANCE

45 RPM

ขับร้องหมู่ชาย-หญิง

0004

ปี่พาทย์ กรมศิลปากร  
THE PI PHAT BAND

of  
THE FINE ARTS DEPARTMENT

Vocal

BANGKOK

THAILAND

DEPARTMENT OF FINE ARTS

**สปอต**

ด.ส.ร.ก.๒๗

**หน้า 1**

**45 RPM**

**สื่อบอติได้บอติลักษ์**

สพอต

ด.ช.ธ.ก.๒๗

หน้า ๒

45 RPM

น้ำยาขัดเงาดีงโก



# สปอต

ชุด มิตรภาพไทย-ลาว  
นันทรส รมย์มนต์ ขับร้อง

STEREO

45 RPM

ผลงานเพลง ณัฐพล บัวบุญ  
เกียรติศักดิ์ ณรงฤทธิ์ จัดทำ

โทร. 3938887, 2524556-7

เลข. 850980

১৯৬৮

ಅನುಭವ ಗ್ರಂಥ

[illegible]

## หนา

S M A

ИЛИНКА ИЛИНКА

45 RPM

เสียงพณเสียงพณ

สมัย อ่อนวงศ์

๒๕ ๒  
เนอรอง านอง

๒ ๒  
บุบรื่อง

ณรงค วิชาพล

๒ ๑ ๔ ๐  
หางแผนเตี๋ยงทองคำ

## จัดจำหน่าย

จัดจำหน่าย



วงดนตรี

โทร. 850980



# แผ่นเสียงคนคู่

45 RPM

คิดถึง

สุปราณี อารินาต      นักร้อง - ทำนอง  
นักร้อง      ณรงค์ โกษาพล

ทำแผ่นเสียงทองคำ

จัดทำน่าย

บริษัท...

87...

แผ่นเสียง

แผ่นเสียง

มีดัดดัดมีดัดดัด

มีดัดดัด มีดัดดัด

หน้า 1.

มีดัดดัดมีดัดดัด

พื้ด๋อสิคมีพดู่ด่ากัฟ

มื่อคหฯ ลอคคิ

หน้า 2.

“คัผอตอมาดโก”

ลำเพลินพอกันที

STE

45 PM

ท.ภ.๒

คำร้อง-ทำนอง

ประสิทธิ์ นครพนม

เชียง คำภา

ดำเนินงาน

ขวัญใจ จักรวาล

ต้มเหล่าแก้กล้ม

ท.ภ.๒

STER

4

PM

คำร้อง-ทำนอง

ประสิทธิ์ นครพนม

เชียง คำภา

ดำเนินงาน

ทองพูน ระวัง

บันทึกเสียง  
ลิขสิทธิ์



เทปและแผ่นเสียง  
ลิขสิทธิ์

ก.ภ. 2

ตรามะลิวัลย์

STEREO

SIDE 1

HI-FI 45

1 สำนักตะฝุ่น

2 สวรรานอาหาร

เทพพร เพชรอบต.  
บลมณี ศรีเมือง

ลำดับทวายน

224/9-10 ถนนเพชรเกษม บางแค ภาษีเจริญ กรุงเทพฯ 16 โทร. 4130319, 4131441





ตราชินแดน

**ส่วหาดตอนจันทร์**

แก้วตา พระยาแล ขั้บรื่อง  
คำรื่อง—ทำนอง โพธิ์ทอง สุวรรณภูมิ  
สมบัติ นักพิณพาทย์ แยกเสียง  
วงดนตรี แก้วตา พระยาแล



ตราขึ้นแทน

ทุ่งรักนาร้าง

ศรรัก ศรราม ขั้วร้อง

คำร้อง—ทำนอง ไพฑูรย์ทอง สุวรรณภูมิ

สมบัติ นักพิณพาทย แยกเสียง

วงดนตรี ศรรัก ศรราม



ตราเทพนม

45

APM

หน้า 1

สาวลำโตน (แก้หม่อมลำโตน)

อนงค์ ขฐาตัม ขั้บรื่อง

อํารอง-ทํานอง ชลธ ธารทอง

วงดนตรี 3 โหม่ง

284 ขลุ่ยโหม่ง  
ทางลำภู กรุงเทพมหานคร โทรศัทพ์ 817074



ตราเทพพนม

45

APM

หน้า 2

# เรียนเหลือน

ทิวา อาราทิพย์ ขั้บร่อง

คำร้อง-ทำนอง ชลธิ์ อาราทิพย์

วงดนตรี 3194

284 โรงเรียนเทพพนม  
ทางด่วน 817074

**อาลัยน้องเมีย**

**หน้า A**

**คำร้อง—ทำนอง**

**บุญศรี รัตนัง**

# จุ๋อ้ายขายควาย

หน้า B

คำร้อง—ทำนอง

บุญศรี รัตนง

# ฤกษ์บวชปีช้

ไวพจน์ เพชรสุพรรณ ร้อง

หน้า 1

45 RPM

คำร้อง—ทำนอง วีระ บัณฑิต  
ดนตรี สมักร วงศาโรจน์

# บวชแล้วขอเบียด

ไวพจน์ เพชรสุพรรณ ร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง สำเนียง ม่วงทอง  
ดนตรี สมักร วงศาโรจน์

# ลำ เดินกลอนขอนแก่น

สุพรรณ ชื่นชม

เขียนกลอน

## 1. ลำเดินกลอน สายตาพิฆาต

พิมพ์ใจ เพชรพลญชัย ผู้ลำ

ชินชัย ธรรมพิลา ประสานงาน

ลำ

เดินกลอนขอนแก่น

สุพรรณ ชนชม

เขียนกลอน

๒. ลำเดินกลอน แห้วผู้บ่าว

พิมพ์ใจ เพชรพลานุชัย ผู้ลำ

ชินชัย ธรรมพิลา ประสานงาน

ลำ

เดินกลอนขอนแก่น

“สายตาพิฆาต ภาค 2”

สุพรรณ ชื่นชม

เขียนกลอน

1. ลำเดิน สีมานาสีมานาง

พิมพ์ใจ เพชรพลญชัย ผู้ลำ

ดนตรี...โดยทิม หนุ่มภูไท

ลำ

เดินกลอนขอนแก่น

“สายตาพิฆาต ภาค ๒”

สุพรรณ ชื่นชม

เขียนกลอน

๒. ลำเดิน อายทำไม

พิมพ์ใจ เพชรพลาญชัย ผู้ลำ

ดนตรี... โดยทีม หนุ่มภูไท

## FLEMING & JOHN

1. Twinkle :24 2. I'm So Small 3:00 3. Sssh! 3:52

Side 4. The Pearl 4:28 5. Comfortable 4:02 6. Don't Let It Fade  
A Away 4:51 7. The Way We Are 4:40 8. Radiate 2:18 9. Ugly Girl 3:48

Side 10. Sadder Day 4:58 11. Rain All Day 5:36 12. Devils Food 3:47  
B 13. Suppressed Emotions 4:47 14. I Fall For You 3:14  
15. That's All I Know 2:18 16. The Hidden Track 4:24

UNIVERSAL RECORDS

**FLEMING & JOHN**

1. Twinkle :24 2. I'm So Small 3:00 3. Sssh! 3:52  
4. The Pearl 4:28 5. Comfortable 4:02 6. Don't Let It Fade  
Away 4:51 7. The Way We Are 4:40 8. Radiate 2:18 9. Ugly Girl 3:48

Side

**A**

**UNIVERSAL RECORDS**

**FLEMING & JOHN**

10.Sadder Day 4:58 11.Rain All Day 5:36 12.Devils Food 3:47  
13.Suppressed Emotions 4:47 14.I Fall For You 3:14  
15.That's All I Know 2:18 16.The Hidden Track 4:24

Side

**B**

**UNIVERSAL RECORDS**

**BLACK TOP ADVANCE CASSETTE**  
**LOVE IS AMAZING • PLEASE FORGIVE ME • YOUR LOVE IS REAL**  
**• FEAR NO EVIL • TRYING MY BEST**

**A**

**BLACK  
TOP**

*Putting the way  
to your soul...*

R-061-0091

**BT1063**

**DD**  
OK PRO  
© 1982

**ROBERT WARD** Fear No Evil

BLACK TOP ADVANCE CASSETTE  
LOVE IS AMAZING • PLEASE FORGIVE ME • YOUR LOVE IS REAL  
• FEAR NO EVIL • TRYING MY BEST

**B**

**BLACK  
TOP**

*Putting the way  
to your soul...*

BT1063

**DD**  
HX PRO  
S NR

**ROBERT WARD** Fear No Evil

# ADVANCE CASSETTE

**ARTIST:** CARRIE NEWCOMER

**TITLE** *An Angel At My Shoulder*

**RELEASE DATE:** February 15, 1994

## *Side One*

1. Only One Shoe 3:14
2. Streamline 4:29
3. It Goes Both Ways 3:03
4. Hold On 3:09
5. Love Like An Immigrant 4:17
6. An Angel At My Shoulder 2:55
7. My Mamma Said It's True 2:20

## *Side Two*

1. In The City 3:43
2. Playing With Matches 3:51
3. Meet You On Monday 2:50
4. Three Women 3:30
5. A Safe Place 3:16
6. Take One Step 3:16
7. Who Have You Been (and who are you now) 2:32

© & © 1994 Rounder Records Corp.  
One Camp Street, Cambridge, MA 02140  
Tel: 617.354.0700 • Fax: 617.491.1970

ONLY ONE SHOE • STREAMLINE • IT GOES BOTH WAYS • HOLD ON • LOVE LIKE AN  
IMMIGRANT • AN ANGEL AT MY SHOULDER • MY MAMA SAID IT'S TRUE

A

Philo 

PH 1163  
CrO<sub>2</sub>

**CARRIE NEWCOMER An Angel At My Shoulder**

© 1994 Rounder Records Corp.

IN THE CITY • PLAYING WITH MATCHES • MEET YOU ON MONDAY • THREE WOMAN • A SAFE  
PLACE • TAKE ONE STEP • WHO HAVE YOU BEEN (AND WHO YOU ARE NOW)

**B**

**Philo** 

PH 1163  
CrO<sub>2</sub>

**CARRIE NEWCOMER** An Angel At My Shoulder

© © 1994 Rounder Records Corp.

# **ADVANCE MUSIC**

## **MARC DORSEY**

### **"CRAVE"**

#### **PROGRAM ONE:**

1. If You Really Wanna Know 3:50
2. Break It Down 3:15
3. Tell Your Man He's Gotta Go 5:12
4. Crave 4:25
5. Can You Ever Love Somebody 4:47

#### **PROGRAM TWO:**

1. All The Way 4:15
2. As We Lay 5:19
3. All I Do 4:33
4. In The Ghetto 3:54
5. Love You Again 5:03

FOR PROMOTION ONLY



FOR PROMOTION ONLY

**AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION**

**MARC DORSEY**

**"CRAVE"**

**SIDE A**

**For Promotion Only**

**AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION**

**MARC DORSEY**

**"CRAVE"**

SIDE B

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

# JONATHAN BUTLER

# JONATHAN BUTLER

SAC 902

SIDE

**A**

1. ON MY KNEES (4:58)
2. NO GETTING OVER (4:38)
3. SLOW IT DOWN (4:04)
4. CAN WE START ALL OVER AGAIN (5:07)
5. TETE A TETE (1:49)
6. VILLAGE (5:12)

SIDE

**B**

1. IF I TELL (2:09)
2. DON'T FALL IN LOVE (4:04)
3. NOW THAT YOU'RE GONE (4:35)
4. I'LL BE WITH YOU (4:25)
5. MIRACLE (4:12)
6. REFLECTIONS (5:31)
7. JODIE (5:33)

**For Promotional Use Only—Not For Sale**



a PolyGram company

**JONATHAN BUTLER**

ON MY KNEES (4:58) • NO GETTING OVER (4:38) • SLOW IT DOWN (4:04) •  
CAN WE START ALL OVER AGAIN (5:07) •  
TETE A TETE (1:49) • VILLAGE (5:12)

**SIDE  
A**



**CrO<sub>2</sub>**  
120  $\mu$ s EQ

**SAC 902**



a PolyGram company

35

Promotional Copy - Not For Sale  
© 1994 PolyGram Records, Inc.

**JONATHAN BUTLER**

IF I TELL (2:09) • DON'T FALL IN LOVE (4:04) •  
NOW THAT YOU'RE GONE (4:35) • I'LL BE WITH YOU (4:25) • MIRACLE (4:12) •  
REFLECTIONS (5:31) • JODIE (5:33)

**SIDE  
B**

100

50

0

**CrO<sub>2</sub>**  
120  $\mu$ s EQ

**SAC 902**



a PolyGram company

35

Promotional Copy - Not For Sale  
© 1994 PolyGram Records, Inc.

# MOXY FRÜVOUS BARGAINVILLE

## SIDE ONE

RIVER VALLEY  
STUCK IN THE '90'S  
B.J. DON'T CRY  
VIDEO BARGAINVILLE  
FELL IN LOVE  
THE LAZY BOY  
MY BABY LOVES A BUNCH  
OF AUTHORS

## SIDE TWO

THE DRINKING SONG  
MORPHEE  
KING OF SPAIN  
DARLINGTON DARLING  
BITTERSWEET  
LAIKA  
SPIDERMAN  
GULF WAR SONG

PRODUCED BY MOXY FRÜVOUS



82563-4

**MOXY FRÜVOUS**

**82563-4**

"We came after the baby boomers but before the computer revolution, somewhere between the second season of 'Welcome Back Kotter' and first season of 'WKRP'. The entire career of Styx took place in our lifetimes."

MOXY FRÜVOUS: 4 voices, 200 points of view, and 18 songs that delve into the BIG ISSUES of the '90's: LIFE, LOVE, WAR, THE ENVIRONMENT and FURNITURE.

® **digital**

**DOLBY SR HX PRO** 

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# MOXY FRÜVOUS • BARGAINVILLE/

RIVER VALLEY • STUCK IN THE '90'S • B.J. DON'T CRY • VIDEO BARGAINVILLE •  
FELL IN LOVE • THE LAZY BOY • MY BABY LOVES A BUNCH OF AUTHORS



82563-4

SR

1

(25:35)

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dialog

DOLEBY 3 MR MX PRO

# MOXY FRÜVOUS • BARGAINVILLE

THE DRINKING SONG • MORPHÉE • KING OF SPAIN • DARLINGTON DARLING •  
BITTERSWEET • LAIKA • SPIDERMAN • GULF WAR SONG



82563-4

SR


2


(25:58)

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 **DOLBY S NR HX PRO**

TYPE II HIGH BIAS NON-DOLBY STEREO

# SHOOTYZ GROOVE

## JAMMIN IN VICIOUS ENVIRONMENTS

--SIDE ONE--

- |                       |      |
|-----------------------|------|
| 1. RESPECT            | 3:36 |
| 2. IN THE OCEAN       | 3:54 |
| 3. EL SOL             | 4:40 |
| 4. THE JOINT          | 3:55 |
| 5. SOUL FREAK         | 4:12 |
| 6. WALKIN' IN THE FOG | 3:48 |

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

- |                          |      |
|--------------------------|------|
| 1. MAXIN' (CLOCKIN' Z'S) | 4:55 |
| 2. THE CRAZE             | 4:48 |
| 3. CROOKED IS THE PATH   | 4:07 |
| 4. LEVEL                 | 4:00 |
| 5. COME W/CHA BEST       | 3:20 |
| 6. CARRY ON              | 4:22 |
| 7. R.I.T.W.              | 5:49 |



MERCURY RECORDS  
WORLDWIDE PLAZA  
825 EIGHTH AVENUE  
NEW YORK, N.Y. 10019

**SHOOTYZ GROOVE**  
**JAMMIN IN VICIOUS ENVIRONMENTS**

**SIDE  
ONE**



**STEREO**

**MERCURY RECORDS**

**SHOOTYZ GROOVE**  
**JAMMIN IN VICIOUS ENVIRONMENTS**

**SIDE  
TWO**

**STEREO**

**MERCURY RECORDS**

# **Bad Boy Sampler**

**SIDE A**

***TOTAL***

- 1. I Tried**
- 2. Move To Fast**
- 3. Sitting Home**
- 4. Press Rewind**
- 5. Trippin**

**SIDE B**

***112***

- 1. Love Me (Feat. Mase)**
- 2. Your Letter**
- 3. The Only One (Feat. Lil Kim)**
- 4. 8th Wonder**
- 5. Anything**

# ARISTA RECORDS

Duplicated By: **NOW!** Recording Systems, Inc.  
(212) 768-7800

# Bad Boy Sampler • Total

I Tried • Move To Fast • Sitting Home •  
Press Rewind • Trippin

SIDE  
A

Chrome  
120 $\mu$ sEQ

Duplicated By: **NOW!** Recording Systems, Inc.  
(212) 768-7800

# Bad Boy Sampler • 112

Love Me (Feat. Mase) • Your Letter •  
The Only One (Feat. Lil Kim) • 8th Wonder • Anything

SIDE  
B

Chrome  
120 $\mu$ sEQ

Duplicated By: *NOW!* Recording Systems, Inc.  
(212) 768-7800

# **BERNIE WORRELL BLACKTRONIC SCIENCE**

**PRO4 79474**

**SIDE ONE**

**Revelation In Black Light  
Flex  
Time Was  
Blood Secrets**

**SIDE TWO**

**Dissinfordollars  
The Vision  
Won't Go Away  
X-Factor  
Disappearance**

**FOR PROMOTION ONLY  
NOT FOR RESALE**

ADVANCE CASSETTE  
FOR PROMOTION ONLY • NOT FOR RESALE  
PRO4 79474

**NOT FOR SALE • FOR PROMOTIONAL USE ONLY**

**REVELATION IN BLACK LIGHT • FLEX • TIME WAS • BLOOD SECRETS**

UNIVERSITY OF

PRO4 79474  
SR

**BERNIE WORRELL • BLACKTRONIC SCIENCE**

Marketed and distributed by RHINO RECORDS, INC.

**NOT FOR SALE • FOR PROMOTIONAL USE ONLY**  
**DISSINFORDOLLARS • THE VISION • WON'T GO AWAY •**  
**X-FACTOR • DISAPPEARANCE**

GRAMAVISION N

PRO4 79474  
SR

**BERNIE WORRELL • BLACKTRONIC SCIENCE**

Marketed and distributed by RHINO RECORDS, INC.

# S.F. SEALS

## "NOWHERE"

Back Again \* Don't Underestimate Me  
8's \* Janine's Dream \* Still?

Side A  
OLE-089-4  
NNR

CrO2  
70us

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# **S.F. SEALS**

**"NO WHERE"**

Day 12 \* Winter Song \* Baby Blue  
Demons On The Corner \* Missing

Side B  
OLE-089-4  
NNR

CrO2  
70us

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# Sing-A-Long **MILK** MELODIES

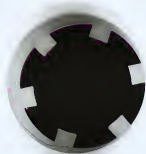
SIDE A



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# Sing-A-Long MILK MELODIES

SIDE B



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**PROGRAM I**

**On Broadway / Uptown / In My Tenement / Soul City**

(C) (P) 1981  
KOALA  
Record Co.



KOC  
#16067  
KOALA  
Record Co.  
615-824-8601

**ROOSEVELT GRIER**  
**On Broadway**

**PROGRAM II**

Fool, Fool, Fool / To Her Terrace / Up On The Roof / In The Park

(C) (P) 1981  
KOALA  
Record Co.

KOC  
#16067  
KOALA  
Record Co.  
615-824-8601



**ROOSEVELT GRIER**  
**On Broadway**



# **PETER DELANO**

## **"Peter Delano"**

314 519 602

### **Side A**

- 1. Elephants in the Sky**
- 2. Experiencing Change**
- 3. Gesticulations**
- 4. Entranced**
- 5. Miles Mode**
- 6. Piano Improvisation 1**
- 7. I Remember Clifford**

### **Side B**

- 1. Say Uncle**
- 2. Central Park Waltz**
- 3. Anicca**
- 4. Autumn Leaves**
- 5. Reminiscence**

In-store date: Aug. 17, 1993  
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**V E R V E R E C O R D S**

**Peter Delano - piano**

**Michael Brecker - tenor saxophone**

**Gary Bartz - alto saxophone**

**Tim Hagans - trumpet**

**Ira Coleman - bass**

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**A DIVISION OF  
POLYGRAM  
CLASSICS & JAZZ**

**WORLDWIDE PLAZA  
825 EIGHTH AVENUE  
NEW YORK NY 10019**



**PETER DELANO**  
**"Peter Delano"**

1. Elephants in the Sky 2. Experiencing Change 3. Gesticulations 4. Entranced  
5. Miles Mode 6. Piano Improvisation 1 7. I Remember Clifford

Side A

Stereo

314 519 602

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**PETER DELANO**  
**"Peter Delano"**

1. Say Uncle 2. Central Park Waltz 3. Anicca  
4. Autumn Leaves 5. Reminiscence

Side B  
Stereo  
314 519 602

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# VIGILANTES OF LOVE



Welcome To Struggleville

Pre Release Cassette

**Side A: Welcome To Struggleville; Aftermath; Resume;  
Babylon; All Messed Up; Vet / Side B: I Can Explain  
Everything; Runaway Train; Sympathy; Cold Ground; Last To  
Know; Bitter Price To Pay; Glory and The Dream**

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# VIGILANTES OF LOVE

Welcome To Struggleville

Side A

**Capricorn**  
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# VIGILANTES OF LOVE

Welcome To Struggleville

Side B

**Capricorn**  
RECORDS

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